

knitting  
burda

# burda

£ 5.75  
Belgium € 6.90  
Germany € 7.20

New  
magazine from  
the publisher of  
Burda Style

## handicraft knitting

Autumn/Winter 2014 - Nr. 3

**HOW LOVELY!**

39 DREAM GARMENTS –  
FOR ALL TYPES AND  
ALL STYLES

**HOW GREAT!**

MAGNIFICENT PULLOVERS  
IN OVERSIZE-LOOK

**HOW SIMPLE!**

GIFTS FOR  
SPECIAL FRIENDS

# SMALL WONDERS FROM YARN

MASTERPIECES IN BRIGHT COLOURS.  
FEEL-GOOD PULLOVERS FROM CUDDLY YARNS.  
SOPHISTICATED CAPES AND JACKETS. EASY CAPS  
AND ACCESSORIES. TIME TO START KNITTING!







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**WOOLS OF  
THE WORLD  
P.20**



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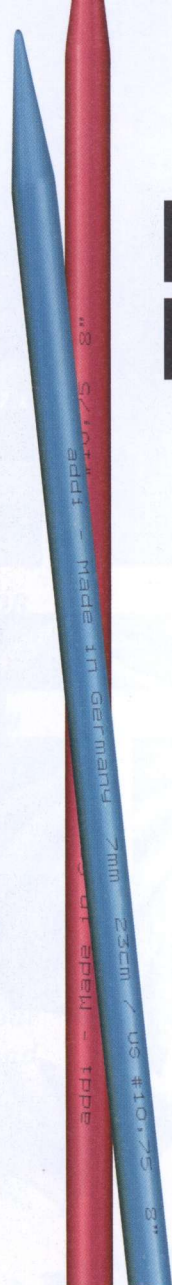
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[burdastyle.co.uk](http://burdastyle.co.uk)



# A LITTLE KNITTING LESSON





# basics

## ARE YOU A TRUE BEGINNER OR STARTING AGAIN?

*It doesn't really matter. Luckily, knitting can be learned quickly and even after a long break it's easy to get going again. The basics on the next few pages – explained step by step – should be kept close at hand. You can refer to them again and again. One thing has changed over time – you won't want to give all your hand-knit jumpers, scarves, and hats away anymore. They are just too cool! You'll want to wear them yourself! Have fun with your first/next stitches!*

A QUAIL EGG FOR  
REFERENCE.  
XXL-YARN  
FROM SCHAF  
WOLLE-HOEFER.DE  
(GERMAN LANGUAGE  
VERSION ONLY),  
CAN BE ORDERED  
ONLINE

## HOW TO READ THE SYMBOLS IN THE KNITTING CHARTS



Selvege stitch



1 Knit stitch



1 Purl stitch



1 Yarn over



Knit 1 through back loop



Purl 1 through back loop



Knit 2 together



Purl 2 together



Knit 3 together



Purl 3 together



Decrease 2 stitches with a slipped decrease: Slip 2 stitches knitwise, knit the next stitch, and pass the 2 slipped stitches over the knit stitch.



Decrease 2 stitches with a slipped decrease: Slip 1 stitch knitwise, then knit the next 2 stitches together, and pass the slipped stitch over.



Decrease 1 stitch with a slipped decrease: Slip 1 stitch knitwise, then knit the next stitch, and pass the slipped stitch over.



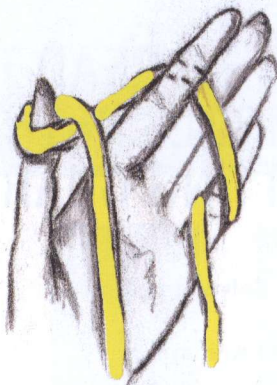
Make 1: Pick up yarn between 2 stitches and knit 1 through back loop.



## CASTING ON

*basics*

1



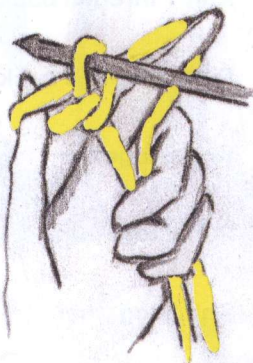
Lay the yarn under the index finger then around thumb of your left hand. The yarn across the index finger comes from the ball and the loop around the thumb is the yarn end.

2



With your right hand run the needle through the loop around the thumb, from below, catch the yarn on the index finger, and draw it down.

3



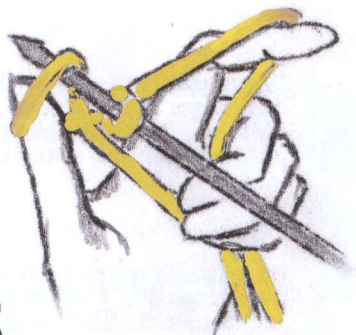
Draw the yarn from the index finger through the loop around the thumb and tug the yarn end tight.

4



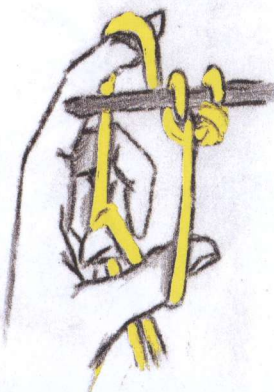
The first cast-on stitch is now on the needle. Please note: If you knit very tightly, use two needles for casting on. The technique stays the same.

5



Again, lay the yarn end around the thumb and the ball end across the index finger. Run the needle through the loop around the thumb, from below.

6

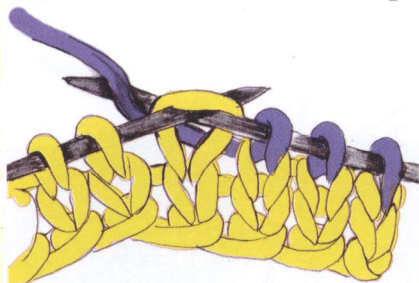


Draw the yarn from the index finger through the loop around your thumb. Slip the thumb out of the loop and tug the yarn end tight. Continue in this manner until the desired number of stitches have been cast on.



## KNIT

1



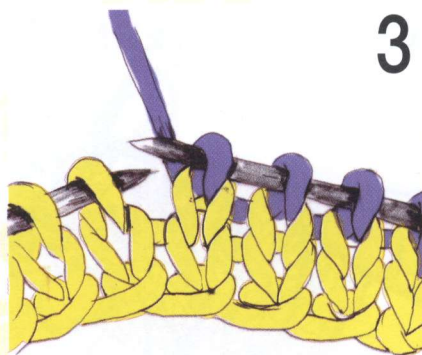
The yarn is behind the left needle. Insert the right needle from below into the next stitch on the left needle.

2



With the right needle, draw the yarn through the stitch and let the stitch slide off the left needle.

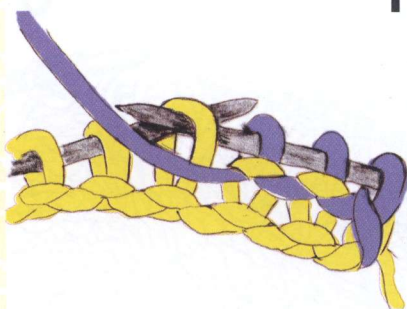
3



One new stitch has been knitted and is on the right needle.

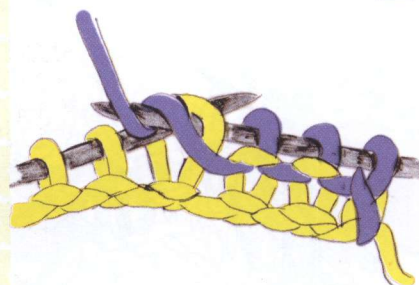
## PURL

1



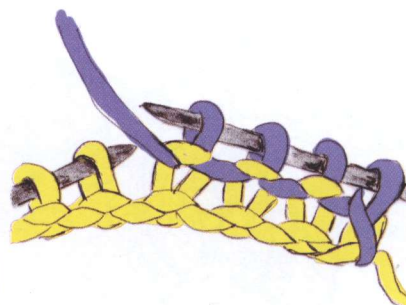
The yarn is in front of the right needle. Insert the right needle from behind into the next stitch on the left needle.

2



Draw the yarn through the stitch, from front to back and let the stitch slide off the left needle.

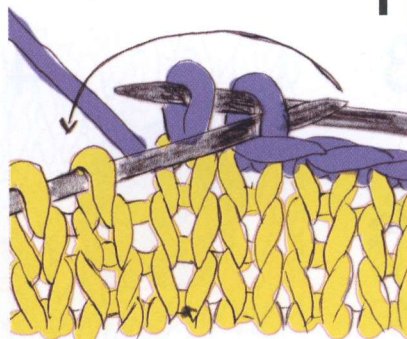
3



One new stitch has been purlled and is on the right needle.

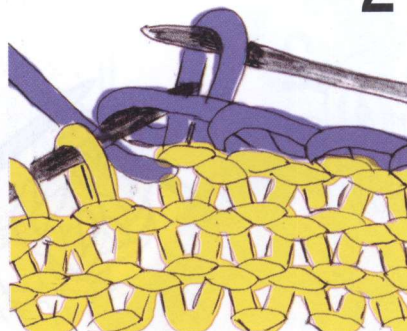
## CASTING OFF

1



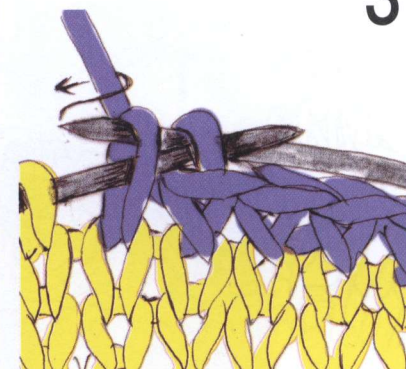
Casting off knit stitches: Knit together the selvedge stitch and the following stitch. Knit the next stitch, then pass the 1st stitch over the 2nd stitch. Repeat until all stitches have been cast off.

2



Casting off purl stitches: Purl the selvedge stitch and purl the following stitch. Pass the 1st stitch over the 2nd stitch. Purl the next stitch and repeat until all stitches have been cast off.

3



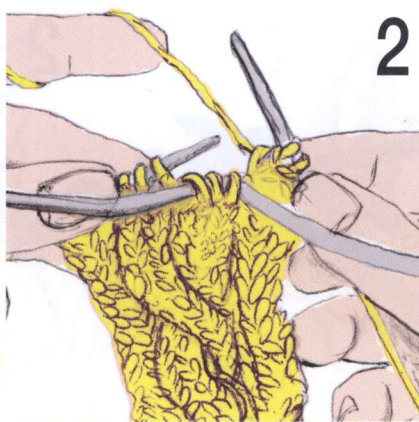
English casting off: Knit the first 2 stitches together. Leave the resulting stitch on the left needle. Throughout the entire row, knit two stitches together in this manner.



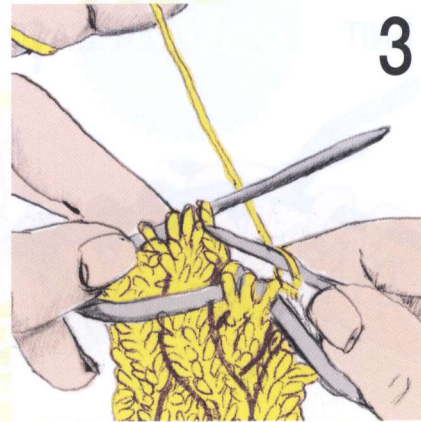
## CABLE PATTERN 1



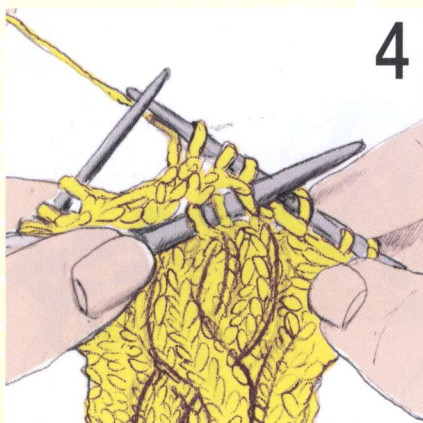
In the 8th row cross 6 stitches to left: Work 7 rows. In right side rows, purl 2, knit 6, purl 2. In the wrong side rows, work all stitches as they appear.



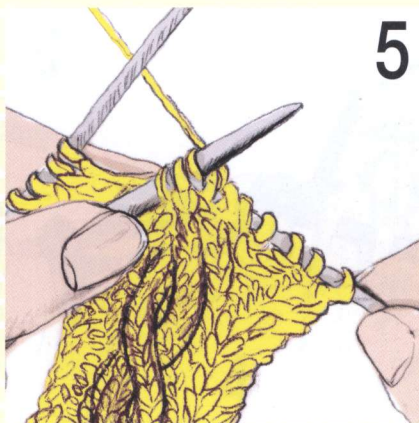
In the 8th row purl 2, slip the next 3 knit stitches onto a cable needle or spare needle and hold them in front of the work.



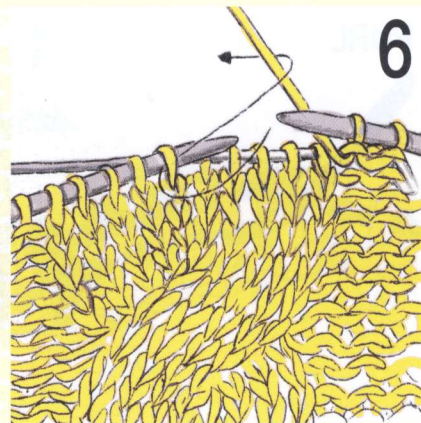
Knit the next 3 knit stitches from the left needle.



This illustration shows the 3 knit stitches, which are now on the right needle.

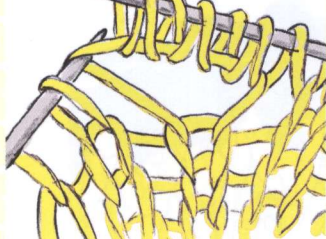


Knit stitch the 3 stitches from the cable/spare needle, then purl 2 stitches.

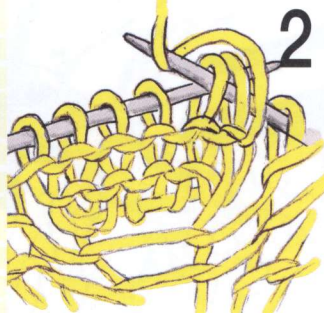


Cross 10 stitches to right: Slide 5 stitches onto a cable/spare needle and hold behind work. Knit 5 stitches then knit the stitches from the cable/spare needle.

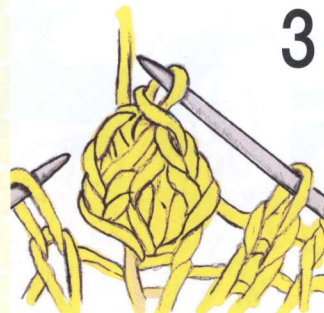
## BOBBLES 1



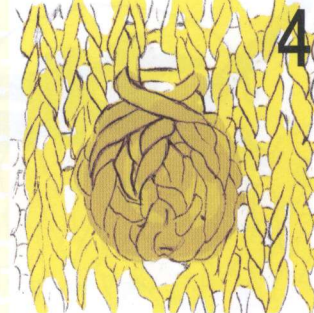
Knit 1 in 1 stitch and leave the stitch on the left needle, make 1 yarn over, and again knit 1 stitch in the stitch on the left needle. Repeat once more from yarn over.



5 new stitches have been created from 1 stitch. Turn the work. On the back purl all newly created stitches. Turn the work again and, on the front, knit the 5 stitches.



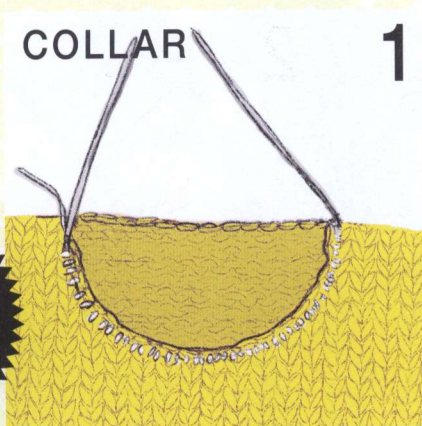
Repeat step 2 once more and end with a wrong side row. Now all stitches must be gathered together to 1 stitch. To do this, knit all 5 stitches together or knit them together, through the back loop.



Now continue with stockinette stitch. Bobbles may be worked individually or in horizontal or vertical rows. They may also be worked in a contrasting colour.

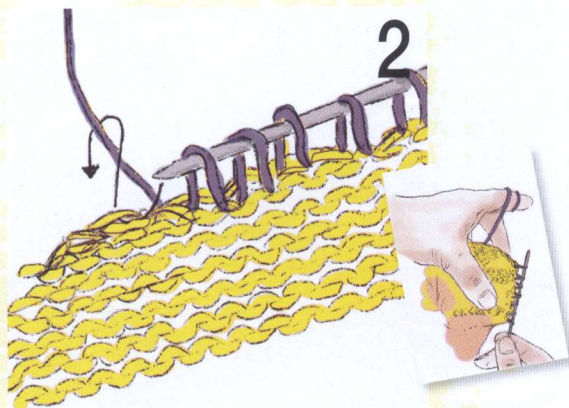


*extra*



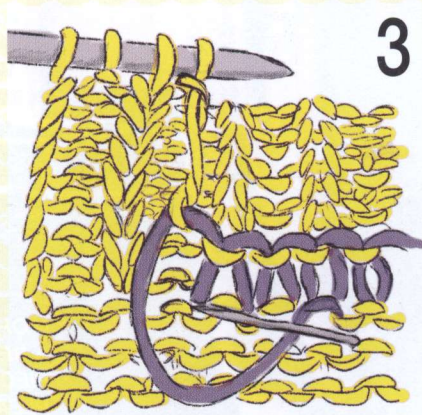
1

If you want to knit a collar or a band directly onto the neck edge of your garment, use a circular needle to pick up stitches along the neck edge. For each stitch pick up one loop.



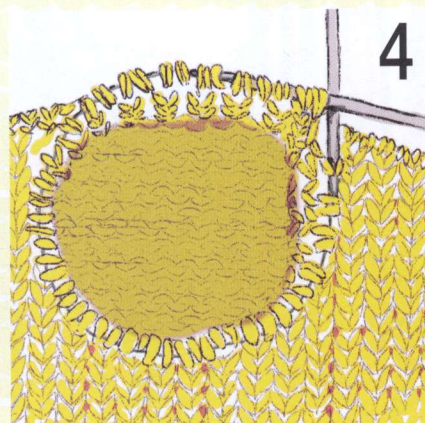
2

Or: Use a crochet hook to first crochet a row of slip stitches and then use a circular needle to draw one loop through each slip stitch.



3

Or: Sew a doubled band to the neck edge with an invisible seam. If the band is to be folded to the outer side, knit it onto the inner side of the neck edge and then sew the stitches in place below the first row or round.



4

Or: If you don't want pick up stitches, do not cast off the stitches on the neck edge and place them on a short circular needle. When continuing, make one yarn over after each turn. Also do this on the back piece. Then place all stitches on one needle and purl the first round through the back loops.





**JUMPERS, DRESSES & COATS  
IN GORGEOUS PASTELS,  
WITH FIFTIES STYLING...  
AND ALL VERY CHIC!**

PHOTOGRAPHY: **BODO RICKASSEL**  
PRODUCTION: **SABINE MAEULEN**

**MOHAIR COAT [1]**  
A REAL FEEL-GOOD  
PIECE.  
PLEASANTLY FLUFFY,  
WITHOUT BEING HAIRY.  
INCREDIBLY WEARABLE  
AT HOME OR ON THE  
GO. LADY-LIKE WITH  
A DRESS OR CASUAL  
WITH JEANS.

**YARNS:** "MERINO 150",  
100% WOOL. "MO-  
HAIR LUXE", 77% MO-  
HAIR, 23% SILK. BOTH  
FROM LANG YARNS.  
**DRESS:** TWIN-SET;  
**PUMPS:** CINDY GLASS;  
**NECKLACE:** SENCE  
COPENHAGEN;  
**BEAUTY CASE:**  
PRIVATELY OWNED

*Back*  
*to the*  
*Future*



**JUMPER WITH BIRD  
PATTERN AND FLUFFY  
COLLAR [2]**

**KNITTING TECHNIQUES  
FROM THE 50'S ARE  
BACK IN FASHION. THE  
FLUFFY COLLAR ADDS  
A FEMININE TOUCH.  
HERE, IT'S CLASSICALLY  
COMBINED WITH A  
SHEATH SKIRT BUT IT  
WILL ALSO LOOK  
WONDERFUL WITH  
JEANS AND PUMPS.**

**YARNS: "BLUE FACED  
LEICESTER ARAN"  
FROM DEBBIE BLISS.  
100% WOOL. COLLAR:  
"LUZIA" BY LOUISA  
HARDING. 80% RAYON,  
20% NYLON. BOTH  
AVAILABLE ONLINE AT  
DIE-HOFWERK  
STATT-SHOP.DE  
(ENGLISH LANGUAGE  
OPTION). DRESS: IRIS  
VON ARNIM; RINGS:  
SENCE COPENHAGEN;  
SUITCASE: PRIVATELY  
OWNED**





KNITWEAR, DRESSES, TOPS

**SHORT CAPE [3]**  
A ROMANTIC LOOK  
WITH A FLARED  
PETTICOAT. THE  
SHOULDER LINE IS  
EMPHASIZED BY A  
FINE SEED PATTERN.

**YARNS:** "KIDSILK  
HAZE", 70% MOHAIR,  
30% SILK. "FINE LACE",  
80% ALPACA, 20%  
WOOL. BOTH FROM  
ROWAN. **BLOUSE:**  
MARC CAIN; **TULLE**  
**SKIRT:** PAUW; **WATCH:**  
SKAGEN; **BEAUTY**  
**CASE:** PRIVATELY  
OWNED





HEADBAND [4]  
SPARKLING STONES  
LEND THIS HEADBAND  
A PLAYFUL, ROMANTIC  
TOUCH.

YARN: "YAK MERINO"  
FROM LANA GROSSA.  
30 % WOOL (MERINO),  
28 % ALPACA, 20 %  
YAK, 22 % POLYAMIDE.  
RHIBESTONE AND  
BEAD APPLIQUÉS:  
SEEN AT RAYHER.  
BLOUSE: BRUNELLO  
CUCINELLI





**YELLOW DRESS [5]**  
KNIT FROM A  
WONDERFULLY LIGHT  
YARN – A BREATH OF  
NOTHING! A LITTLE  
PETTICOAT UNDER-  
NEATH ADDS JUST  
A LITTLE VOLUME  
TO THE SKIRT AND  
THE LUREX BELT  
COMPLETES THE  
PERFECT FIFTIES  
SILHOUETTE.

**YARNS:** "SENSAI",  
60% MOHAIR, 40%  
SILK. **BELT:** "SENSAI"  
AND "KIN GIN", 51%  
RAYON, 49% POLY-  
ESTER. ALL FROM ITO.  
AVAILABLE ONLINE  
AT HANDMADE  
BERLIN.NET (GERMAN  
LANGUAGE ONLY).  
**DESIGN BY TANJA LAY**  
EXCLUSIVELY FOR  
BURDA STYLE. **NECK-  
LACE:** STELLA & DOT.  
**SUITCASE:** PRIVATELY  
OWNED.







**CROPPED SWEATER [6]**  
EXTREMELY QUICK  
AND EASY TO KNIT,  
THANKS TO THE  
XL-YARN. A CASUAL,  
MODERN PIECE,  
WITH SHORT SLEEVES  
AND WITH THE BACK  
LONGER THAN THE  
FRONT.

**YARNS:** "FASHION  
GIGANTIC MOHAIR"  
FROM RICO. 40%  
POLYACRYLIC, 30%  
MOHAIR, 30% POLY-  
AMID. AVAILABLE  
ONLINE AT  
WOLLEROEDEL.DE  
(GERMAN LANGUAGE  
ONLY). **DESIGN:**  
DAGMAR BILY. **BLOUSE:**  
BRUNELLO CUCINELLI;  
**SKIRT:** MARC CAIN;  
**BAG:** AZZURRA GRON-  
CHI; **KITTEN HEELS:**  
UNÜTZER; **BRACELET:**  
STELLA & DOT



LEOPARD CARDIGAN [7]  
FLUFFY YARN  
MAKES THE LEOPARD  
SKIN PATTERN  
WONDERFULLY  
SOFT AND SMOOTH.

YARNS: "BABY  
MERINO SILK DK",  
66% WOOL, 34% SILK.  
"KIDSILK HAZE", 70%  
MOHAIR, 30% SILK.  
BOTH FROM ROWAN.  
TOP: CALIDA;  
TROUSERS: ST. EMILE;  
BRACELET: VIVEKA  
BERGSTRÖM;  
BAG: TWIN-SET







**CROCHET NECKLACE [8]**  
USE A SIMPLE,  
QUICK CROCHET  
TECHNIQUE TO MAKE A  
STATEMENT NECKLACE.  
THE YARN ITSELF HAS  
A KNOTTED CHARACTER,  
WHICH CREATES A  
BEAUTIFUL 3-D EFFECT.

**YARN:** "ANYA" FROM  
SCHOELLER + STAHL.  
92% POLYACRYLIC,  
8% POLYESTER.  
**DRESS:** TWIN-SET



**BAG WITH BOBBLES [9]**  
A DELIGHTFUL  
CROCHET SHOULDER  
BAG. PLAITED  
LEATHER ENDS ADD  
A COOL DETAIL.

**YARN:** "LEI" FROM  
LANA GROSSA.  
100% WOOL.  
**CHAIN:** RICO DESIGN.  
**SKIRT:** IRIS VON ARNIM

**CLASSIC WOOL CAP [10]**  
QUICK TO MAKE, IN A  
BULKY RIB PATTERN.  
GREAT FOR BEGINNERS!

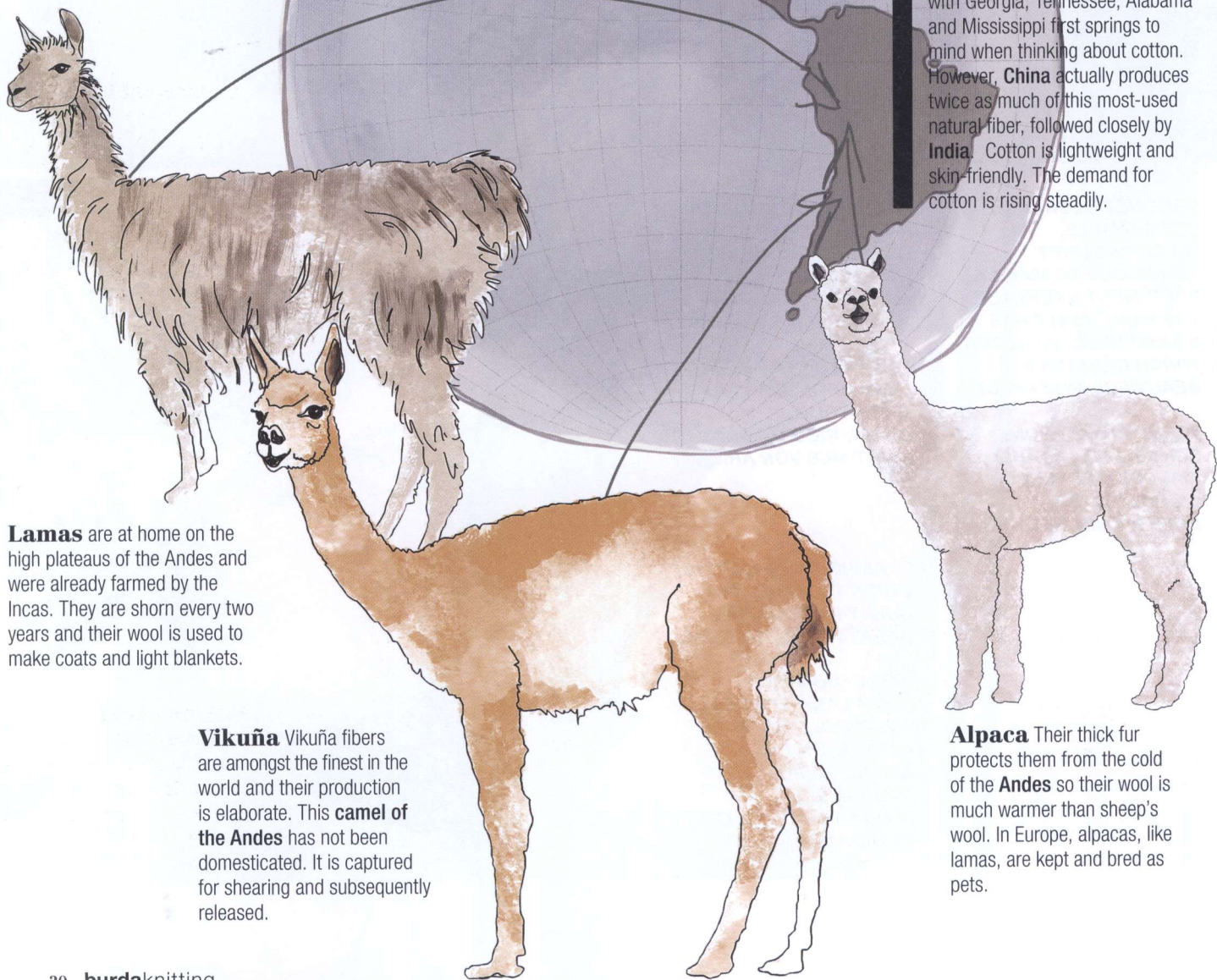
**YARN:** "SOFFILO"  
FROM LANA GROSSA.  
46% WOOL, 45% BABY  
ALPACA, 9% POLY-  
AMIDE. **DESIGN:**  
DAGMAR BILY.  
**BLOUSE:** BRUNELLO  
CUCINELLI





# WHERE IS OUR YARN FROM ?

*FROM ALPACA TO YAK, from the Andes to Mongolia – all you need to know about fiber sources, worldwide, so that you know what's on your needle.*



**Lamas** are at home on the high plateaus of the Andes and were already farmed by the Incas. They are shorn every two years and their wool is used to make coats and light blankets.

**Vikuña** Vikuña fibers are amongst the finest in the world and their production is elaborate. This **camel of the Andes** has not been domesticated. It is captured for shearing and subsequently released.

**Silk** is made from the cocoons of the silk worm. The world's largest producer is **China**. Thanks to new production methods, it's now possible to harvest the silk without killing the caterpillars.

**Linen** is made from flax. Its main producer is currently **France**, followed by **Belorussia**. Flax-fibres can be highly spun. They are non-pilling and naturally dirt-repellent.

**Cotton** The US Cotton Belt with Georgia, Tennessee, Alabama and Mississippi first springs to mind when thinking about cotton. However, **China** actually produces twice as much of this most-used natural fiber, followed closely by **India**. Cotton is lightweight and skin-friendly. The demand for cotton is rising steadily.

**Alpaca** Their thick fur protects them from the cold of the **Andes** so their wool is much warmer than sheep's wool. In Europe, alpacas, like lamas, are kept and bred as pets.



### Cashmere goat

Originating in the Cashmere region of South Asia, today the cashmere goat is bred mainly in **China, Mongolia, and Afghanistan**. Only their fine fleece hair is used to make yarn for pullovers, jackets, and accessories.

**Yak** There are more than 14 million domesticated yaks worldwide, most of them in the highlands of **Tibet**. However, wild yaks are facing extinction. Their wool is warmer than merino wool and is often mistaken for cashmere, thanks to the soft texture.

**Bactrian camel** The two-humped camel is bred in Mongolia, China and Russia. Its wool is used to make coats, jackets and blankets. Because the animals shed their fur in the spring, they do not need to be sheared.

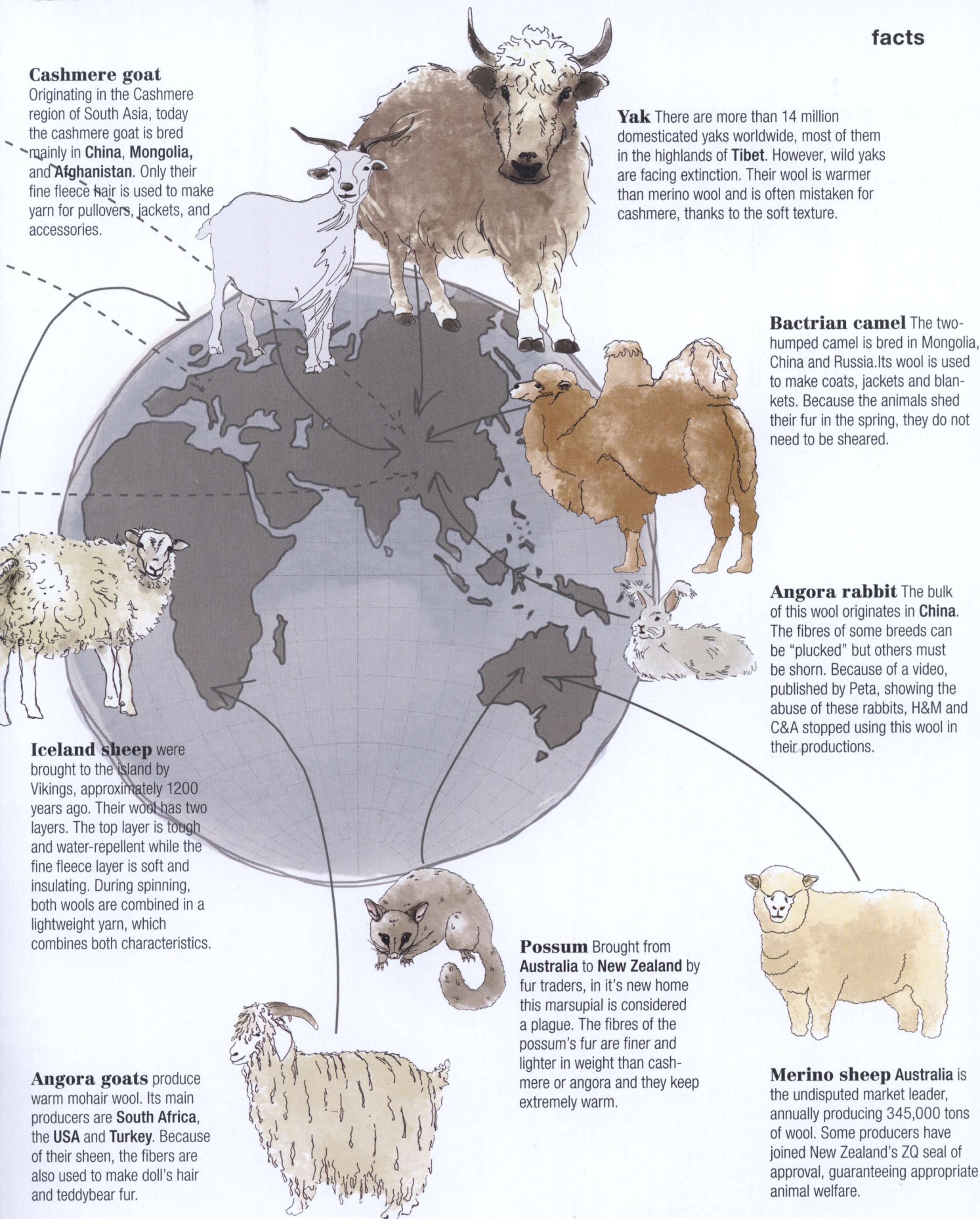
**Angora rabbit** The bulk of this wool originates in **China**. The fibres of some breeds can be "plucked" but others must be shorn. Because of a video, published by Peta, showing the abuse of these rabbits, H&M and C&A stopped using this wool in their productions.

**Iceland sheep** were brought to the island by Vikings, approximately 1200 years ago. Their wool has two layers. The top layer is tough and water-repellent while the fine fleece layer is soft and insulating. During spinning, both wools are combined in a lightweight yarn, which combines both characteristics.

**Possum** Brought from **Australia to New Zealand** by fur traders, in it's new home this marsupial is considered a plague. The fibres of the possum's fur are finer and lighter in weight than cashmere or angora and they keep extremely warm.

**Angora goats** produce warm mohair wool. Its main producers are **South Africa, the USA and Turkey**. Because of their sheen, the fibers are also used to make doll's hair and teddybear fur.

**Merino sheep** Australia is the undisputed market leader, annually producing 345,000 tons of wool. Some producers have joined New Zealand's ZQ seal of approval, guaranteeing appropriate animal welfare.





PURIST  
SILHOUETTES,  
OVERSIZED  
SLEEVES UND  
COLLARS,  
REFINED  
STYLES:  
CLEAN CHIC  
IS SIMPLY...

# SUPER IN FORM

PHOTOGRAPHY: MICHAEL MUNIQUE PRODUCTION: ANASTASIOS VOULGARIS



FLUFFY PULLOVER  
WITH XXL-COLLAR [11]  
(OPPOSITE PAGE)  
THIS COLLAR IS A  
REAL ALL-ROUNDER.  
WEAR IT AS A NORMAL  
TURTLENECK FOR  
WORK, AS A COSY  
HOOD OR WITH  
FEMININELY BARED  
SHOULDERS. THE  
FRINGE YARN LENDS  
THE SWEATER ITS  
FURRY LOOK.  
STRAIGHT ANKLE-  
LENGTH TROUSERS  
AND ANKLE BOOTS  
COMPLEMENT THE  
LOOK.

YARNS: "ALTA MODA  
CASHMERE",  
80% WOOL, 20%  
CASHMERE.  
"PEPPINA", 60%  
POLYAMIDE, 25%  
WOOL, 15% POLY-  
ACRYLIC. BOTH FROM  
LANA GROSSA. DESIGN:  
DAGMAR BILY.  
TROUSERS: ESCADA;  
RING: HERMÈS



LOOSELY KNIT,  
OVERSIZED  
PULLOVER [12]  
(THIS PAGE)  
VERY COOL AND SEXY  
COMBINED WITH A  
SHORT DRESS AND  
HIGH BOOTS.  
IT ALSO WORKS AS A  
MINI-DRESS! IF YOU  
PREFER A LITTLE  
MORE COVER, PAIR IT  
WITH JEANS AND  
PISTOL BOOTS - HIGH  
HEELS IN ANY CASE.  
BEST OF ALL, A  
COMPLETE KIT FOR  
MAKING THIS PULL-  
OVER, WITH KNITTING  
INSTRUCTIONS AND  
5 X 50 G OF YARN, CAN  
BE PURCHASED IN  
WOLLE RÖDEL AND  
IDEE SHOPS (APPROX.  
30 €) OR ORDERED  
ONLINE.

YARN: "FASHION LIGHT  
LUXURY" FROM RICO.  
74% ALPACA, 22%  
WOOL, 4% NYLON.  
AVAILABLE ONLINE AT  
WOLLE ROEDEL.DE.  
(GERMAN LANGUAGE  
ONLY) SKIRT: H&M;  
BOOTS: VIC

Yarn  
to order:  
WOLLEROEDEL.DE  
IDEE-SHOP.DE  
OR BURDA  
STYLE.DE



DRESS WITH YOKE,  
TURTLENECK AND  
KNIT-IN POCKETS [13]  
LOOKS LIKE IT'S TWO  
PIECES, BUT IT'S NOT.  
THE SLEEVELESS  
DRESS HAS BEEN  
KNITTED INTO THE  
DESIGN. A COMPLETE  
LOOK, WHICH STANDS  
BY ITSELF BUT CAN  
ALSO BE STYLISHLY  
COMBINED WITH A  
FULL LENGTH SLITTED  
SKIRT.

YARNS: "UPPLAND",  
60% POLYACRYLIC,  
20% WOOL, 20%  
POLYAMIDE.  
"FLUFFETTO", 70%  
ALPACA, 30% POLY-  
AMIDE. BOTH FROM  
JUNGHANS-WOOL.  
AVAILABLE ONLINE AT  
JUNGHANSWOLLE.DE  
(GERMAN LANGUAGE  
ONLY) BRACELET: VIBE  
HARSLOF





OVERSIZED MEN'S  
PULLOVER WITH A  
WIDE V-NECK [14]  
THE BLACK LEATHER  
PANTS AND SNEAKERS  
APPEAR ALL BUT SOFT.  
THE TROUSERS MUST  
BE CUT SLIM AND  
STRAIGHT, OTHERWISE  
THE PULLOVER WILL  
LOOK INFLATED. IT'S  
MADE FROM SUPER  
SOFT YARN, SO MEN  
CAN WEAR IT ON  
THEIR BARE SKIN.

YARN: "GARZATO  
FLEECE" FROM LANA  
GROSSA. 70% ALPACA,  
30% POLYAMIDE.  
LEATHER TROUSERS:  
TIGHA; SHOES: G-STAR  
RAW; JEWELRY:  
WERKSTATT MÜNCHEN



# SHAPE



RIBBED PULLOVER  
WITH RAGLAN  
SLEEVES [15]  
THE KNIT RIBBING  
CREATES DIAGONAL  
LINES, EMPHASIZING  
THE SHOULDERS  
(HINT: FOR AN EVEN  
STRONGER ACCENT,  
ADD SHOULDER PADS!)  
THE GEOMETRIC  
PATTERN OF THE  
SHORTS REPEATS  
THE LINES OF THE  
PULLOVER. MARLENE  
PANTS OR A FLARED  
SKIRT WOULD ALSO  
GO WELL WITH THIS  
BEAUTY.

YARN: "IN SILK"  
FROM SCHOPPEL-  
WOOL. 75% WOOL,  
25% SILK. AVAILABLE  
ONLINE AT [DIBADU.DE](http://DIBADU.DE)  
(CHOSE ENGLISH  
LANGUAGE VERSION).  
SHORTS:  
MONOGRAPHIE;  
BRACELET: BJØRG






clean chic

PONCHO IN  
DIAGONAL LOOK [16]  
AN AIRY, LIGHTWEIGHT  
APPEARANCE, THANKS  
TO THE POINTED  
FORM. A PERCENTAGE  
OF PAPER IN THE YARN  
MAKES THIS GARMENT  
FEEL FANTASTICALLY  
COOL.

YARNS: "TSUCHI", 70%  
ALPACA, 30% WOOL.  
"WASHI", 54% PAPER,  
46% RAYON. "NIJI",  
100% WOOL. ALL  
FROM ITO. AVAILABLE  
ONLINE AT HANDMADE  
BERLIN.NET (GERMAN  
LANGUAGE ONLY).  
DESIGN BY CHARLOTTE  
TØNDERING. BLOUSE:  
LOOXENT, FROM  
PETER HAHN;  
TROUSERS: LUISA  
CERANO; SHOES:  
CINDY GLASS





**PULLOVER FROM  
BLACK MERINO  
WOOL [17]  
A COARSE KNIT NET  
CREATES THIS LOOK.  
HOW MUCH SKIN  
WILL YOU SHOW?  
YOU DECIDE!  
COOL WITH JEANS  
BUT EVEN MORE  
APPEALING WITH  
A SHORT SKIRT.**

**YARN: "SILK-  
MERINO" FROM  
LANG YARNS. 58%  
WOOL, 38% SILK,  
4% POLYESTER.  
DESIGN:  
DAGMAR BILY.  
HAT: LES PETITES;  
TOP: SKINY; JEANS:  
GINA TRICOT;  
BRACELET:  
WERKSTATT  
MÜNCHEN**

**OUR DREAM  
PIECE HAS A  
TOUCH OF  
THE 80'S,  
BUT THIS  
TIME WITH  
STYLE. YARN  
CAN BE SO  
SEXY AND  
CASUAL!**

**PHOTOGRAPHY: BODO RICKASSEL  
PRODUCTION: SABINE MAEULEN**

# **THE IT-JUMPER**



# ACCESSORIZE WITH...

EAR STUDS IN  
FIREFLY-LOOK  
FROM MAWI,  
327 EUROS



TEXTURED  
CLUTCH  
"ALARA" BY  
JIMMY CHOO,  
625 EUROS



WATCH WITH  
MULTI-  
FUNCTIONAL  
DISPLAY  
FROM GUESS,  
229 EUROS



LEATHER PENCIL SKIRT,  
STYLE 124 IN  
BURDA STYLE 1/13



SUEDE ANKLE  
BOOTS FROM  
FRENCH  
CONNECTION,  
150 EUROS

SCARF WITH  
MINIATURE  
PICTURES  
FROM KARL  
LAGERFELD,  
215 EUROS



"ALICE" BAG  
MADE FROM  
ONYX-  
COLOURED  
NAPPA-  
LEATHER,  
FROM FURLA,  
535 EUROS

FAUX LEATHER  
STOVEPIPES,  
IN 5-POCKET-  
JEANS-STYLE,  
FROM RICH &  
ROYAL,  
160 EUROS



LOOKS LIKE  
NAIL POLISH.  
IPHONE  
COVER FROM  
IPHORIA,  
45 EUROS

"CHARLIZE"  
SHOES WITH  
ZEBRA  
PATTERN,  
FROM PRETTY  
LOAFERS,  
249 EUROS



... THESE



# KNIT CHIC

*Oriental embroidery, street-style grunge, cashmere dreams – on the catwalks, knit is celebrating one success after the other. These are the stars...*



**ANDREA KARG'S CAREER STARTED IN 1993 IN MUNICH WITH ONE CASHMERE PULLOVER, TIGHT FITTING, V-NECK, IN 15 DIFFERENT COLOURS. SIMPLY GOOD.**

*allude* “Our classics contain so much high-fashion that they do not appear boring, and our high-fashions are so classic, that they are wearable,” says Andrea Karg, Creative Director and Designer, about the philosophy of ALLUDE, the first pure cashmere label, which was accepted in the Paris show calendar. “Partly made from raw cashmere, partly hand-sewn with irregular surfaces, with fringes and hand-embroidered elements – I have created unique pieces, which still follow a distinct line of philosophy and thus belong together,” says Andrea Karg about her current collection. Her outfits have a bit of hippie and a bit of the bohemian, which stands in cool contrast to her precious basic material. A look with passion and elegance. **allude-cashmere.com**





**RAHUL MISHRA  
PROUDLY PRESENTS  
THE COVETED "INTER-  
NATIONAL WOOLMARK  
PRIZE 2014", RECEIVED  
FOR HIS WONDERFUL  
KNIT DESIGNS**



**rahul mishra** The life and work motto of this Indian fashion designer is – of course – a Gandhi quote: "Remember the face of the poorest you have ever seen and ask yourself if your work makes a difference to them." I live accordingly," says Rahul Mishra. "You have to give as much as you can." Mishra was the first Indian knit designer to cause a stir on the European fashion scene. For his first award- winning collection he used embroidered lotus flower and star motives, not only creating work for his home country's embroiders but also introducing then to new techniques. The elaborate embellishments on his cream-coloured creations are not made from silk but from merino wool. [rahulmishra.in](http://rahulmishra.in)



**LEYLA PIEDAYESH,  
BORN 1970 IN TEHRAN,  
PRESENTED HER  
DEBUT COLLECTION  
AT THE BERLIN  
FASHION FAIR  
"PREMIUM" IN 2004**

**lala berlin** Finest materials such as cashmere, angora, alpaca, and merino. Street-style inspired graffiti and cartoon patterns. Material mixes with knit and leather: Leyla Piedayesh's designs combine urban casualness and sleek chic to create unbelievably cool outfits. The use of modern print motives in a jacquard structure is an ironic – and successful – interpretation of the oriental rug theme. In addition, she offers bulky hand-knits which create powerful 3-D effects through the use of various yarn. Leyla Piedayesh is calling her Autumn/Winter collection "Go wild and create beauty". Punk meets oriental grunge on a cold day in Berlin – a look that the knitting world would never have dreamed of before. [lalaberlin.com](http://lalaberlin.com)





# FOLK-ROCK

A BIT BOHEMIAN,  
A BIT BOHO,  
WITH A GIRLISH  
TOUCH.  
SUPER-COOL  
COMBINATIONS  
– FOLK HAS  
NEVER BEEN  
THIS CASUAL!

PHOTOGRAPHY: **MICAELA REHAN**  
PRODUCTION: **LAUREN DEYOUNG**

**SLEEVELESS DRESS [18]**  
THIS SOPHISTICATED  
STYLE SIMULATES A  
SKIRT AND TOP. THE  
CLASSIC TOP BOASTS  
AMAZING DETAILS –  
CROSSED STRAPS AT  
THE BACK AND A  
ZIPPER AT THE  
FRONT FOR MORE  
DECOLLETÉ. TOUGH,  
HIGH BOOTS ADD A  
ROCK MUSIC NOTE!  
BY THE WAY, FOR A  
SEXY LOOK, TURN THE  
DRESS BACK TO  
FRONT - THE CROSSED  
STRAPS BECOME THE  
PERFECT HALTER NECK.

**YARN:** "IN SILK" FROM  
SCHOPPEL-WOLLE.  
75% WOOL, 25% SILK.  
AVAILABLE ONLINE AT  
DIBADU.DE (CHOOSE  
ENGLISH LANGUAGE  
VERSION). DESIGN BY  
JASMIN ENGEL,  
EXCLUSIVELY FOR  
BURDA STYLE. COAT:  
TWIN-SET; KNEE HIGH  
SOCKS: FALKE; BOOTS:  
LUIS TRENKER



FOLK-STYLE COAT [19]  
A TRUE MASTERPIECE,  
A KEEPER FOR LIFE  
AND A REAL HEAD-  
TURNER. COMPARED  
TO THIS COAT, THE  
RED LEATHER PANTS  
SEEM TAME...

YARN: "MILLE II"  
FROM LANA GROSSA.

50% WOOL,  
50% ACRYLIC.

BLOUSE: KRISTINA TI;

TROUSERS: LIU JO;

LEG WARMERS: FALKE;

SHOES: LUIS TRENKER;

EARRINGS: CHRIST





## folklore


**CAP [20]**  
THIS HAT IS MADE  
FROM WOOL FABRIC,  
WITH THE KNIT PIECE  
SEWN ON. QUICK AND  
COOL – AND SUPER  
FOR BEGINNERS!

**YARN:** "FELTRONE"  
FROM LANECARDATE.  
75% WOOL (MERINO),  
25% ANGORA.  
**FABRIC:** "LANA  
COTTA". 100% WOOL.  
BOTH AVAILABLE  
ONLINE AT  
[DIEMERCERIE.COM](http://DIEMERCERIE.COM)  
(GERMAN LANGUAGE  
ONLY)

**PULLOVER WITH  
KNIT SLEEVES AND  
COLLAR [21]**  
THE BODY IS SEWN  
FROM FELT, WHICH  
BEAUTIFULLY  
EMPHASIZES THE  
VOLUME OF THE  
SLEEVES AND  
COLLAR!

**YARN:** "LAMORA"  
FROM LANECARDATE.  
75% WOOL (MERINO),  
25% ANGORA.  
**FABRIC:**  
"LANA COTTA".  
100% WOOL. BOTH  
CAN BE ORDERED AT  
[DIEMERCERIE.COM](http://DIEMERCERIE.COM)  
SKIRT: RAFFAELLO  
ROSSI



A woman with dark hair in a braid stands on a rocky mountain path. She is wearing a white cable-knit jacket with a black belt, a red patterned scarf, a black skirt, and dark boots. In the background, a ski lift chair is visible against a backdrop of mountains and trees.

**ALPINE JACKET  
WITH PEPLUM [22]  
TRADITIONAL KNIT  
LACE. HIGHLIGHT:  
THE CABLE PATTERN  
CREATES A LOVELY  
THREE DIMENSIONAL  
EFFECT. REAL PROS  
WILL ADD A KNIT  
CORD...**

**YARN: "ARAN"  
FROM BARUFFA.  
100% WOOL.  
ORDER ONLINE AT  
GESCHICKT-HAND  
GESTRICKT.DE  
(GERMAN LANGUAGE  
ONLY).  
DESIGN BY EVA VARPIO,  
EXCLUSIVELY FOR  
BURDA STYLE. TOP:  
FORNARINA; SKIRT:  
RAFFAELLO ROSSI;  
SOCKS: FALKE; BELT:  
COMMA; SCARF:  
SPORTALM; SHOES:  
SUECOMMA BONNIE**









**PONCHO [23]**  
COMBINED WITH THE  
FLOWER DRESS, THIS  
PLAIN PONCHO LOOKS  
AS IF IT CAME  
STRAIGHT FROM PERU!  
LEG WARMERS AND TIE  
BOOTS LEND A CASUAL  
ALPINE TOUCH.

**YARN:** "YAK  
MERINO" FROM LANA  
GROSSA. 30% WOOL  
(MERINO), 28% ALPACA,  
20% YAK, 22% POLYA-  
MIDE. DRESS: LENA  
HOSCHEK; LEG  
WARMERS: FALKE;  
BELT: COMMA

**FRINGED BAG [24]**  
THE PERFECT  
ACCESSORY TO GO  
WITH THE PONCHO.  
TRENDY FRINGES  
REINFORCE THE LOOK.

**YARN:** "REGGAE"  
FROM SCHOPPELWOLLE.  
100% WOOL (MERINO).  
AVAILABLE ONLINE AT  
DIBADU.DE (CHOOSE  
ENGLISH LANGUAGE  
VERSION). DESIGN  
BY ANIKA HESSE,  
EXCLUSIVELY FOR  
BURDA STYLE



**MITTENS [25]**  
SNOWFLAKE PATTERN  
IN A CLASSIC  
NORWEGIAN STYLE.  
FRONT AND BACK  
HAVE DIFFERENT  
DESIGNS.

**YARN:** "MERINO  
SUPERSOFT" FROM  
JUNGHANS-WOLLE.  
100% WOOL. ORDER  
ONLINE AT JUNG-  
HANSWOLLE.DE  
(GERMAN LANGUAGE  
ONLY)



DIAMOND PATTERN  
PULLOVER [26]  
FEEL-GOOD JUMPER  
WITH A CLASSIC  
DIAMOND PATTERN,  
LIKE THE FIFTIES  
ORIGINAL, AND  
OVERSIZED TURTLE-  
NECK. LOOKS GREAT  
WITH SLIM SILHOUET-  
TES LIKE THIS SEXY  
QUILTED SKIRT.

YARNS: "MERINO  
DICK", 70% WOOL,  
30% POLYACRYLIC.  
"MERINO-EXTRAFEIN",  
100% WOOL. BOTH  
FROM JUNGHANS-  
WOLLE. ORDER  
ONLINE AT JUNGHANS-  
WOLLE.DE (GERMAN  
LANGUAGE ONLY).  
SKIRT: FAY; KNEE  
SOCKS: FALKE;  
GLOVES: TONI SAILER;  
SKIS: PRIVATELY  
OWNED

HIGH-TECH FIBRES  
ARE GREAT ON  
THE SLOPES, BUT  
YOU CAN'T BEAT  
KNITS FOR  
FASHION –  
BOTH INDOORS  
AND OUT.

PHOTOGRAPHY: MICHAEL MUNIQUE  
PRODUCTION: ANASTASIOS VOULGARIS

# WINTER WOOL





**STORM HOOD WITH  
DARK BLUE COLLAR [27]  
WE HATED THEM AS  
KIDS; NOW, THEY ARE  
SUPER STYLISH ON  
THE SLOPES. THE MIX  
OF HOOD AND CAPE  
ALSO WORKS WELL ON  
A BIKE. A BUCKLE  
HIGHLIGHTS THE  
RETRO-LOOK.**

**YARN: "SUPER-  
BINGO" FROM LANA  
GROSSA. 100 % WOOL.  
DESIGN: DAGMAR BILY  
JACKET: DOLOMITE;  
TURTLENECK: PETIT  
BATEAU; SKI  
GOGGLES: ADIDAS;  
WATCH: ICE WATCH;  
BANGLE: HERMÈS**







**PULLOVER WITH V-PATTERN [28]**  
A V-NECK THAT ISN'T? HERE, A TURTLENECK HAS BEEN KNIT ONTO THE PULLOVER. THE TWEED LOOK IS A WONDERFUL CONTRAST TO THE SOLID COLOUR AT THE NECK.

**YARNS:** "MILANO", 40% WOOL, 28% POLYAMIDE 18% SILK, 8% POLYESTER, 6% POLYACRYLIC. "BLUE FACED LEICESTER ARAN", 100% WOOL. FROM DEBBIE BLISS. ORDER AT [DIE-HOFWERKSTATT.SHOP.DE](http://DIE-HOFWERKSTATT.SHOP.DE) (CHOOSE ENGLISH LANGUAGE VERSION). DESIGN: BURDA STYLE GLASSES SMITH OPTICS; CAP: GANT; TURTLENECK: PETIT BATEAU; PANTS, SKI POLES: BOGNER; WATCH: ICE WATCH





RACING JUMPER WITH  
BOLD STRIPES [29]  
THIS SLIM-FIT JUMPER  
GETS ITS LOOK FROM  
THE RIBBED KNIT. A  
CLASSIC DESIGN WITH  
EPAULET SLEEVES.

**YARN:** "REGGAE"  
FROM SCHOPPEL-  
WOLLE. 100% WOOL  
(MERINO). ORDER  
ONLINE AT [DIBADU.DE](http://DIBADU.DE)  
(CHOOSE ENGLISH  
LANGUAGE VERSION).  
**DESIGN BY EVA VARPIO,**  
EXCLUSIVELY FOR  
BURDA STYLE.  
**TROUSERS:** SCHÖFFEL;  
**GLASSES:** SALVATORE  
FERRAGAMO; **HELMET**  
**AND POLES:** BOGNER;  
**GLOVES:** GANT





**MODIFIED CABLE  
PATTERN PULLOVER  
FOR MEN [30]  
THE YARN GIVES THE  
VOLUME OF THIS  
PULLOVER SUPPORT.  
OFF THE SLOPES, PAIR  
IT WITH SLIM-CUT  
FLANNEL PANTS AND  
TOUGH HIGH-QUALITY  
BOOTS OR BROGUES.**

**YARN: "SOFTY" FROM  
AUSTERMANN.  
98% WOOL,  
2% POLYAMIDE.  
DESIGN BY  
EVA VARPPIO,  
EXCLUSIVELY FOR  
BURDA STYLE.  
SKI TROUSERS:  
SCHÖFFEL; SKI  
GOGGLES: ADIDAS;  
AVIATOR CAP: GANT;  
WATCH: ICE WATCH;  
SKI BOOTS AND  
"BAMBOO" SKIS:  
BOGNER**



winter sports

**BLUE AND TURQUOISE  
PULLOVER [31]  
WITH A KNIT-IN  
TARTAN PLAID. LENDS  
ITSELF TO A COLLEGE-  
LOOK PLEATED SKIRT  
OR SPORTS PANTS, AS  
SHOWN HERE.**

**YARN: "MERINO  
EXTRAFINE 120" FROM  
SCHACHENMAYR.  
100% WOOL.  
TURTLENECK TOP:  
PETIT BATEAU;  
PANTS: GOLDBERG;  
SKI GOGGLES: NIKE;  
LEATHER BRACELET:  
HERMÈS; WATCH:  
ICE WATCH; BAG:  
KARL LAGERFELD;  
SKI POLES: PRIVATELY  
OWNED**





# QUALITY YARNS

new!

## Abbreviations

**N** = recommended  
mm needle size  
**g** = grams  
**LL** = length/ weight  
**m** = meters

## GLITTER AND SPARKLE HARMONIZE WITH POWDERY COLOURS

**1 CHAIN-LIKE YARN** with  
glittering copper-coloured  
nubs. "Prato" (Jungmans-  
Wolle), 50% polyamide, 22%  
polyacrylic, 16% mohair, 12%  
polyester, N 6–8, 50 g/LL 90 m,  
6.45 € **2 FLUFFY WITH A  
DISCREET SHIMMER**

"Scarlett" (Schachenmayr  
Select), 33% wool, 22% poly-  
acrylic, 14% polyamide, 21%  
polyester, 10% alpaca, N 6–7,  
50 g/LL 100 m, 7.50 €

**3 LIKE A POWDERING OF  
SILVER** Very light and soft,  
"Fashion Métallisé Aran" (Rico  
Design), 58% polyester, 42%  
wool, N 5.5–6, 50 g/LL 145 m,  
4.49 € **4 LIGHT, WITH A  
SOFT SPARKLING THREAD**

"Creative Reflection" (Rico  
Design), 46% wool, 46% poly-  
acrylic, 8% polyester, N 3,  
50 g/LL 240 m, 3.99 €

**5 FINE, WITH A HIGH  
MOHAIR CONTENT**

"Splendid" (Lana Grossa),  
72% super kid mohair, 21%  
nylon, 7% polyester, N 3.5–4,  
25 g/LL 167 m, 7.95 €

**6 ELEGANT, SUPER-SOFT &  
LIGHT** "Kidsilk Haze Eclipse"  
(Rowan), 66% mohair, 27%  
silk, 4% polyester, 3% nylon,  
N 3.25–5, 25 g/LL 200 m, 10.50 €

**7 FLUFFY, WITH DELICATE  
SILVER SHEEN** "Fashion Glitz"  
(Rico Design), 82% mohair, 16%  
wool, 2% polyester, N 6–7, 50 g/  
LL 145 m, 5.99 €







**FLUFFY YARNS THAT YOU WANT TO FEEL. FOR EXPERTS ONLY, BECAUSE THEY ARE UNFORGIVING (IMPOSSIBLE TO UNRAVEL)**

**8 TREND YARN** "Fur" (Rowan), 97% wool, 3% polyamide, N 7, 50 g/LL 60 m, 11.95 €

**9 MICRO-FIBRE YARN WITH LONG PILE** "Peppina" (Lana Grossa), 60% polyamide, 25% wool, 15% polyacrylic, N 6-7, 50 g/LL 85 m, 4.95 €

**10 FURRY WITH SHIMMERING FIBRES**

"Astoria" (Lang Yarns), 80% polyamide, 20% wool, N 5, 50 g/LL 70 m, 5.95 €

**THANKS TO LARGE NEEDLES, PROGRESS IS SWIFT WITH XXL-YARNS. AND THEY ARE SOFT AND WARM AS WELL!**

**11 EFFECTFUL THICK-AND-THIN YARN** "Fantasia" (Baruffa), 100% wool, N 9, 100 g/LL 70 m, 12.95 €

**12 BOUCLÉ-EFFECT** Very soft and voluminous "Sophia" (Lang Yarns), 87% alpaca, 13% wool, N 9-10, 100 g/LL 50 m, 14.95 €

**13 VOLUMINOUS & WARM** "Highland Alpaca" (Schachenmayr Select), 50% super fine alpaca, 50% Andean highland virgin wool, N 12, 100 g/LL 41 m, 12.50 € **14 LIGHT REFLECTIONS** The spun-in grey yarn reflects light in the dark, "Glühwürmchen" (Rico Design), 54% polyacrylic, 30% wool, 16% glass fibre, N 7-8, 100 g/LL 110 m, 7.99 €

**15 COLOUR FLASH** "Alegretto" (Schachenmayr Select), 40% polyacrylic, 30% mohair, 30% polyamide, N 10-12, 50 g/LL 32 m, 6.50 €



# YARN TOOLS

*Knitting, wrapping or crocheting – whatever you want to do with your yarn, here you'll find the right tool for your craft.*



**CROCHET WITH  
THIS KNOOKING  
NEEDLE  
(ALUMINIUM)  
– THE RESULTS  
LOOK LIKE  
KNITTING  
(ADDI, 2.95 €)**

**FOR CREATIVE  
YOUNGSTERS,  
THERE ARE NOW  
HANDY KNITTING  
NEEDLES FOR  
KIDS IN NEW  
SIZES (PRYM,  
SEEN AT LUDWIG  
BECK, 3.40 €)**

**“SUPER 6”  
CROCHET HOOKS  
COME IN 6 BRIGHT  
COLOURS. VERY  
LIGHT, IN SIZES  
5–10 (US H–N)  
(ZETTL, 7.99 €)**

**THIS KNIT ZIPPER  
CAN BE SEWN OR  
KNIT ONTO YOUR  
JACKET, WITH YARN  
(PRYM, SEEN AT  
LUDWIG BECK,  
FROM 6.90 €)**

**WITH THE “LOOM  
MAXI” YOU CAN  
WRAP COLOURFUL  
SQUARES THEN  
COMBINE THEM TO  
MAKE AN AFGHAN  
(PRYM, 19.95 €)**

**YOU CAN WORK  
EVEN THE FINEST  
YARNS WITHOUT  
PROBLEMS WITH  
THIS „SWING“  
CROCHET NEEDLE  
(ADDI, 8.65 €)**

**WITH FEATHER-  
LIGHT, COLOURFUL  
“COLIBRI” DOUBLE-  
POINTED NEEDLES,  
YOUR SOCKS WILL  
ALMOST KNIT  
THEMSELVES  
(ADDI, 7.25 €)**

**CARBON NEEDLE  
POINTS ARE  
NEARLY  
WEIGHTLESS AND  
NEARLY  
UNBREAKABLE!  
(LANA GROSSA,  
FROM 9.95 €)**

**MAKE FABULOUS  
LACE DOILIES OR  
EDGINGS WITH  
THIS TATTING  
SHUTTLE  
(CLOVER, 6.99 €)**



# MY STYLE IS SEWN FOR ME!



Each pattern includes lovely style variations and illustrated step-by-step instructions – ready to sew, no tracing needed



More than 700 sewing patterns for your individual style – including many easy to sew accessories and creative ideas – can be found in our catalogs. The latest collection is now available in fabric shops or at [simplicity.com](http://simplicity.com)





inside the studio

OPULENT & UNIQUE:  
CLAUDY JONGSTRA'S  
NATURAL COLOURS  
ARE A SENSUAL  
SENSATION

# WOOL FRENZY

*Natural colours, such as those used by Rembrandt; cool, luxurious design made from cast-offs; wool sculptures as a political statement; crowned parrots – it's unbelievable how much art there is in wool!*





## claudy jongstra

„When I extract the colours from the plants I have to ask myself what I want to gain from this plant and what it is willing to give me.” That sounds like touching eco-kitsch, but for the Dutch artist, Claudy Jongstra, it is a lived commitment to a holistic concept, which sustainably combines art and nature. On her farm in Friesland, in the country's north, she cultivates the same plants as those from which Rembrandt created his paints. The plants in turn are pollinated by a breed of bees which was nearly extinct. Of course, the wool stems from her own sheep because she "wants to feel the warmth of the wool just after shearing." The Drenthe Heath sheep is one of the most endangered domesticated animals.

Claudy Jongstra began her career as a fashion designer but soon she found the fast pace and short-lived nature of the business exasperating. "Some things need time to turn out well, and I wanted to take that time." This is especially true of making dye. "There is this one moment when you have to take the leaves and roots from the pot and then the colour will be unique." Unique, like the intoxicating colour gradations on felt which Claudy Jongstra then creates. These worlds of (natural) colour cover entire walls – like the one in the Fries Museum in Leeuwarden. "People concentrate on their careers but often lose track of their connection to nature in the process. With new awareness, they are often surprised to find that culture comes from nature." This philosophy puts her at the forefront of designers who are concerned with man and nature. Together with Ólafur Eliasson and Kandinsky, her work can be seen in the exhibit, "Rudolf Steiner, Alchemy of the Everyday" in the Kusthal Rotterdam (kunsthal.nl, through January 11th, 2015). [claudyjongstra.com](http://claudyjongstra.com)

**FROM LEFT TO RIGHT: THE TERM "HOLISTIC" IS NO EMPTY PHRASE FOR ARTIST CLAUDY JONGSTRA. ON HER FARM IN FRIESLAND, IN NORTHERN HOLLAND, SHE CREATES A SEAMLESS WORK FLOW FROM RAW MATERIAL TO WORK OF ART. HER SHEEP AND GARDEN SUPPLY WOOL AND DYE. EVEN AFTER 20 YEARS, THE MOMENT OF ACHIEVING THE PERFECT COLOUR IS STILL MAGICAL FOR CLAUDY JONGSTRA. AT THE END OF THE PROCESS, SHE HAS COMBINED COLOUR AND WOOL IN A TAPESTRY, SUCH AS THE "SHORE LINE".**







**KNIT DESIGNER KATIE JONES FUSES TRADITIONAL CRAFT WITH MODERN IDEAS OF SUSTAINABILITY. SHE ASSEMBLES CAST OFF "BRITISH MADE" MATERIALS TO CREATE LUXURIOUS DESIGNER PIECES.**



*katie jones* worked for design greats, such as John Galiano and Diane von Furstenberg before she presented her first own collection this year. "Upcycling" is her main theme, inspired by her grandmother's motto to make something special out of nothing. Katie Jones' starting point are rejects, faulty fabrics which were returned to the producer – materials for which there would normally be no more use. She refines these rejects through knitting, to turn them into unique designer pieces (cool East London chic), all of which must carry Katie Jones' "100 percent wearable" seal of approval. Already she has been nominated for awards in the "sustainability in fashion" category.

[katiejonesknit.co.uk](http://katiejonesknit.co.uk)

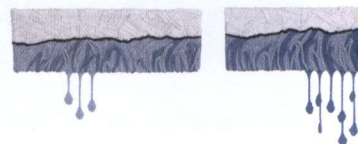
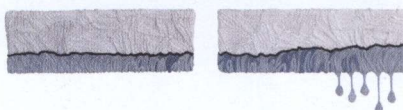
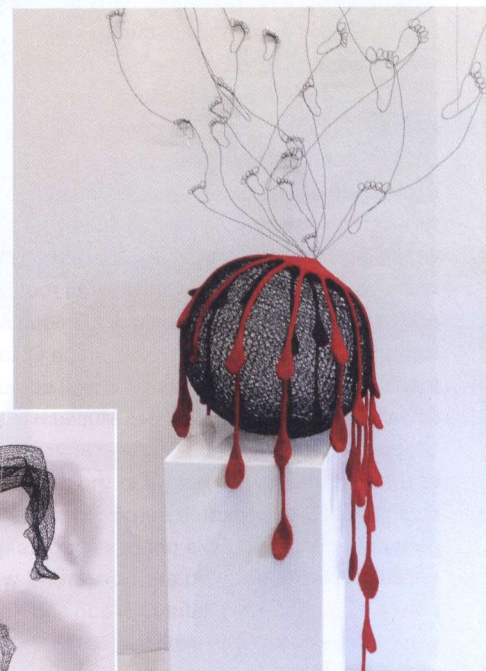
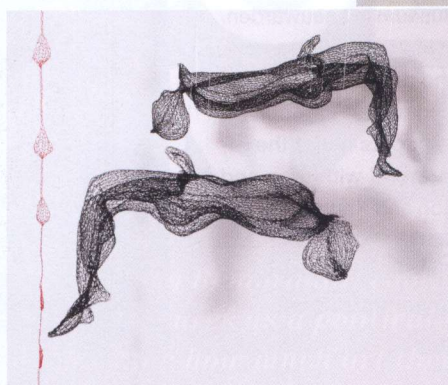


## adrienne sloane

The textile sculptures of the American artist are not easy to digest: "Many of my works are a reaction to what I listen to on the radio every day - war, climate change. It's hard to put into

words. I reshape these things in my mind into three dimensional images, from which my works originates." There is a good reason why Adrienne Sloane has always worked with textile fibres: "I always image a line, which changes into infinite shapes, just like the way textiles naturally wrap our bodies." The transformation of knitting from the context of clothing to classical sculpture is what characterizes the fascinating art of this internationally acclaimed artist. [adriennesloane.com](http://adriennesloane.com)

**RIGHT: "EXODUS", THE HAUNTING IMAGE OF A BLEEDING PLANET EARTH. BELOW: "TRUTH TO POWER", FREE-FLOATING TEXTILE SCULPTURES. BELOW LEFT & RIGHT: "MELT FULL"**







**THE WONDERFUL  
WORLD OF VANESSA  
MOONCIE (ABOVE,  
FROM LEFT TO RIGHT):**

**THE COLLAR ON  
THE HARE OF TWEED  
YARN HAS BEEN  
CROCHETED FROM  
PURE SILK.**

**ON THE WAY SOUTH.  
CROCHETED WILD  
GEESE FLY THROUGH  
THE NIGHT**

**vanessa mooncie** This English fashion and textile designer is truly multi-talented.

After earning her university degree she designed children's wear and worked as an interior designer. She became famous with her silk screen prints and especially with her crochet work. The irresistible charm of her crochet art lies in the ironic combination of material, function, and work process, as wonderfully exemplified by her crocheted crown – casually and convincingly presented by a parrot, above right. Vanessa Mooncie uses new and vintage yarns with metallic elements. "Franco" the fox owes his existence the same creative principle. A crochet brooch in the shape of a fox's head wasn't inventive enough for the artist – so now Franco casually wears a bowler hat. Silk-screen works at [vanessamooncie.com](http://vanessamooncie.com), crochet jewelry at [kissysuzuki.com](http://kissysuzuki.com)

**AFTER THE  
CORONATION. THE  
PARROT AS THE NEW  
ROYAL ANIMAL**





# THE FOX WENT OUT

**FOX CAP [32]**  
IT'S YOUR  
GODCHILD'S  
BIRTHDAY  
TOMMORROW?  
NO PROBLEM, YOU  
CAN KNIT THIS HAT  
IN AN EVENING.

**YARN:** "MERINO 50"  
FROM AUSTERMANN.  
100% WOOL. **DESIGN**  
BY EVA VARPIO,  
EXCLUSIVELY FOR  
BURDA STYLE



**PULLOVER [33]**  
THE FOX HEAD  
PATTERN IS KNIT  
INTO THE FRONT,  
WHILE THE BACK  
STAYS PLAIN.

**YARN:** "PURE  
WOOL WORSTED"  
FROM ROWAN.  
100% WOOL  
**DESIGN:** BURDA STYLE

YOU AREN'T PLANNING TO STEAL THIS DARLING  
GOOSE, ARE YOU...? WE JUST CAN'T BELIEVE IT!  
AFTER ALL, YOU ARE SUCH A SWEETY AT HEART....



**CROCHET GOOSE [34]**

IT HASN'T BEEN  
DECIDED YET IF THIS  
CUDDLY GOOSE IS  
ONLY A TOY FOR KIDS.  
IT ALSO LOOKS  
WONDERFUL AS  
COUNTRY HOUSE-  
STYLE DECORATION.  
THE CHOICE IS YOURS!

YARN: "MERINO 85"  
FROM AUSTERMANN.  
100% WOOL.  
DESIGN: DAGMAR BILY



*... ON A STARRY NIGHT*



BLANKET [35]  
BABY BOOTIES [36]  
JACKET [37]  
THIS FINE CASHMERE  
JACKET DOESN'T COST  
THE WORLD – IT IS SO  
SMALL. THE BLANKET  
ADDS A TOUCH OF  
COLOUR TO THE  
NURSERY. AND YOU  
CAN USE THE LEFT-  
OVERS TO QUICKLY  
KNIT BABY'S FIRST  
BOOTIES.

YARNS:  
JACKET: "CASHMERE",  
100% CASHMERE.  
BLANKET & BOOTIES:  
"ARAN", 100% WOOL.  
BOTH FROM BARUFFA.  
AVAILABLE ONLINE AT  
GESCHICKT-HANDGE  
STRICKT.DE

# HEY BABY!

*We're glad that you finally arrived! Your basics  
– smart outfit and delightful accessories –  
are all ready... hand-knit, of course!*





#### **CUDDLY BUNNY [38]**

**LEFT: THIS BUNNY COULD BE IN FOR A LONG-TERM RELATIONSHIP. HE MIGHT BECOME ONE OF THOSE INDISPENSABLE FRIENDS FOR WHOM THE WHOLE FAMILY HAS TO TURN BACK HALF WAY TO THEIR HOLIDAY DESTINATION BECAUSE HE HAS BEEN LEFT AT HOME AND THERE WILL BE NO QUESTION OF SLEEP UNLESS BUNNY IS WITHIN REACH...**

**YARN: "REGIA, 4-PLY" FROM SCHACHENMAYR.  
75% WOOL, 25% POLYAMIDE. BLANKET: PRIVATELY OWNED**

#### **KITTEN MOBILE [39]**

**RIGHT: MAYBE THIS DELIGHTFUL MOBILE WITH CROCHET KITTENS WILL NOT BE MUCH HELP GOING TO SLEEP. NO ONE WILL WANT TO STOP COUNTING THE KITTENS...**

**YARNS: "MERINO 160" AND "MERINO 105" FROM AUSTERMANN.  
100% WOOL. DESIGN BY EVA VARPIO. WOODEN MOBILE FRAME: RAYHER**



# Thriving threads

KNITTING IS UNDENIABLY TRENDY. THERE ARE SPECIALIST YARN SHOPS IN NEARLY ALL GERMAN CITIES, IN WHICH THE COMMUNITY MEETS TO KNIT AND EXCHANGE TIPS AND IDEAS. HERE ARE SOME OF THE BEST ADDRESSES...



## Mylys

At “Myls” (acronym for “my local yarn shop”) they knit, crochet and chat – for example about special alpaca or merino yarns, which are normally only available online. At Naima Hakim’s shop such yarns are stacked to the ceiling. And if you feel you need a little extra help you can book courses such “Understanding English Instructions”, or “Crocheting for Beginners”. HAMBURG, Weidenallee 12. Opening hours: Tu. – Fr. 10:00 am – 7:00 pm (Café 9:00 am – 6:00 pm), Sat. 10:00 am – 5:00 pm (Café open until 6:00 pm). [mylys.de](http://mylys.de)



## Görg & Görg

Looks like a British phone booth. Inside you’ll find yarns from Lana Grossa, Lang, GGH, Rowan or Colinette. Hand-spun wool yarns from Michels and hand-spun bamboo yarns are definite highlights! AACHEN, Annastraße 18. Opening hours: Mo. – Fr. 9:30 am – 6:30 pm, Sat. 9:30 am – 4:00 pm. [goerg-wolle.de](http://goerg-wolle.de)



## Pingouin

Baskets in front of the shop hold reduced yarns in all colours. The shop has also adopted a penguin in the zoo. A percent of each sale helps pay for food and care. VIENNA, Alserstr. 21 (Mo. – Fr. 9:00 am – 6:00 pm, Sa. 9:00 am – noon). [pingouinwolle.at](http://pingouinwolle.at)



## Wollen Berlin

This shop has it all: yarns from sheep, lamas, alpacas and angora, as well as yarn-cocktails such as silk-alpaca and also bamboo-cotton in the most fantastic colours. You can even have pieces knit for you upon request. BERLIN, Gärtnerstraße 32.

Opening hours: Tu. – Fr. 11:00 am – 7:00 pm,  
Sat. 11:00 am – 4:00 pm. [wollen-berlin.de](http://wollen-berlin.de)



## Fasern und Farben

In Kathrin Prinz's yarn shop, you'll find almost exclusively natural fibres – and each ball of their home-dyed yarn is unique. MUNICH, Hirschbergstraße 4. Complete knitting advice available.

Opening hours: Tu. – Fr. 2:00 – 6:00 pm, Sat.  
10:00 am – 1:00 pm. [fasernundfarben.de](http://fasernundfarben.de)



## Woll-Schaefer

Little jumpers in the shop show you how the yarn looks when knit. AUGSBURG, Maximilianstraße 33, Opening hours: Mo. – Fr. 9:30 am – 6:00 pm,  
Sat. 10:00 am – 4:00 pm. [woll-schaefer.de](http://woll-schaefer.de)



## Wolle Rödel

Yarn experts with a wide network of shops offering a huge selection, including their own brand. Knitting, crochet, embroidery, rag yarns – everything for the DIY enthusiast. Extra: online tutorials for beginners. Find shops at: [wolleroedel.de](http://wolleroedel.de)





## Abbreviations

beg	= begin/beginning
cont	= continue/continuing
k	= knit
pat	= pattern
p	= purl
psso	= pass slipped st over
rep	= repeat/repeating
RS	= right side
rnd	= round
sl	= slip
st(s)	= stitch(es)
tbl	= through back loop
tog	= together
WS	= wrong side
yo	= yarn over
ch	= chain
dc	= double crochet
sc	= single crochet
sl st	= slip stitch

## 1 COAT

shown on page 12;  
schematic on this page.



**Size:** 36/38, 40/42 and 44/46.

Instructions are given for first size. Figures in parentheses refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** Lang Yarns "Merino 150" (100% Merino wool, approx. 150 m/50 g): 500 (550-600) g in Antique Pink, col 197.0148, and Lang Yarns "Mohair Luxe" (77% mohair, 23% silk, approx. 175 m/50 g): 300 (350-400) g in Pink, col 698.0148; size 7 mm Prym circular needles, 40 and 100 cm/ 16" and 40" long; size 5 mm circular needle, 40 cm/ 16" long; 4 buttons in Pink, 25 mm/ 1" in diameter.

**Stockinette:** K on RS, p on WS.

**Front band (worked over 8 sts):** At beg of row 1 (RS) on right front: \* Sl 1 st as if to purl, with yarn in front of work, k1; rep from \* 3 times. Row 2 (WS): \* Sl 1 st as if to purl, with yarn in front of work, k1; rep from \* 3 times. Repeat rows 1 + 2 throughout. At end of row 1 on left front (RS): \* K1, sl 1 st as if to purl, with yarn in front of work; rep from \* 3 times. Row 2 (WS): \* K1, sl 1 st as if to purl, with yarn in front of work; rep from \* 3 times. Repeat rows 1 + 2 throughout.

**Brioche pattern:** Row 1 (RS): \* K1, inserting needle through center of st in row below; k1; rep

from \*. Rows 2 + 4 (WS): Knit all sts. Row 3: \* K1; k1, inserting needle through center of st in row below; rep from \*. Repeat rows 1 - 4 throughout. **Shaker rib pattern:** Row 1 (RS): \* K1, inserting needle through center of st in row below; p1; rep from \*. Row 2 (WS): Knit all sts. Repeat rows 1 + 2 throughout.

**Buttonhole:** On a RS row, work 6 sts in pat as established, turn work, work 6 sts, turn work, work 6 sts, yo, work to end of row. Work next WS row to yo, turn work, work to end of row, turn work, work to last 8 sts, sl next st as if to purl, with yarn in front of work, k1, k1 next st and yo, work to end of row. Cont to work across all sts in pat as established.

**Tension:** 11 sts and 28 rows = 10 x 10 cm/ 4" x 4" in brioche pat on size 7 mm needle; 8 front band sts are 3 cm/ 1 1/4" wide.

**Coat is worked in one piece to armholes. Work with 1 strand Merino 150 and 2 strands Mohair Luxe held tog throughout!**

**Right front, back, and left front:** With 3 strands of yarn held tog and longer size 7 mm circular needle, cast on 127 (137-147) sts. Next WS row: Work 8 front band sts (see WS row, left front), k 111 (121-131) sts, work 8 front band sts (see WS row, right front). Next, position sts as foll: Work 8 front band sts (see RS row, right front), work 111 (121-131) sts in brioche pat, work 8 front band sts (see RS row, left front). Work in pat as established until body measures 17.5 (18.5-19.5) cm/ 6 7/8" (7 1/4"-7 3/4") from cast-on, ending with a WS row. Work first buttonhole at right front as instructed. Cont in pat and work 3 more buttonholes, spaced 17.5 cm/ 6 7/8" apart. When body measures 60 cm/ 23 3/4" = 167 rows from cast-on, divide for fronts and back: Sl 35 (38-41) right front sts and 35 (38-41) left front sts to separate holders = 57 (61-65) sts remain for back.

**Back:** Work in brioche pat and inc 1 st (= selvedge st) at beg and end of next row = 59 (63-67) sts. Cont in brioche pat until back measures 20 (21-22) cm/ 8" (8 1/4"-8 3/4") = 56 (58-60) rows, then

shape shoulders as foll: Bind off 7 sts at each shoulder edge once, then 7 sts twice (then 7 sts once and 8 sts once - then 8 sts twice). At same time, on first row of shoulder shaping, shape neck: Bind off center 9 (11-13) sts. Working each side separately, bind off 2 sts at each neck edge every other row twice.

**Left Front:** Sl 35 (38-41) left front sts from holder back to working needle. Work in brioche pat and inc 1 st (= selvedge st) at right edge = 36 (39-42) sts. Cont in brioche pat until left front measures 15 (16-16) cm/ 6" (6 1/4"-6 1/4") = 42 (44-46) rows. Shape front neck: Sl 8 front band sts at left edge to holder, then bind off 2 sts at left edge every other row 2 (3-4) times, 1 st every other row twice, then 1 st every foll 4th row once. When same length as back to shoulder, shape shoulder at right edge same as for back.

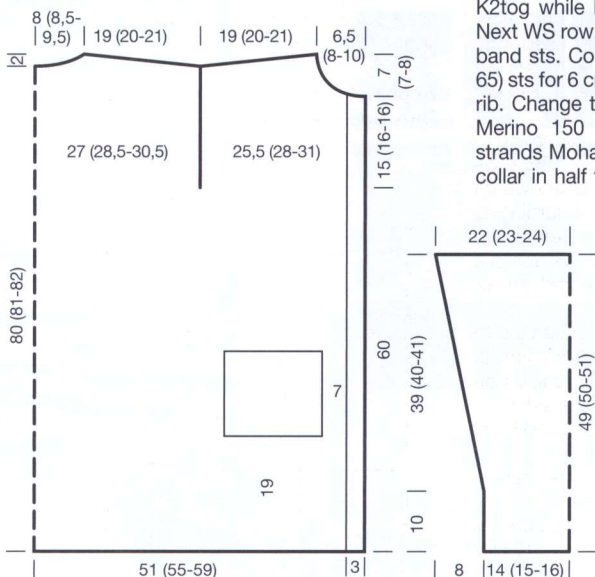
**Right Front:** Work same as for left front, reversing all shaping.

**Sleeves:** With 3 strands of yarn held tog and shorter size 7 mm circular needle, cast on 31 (33-35) sts. Next WS row: Knit. Work in brioche pat until sleeve measures 10 cm/ 4" = 29 rows from cast-on. Shape sleeve: Inc 1 st at beg and end of next row, then every foll 10th row 8 times = 49 (51-53) sts. When sleeve measures 49 (50-51) cm/ 19 1/4" (19 3/4"-20 1/4") = 137 (141-143) rows from cast-on, sl sts to holder.

**Pockets (make 2):** With 3 strands of yarn held tog and size 7 mm circular needle, cast on 20 sts. Next WS row: Knit. Work in brioche pat until pocket measures 14 cm/ 5 1/2" = 40 rows from cast-on. Bind off all sts on a WS row.

**Finishing:** Pin pieces to measurements and block with damp towels. Sew shoulder seams. Sl 8 right front band sts to size 7 mm circular needle; with 3 strands of yarn held tog, pick up and k 17 (19-21) sts along right front neck edge, 19 (21-23) sts along back neck edge, 17 (19-21) sts along left front neck edge, sl 8 left front band sts from holder to needle = 69 (75-81) sts. Work first and last 8 front band sts in pat as established and work remaining 53 (59-65) sts in shaker rib pat. Work in pat until collar measures 8 cm/ 3 1/4" from beg, ending with a WS row. Next RS row: K2tog while binding off 8 right front band sts. Next WS row: P2tog while binding off 8 left front band sts. Cont in pat across remaining 53 (59-65) sts for 6 cm/ 2 1/2". Next 2 rows: Work in k1, p1 rib. Change to size 5 mm circular needle, drop Merino 150 and work in Stockinette with 2 strands Mohair Luxe held tog for 2 cm/ 3/4". Fold collar in half to wrong side and graft live sts to

### Schematic for Coat 1





neck edge. Sew short edges of collar to front bands. Sew pockets to fronts as shown on schematic. With size 7 mm circular needle and 3 strands of yarn held tog, pick up and k 49 (51-53) sts along left front and back armhole edge. Next WS row: Knit. Graft sts to held left sleeve sts with Kitchener Stitch. Repeat for right sleeve. Sew sleeve seams. Sew on buttons.

## 2 PULLOVER IN BIRD TRACKS PATTERN

shown on page 13  
charts A + B and schematic on this page



**Size:** 34/36 and 40/42.

Instructions are given for first size. Figure in parentheses refer to larger size. When only one figure is given, it applies to both sizes.

**Materials:** Debbie Bliss "BFL Aran" (100% wool, approx. 75 m/50 g): 400 (450) g in Duck Egg, col 14, and Louisa Harding "Luzia" (80% viscose, 20% nylon, approx. 40 m/50 g): 100 g in Silver, col 09; size 4 mm Addi needles; size 4 mm circular needles, 40 and 80 cm/16" and 32" long; cable needle (cn).

**Stockinette in rnds:** K every rnd.

**Cable pattern:** Work back and forth in rows according to chart A. Work RS rows from right to left. On all WS rows not shown on chart, work sts as they appear. Beg chart pat with selvedge st, work 12-st pat rep between arrows throughout, and end with selvedge st. Repeat rows 1 - 4 throughout.

**Bird tracks pattern in rows:** Work according to chart B, back and forth in rows. Work RS rows from right to left. On all WS rows not shown on chart, work sts as they appear or according to chart key. Beg chart pat with 4 sts before first arrow, work 14 sts between arrows for pat repeat, and end with 4 sts after 2nd arrow. Repeat rows 1 - 12 throughout.

**Bird tracks pattern in rnds:** Work according to chart B. Work odd-numbered rnds from right to left. On all even-numbered rnds not shown on chart, work sts as they appear or according to chart key. Position sts same as for bird tracks pat in rows.

**Full-fashion decreases:** K2tog before marker, SKP (sl1 kwise, k1, pss0) after marker.

**Tension:** 21 sts and 29 rows = 10 x 10 cm/4" x 4" in cable pat; 19 sts and 28 rows = 10 x 10 cm/4" x 4" in bird tracks pat.

**Back:** With Duck Egg, cast on 74 (86) sts. Next WS row: Selvedge st, k1, \* p3, k3; rep from \* to last 6 sts, p3, k2, selvedge st. Next, work in cable pat according to chart A until back measures 11 cm/4½" = 33 rows from cast-on. Next, work in bird tracks pat according to chart B and inc 4 (6) sts evenly across first row = 78 (92) sts. Work pat rep 5 (6) times across row. When back measures 25 cm/10" = 70 rows in bird tracks pat, sl sts to holder.

**Front:** Work same as for back.

**Sleeves:** With Duck Egg, cast on 38 sts and work first WS row same as for back. Next, work in cable pat according to chart A until sleeve measures 12 cm/4¾" = 37 rows from cast-on. Next, work in bird tracks pat according to chart B and inc 4 (12) sts evenly across first row = 42 (50) sts. Work pat rep 3 times across row. For size 34/36, work selvedge st, work pat rep between arrows 3 times, selvedge st. Work in pat for 10 rows. Shape sleeve: Inc 1 st at beg and end of next row, then every foll 10th row 6 (7)

Chart A



Chart B

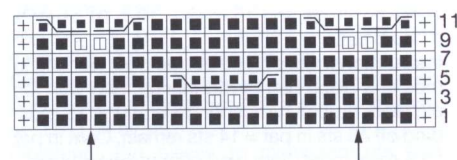
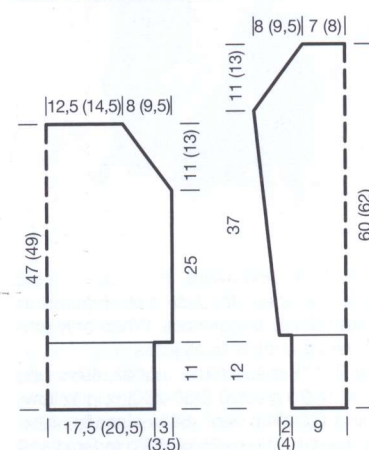


Chart key:

- ⊕ = selvedge st
- = k1
- = p1
- ▣ = on RS row/odd-numbered rnd, sl 1 st as if to purl with yarn in back of work; on WS row/even-numbered rnd, sl 1 st as if to purl with yarn in back of work.
- ▤ = sl 1 st to cn and hold in front of work, k2, k1 from cn
- ▥ = sl 2 sts to cn and hold in back of work, k1, k2 from cn

Schematic for Pullover in Bird Tracks Pattern 2



times = 56 (66) sts. Cont in pat until sleeve measures 37 cm/14½" = 104 rows in bird tracks pat, then sl sts to holder.

**Yoke:** Sl 56 (66) left sleeve sts from holder to longer circular needle, place marker (pm), sl 78 (92) front sts from holder to needle, pm, sl 56 (66) right sleeve sts from holder to needle, pm, sl 78 (92) back sts from holder to needle, pm = 268 (316) sts. Join for working in rnds, work in bird tracks pat and on first rnd, ktog each selvedge st with its adjoining st = 260 (308) sts. Working full-fashion decs, dec 1 st before and after each marker, every other rnd 15 (18) times = 8 sts decreased per rnd. Change to shorter circular needle as stitch count decreases. After having worked a total of 30 (36) rnds and yoke measures 11 (13) cm/4½"(5¼") from beg, you will have 140 (164) sts on the needle. Change to Silver, work Stockinette in rnds for 10 cm/4" and dec 32 (38) sts evenly on first rnd = 108 (126) sts. Working full-fashion decs, dec 1 st before and after each marker, every 5th rnd twice, then every foll 3rd rnd 3 (4) times = 68 (78) sts. Bind off all sts loosely.

**Finishing:** Pin piece to measurements and block with damp towels. Sew side and sleeve seams.

## 3 SHOULDER WARMER

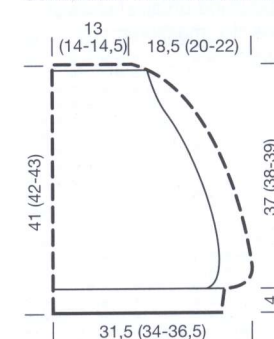
shown on page 14  
schematic on this page



**Size:** 34/36, 38/40 and 42/44.

Instructions are given for first size. Figures in parentheses refer to larger sizes. When only one figure is given, it applies to all sizes.

Schematic for Shoulder Warmer 3





**Materials:** ROWAN "Kidsilk Haze" (70% mohair, 30% silk, approx. 210 m/25 g): 150 (150-200) g in Grace, col 580, and ROWAN "Fine Lace" (80% alpaca, 20% wool, approx. 400 m/50 g): 150 (150-200) g in Charity, col 941; size 4.5 and 5 mm Addi circular needles, 80 cm/32" long; size 4.5 mm circular needle, 40 cm/16" long.

**Rib pattern:** K1, p1.

**Stockinette in rnds:** K every rnd.

**Seed stitch:** K1, p1; on foll rnds, knit all purl sts, purl all knit sts.

**S2KP:** Sl 2 sts as if to knit, k1, pass slipped sts over knitted st.

**Decorative decrease A:**

**Decrease rnd:** Yo, S2KP, p1 - 1 st decreased.

**On all other rnds,** k3, p1.

**Decorative decrease B:**

**Decrease rnd:** P1, S2KP, yo - 1 st decreased.

**On all other rnds,** p1, k3.

**Tension:** 17 sts and 24 rows = 10 x 10 cm/4" x 4" in Stockinette with 4 strands of yarn held tog and size 5 mm needle; 18 sts and 24 rows = 10 x 10 cm/4" x 4" in seed st with 4 strands of yarn held tog and size 5 mm needle.

**Sholder warmer is worked with 2 strands Grace and 2 strands Charity held tog throughout!**

**Instructions:** With longer size 4.5 mm circular needle and 2 strands Grace and 2 strands Charity held tog, cast on 200 (214-228) sts. Join for working in rnds and place beg of rnd marker. Work rib pat in rnds for 5 cm/2" = 12 rnds. Change to size 5 mm circular needle and position sts as foll: \* K3, p1 for decorative dec A, (k1, p1) in each of next 9 (10, 11) sts, k1 = 19 (21-23) sts to be worked in seed st, p1, k3 for decorative dec B, work 82 (88-94) sts in Stockinette; rep from \* once more = 218 (234-250) sts. Next rnd: Work in pat as established and work dec rnd of decorative dec A and B as instructed = 4 sts decreased. Repeat dec rnd every foll 6th rnd 7 times = 186 (202-218) sts after rnd 44. Cont in pat and work dec rnd of decorative dec A and B every foll 5th rnd twice, then every foll 4th rnd twice, then every foll 3rd rnd twice for shoulder shaping = 162 (178-194) sts after rnd 68. Cont in pat and work dec rnd of decorative dec A and B every other rnd 9 (10-11) times and at same time, dec an additional 8 sts every other rnd as foll: Ptog first seed st with last st of decorative dec and ptog tbl last seed st with first st of decorative dec = 90 (98-106) sts after rnd 86 (88-90). Change to shorter circular needle and work turtleneck collar as foll: Knit 1 rnd and dec 0 (4-8) sts evenly around = 90 (94-98) sts. Purl 3 rnds, then work rib pat in rnds for 22 cm/8¾". Bind off all sts loosely.

**Finishing:** Pin piece to measurements and block with damp towels.

## 4 HEADBAND

*shown on page 15*



**Size:** To fit 52 - 56 cm/20½" - 22¼" head circumference

**Materials:** Lana Grossa "Yak Merino" (30% Merino wool, 28% alpaca, 20% yak, 22% polyamide, approx. 110 m/50 g): 50 g in Heathered Light Grey, col 10; size 8 mm Addi circular needle, 40 cm/16" long; rhinestones in light blue and silver; seed beads, one box each of light blue and transparent blue [all by Rayher]; nylon thread.

**Rib pattern:** K2, p2

**Tension:** 11 sts and 15 rows = 10 x 10 cm/4" x 4" in rib pat.

**Instructions:** Cast on 60 sts. Join for working in rnds and place beg of rnd marker. Beg with k2, p2, work rib pat in rnds for 10 cm/4" = 15 rnds. Bind off 46 sts in pat = 14 sts remain. Cont in pat for 4 rows more, then bind off remaining 14 sts.

**Finishing:** Pin piece to measurements and block with damp towels. Attach rhinestones and seed beads to front of headband, as shown in photo or as desired.

## 5 DRESS

*shown on page 16  
schematic on page 15.*



**Size:** 36/38, 40/42 and 44/46.

Instructions are given for first size. Figures in parentheses refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** ITO "Sensai" (60% mohair, 40% silk, approx. 240 m/20 g): 220 (260-300) g in Yellow, col 305, and ITO "Kin Gin" (51% viscose, 49% polyester, approx. 300 m/25 g): 50 g in Gold, col

271 (for belt); size 3.5 mm Prym needles; size 3.5 mm circular needle, 40 cm/16" long.

**Garter st:** K every row.

**Stockinette:** K on RS, p on WS

**Lace pattern:** **Row 1 (WS):** Knit all sts. **Row 2 (RS):** Selvedge st, \* k2tog, yo; rep from \* to last 2 sts, k1, selvedge st. **Row 3 (WS):** Knit all sts. Work rows 1-3 once.

**Rib pattern:** K1, p1.

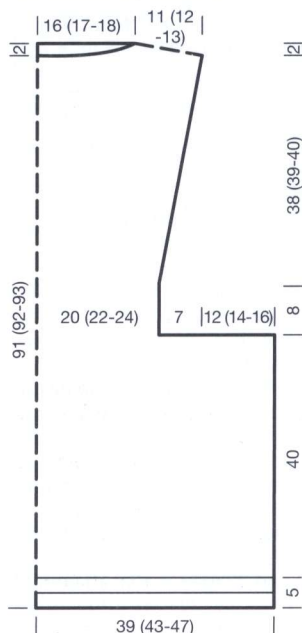
**Short rows with 'double st':** Turn work after having worked the number of sts indicated in pattern. Sl 1 st as if to purl, with yarn in front of work, bring yarn to back of work over top of the needle and pull it very tightly; this will rotate the st to the back of the needle so that both 'legs' of the st from the row below are now on the needle. On foll rows, work to 'double st' [= 2 loops on needle], insert needle into both loops and knit or purl as you would normally.

**Tension:** 23 sts and 33 rows = 10 x 10 cm/4" x 4" in Stockinette with 2 strands of yarn held tog; 19 sts for belt = 5 cm/2" in rib pat with 3 strands of yarn held tog.

**Dress is worked with 2 strands of Yellow held tog; belt is worked with 1 strand Yellow and 2 strands Gold held tog!**

**Back:** With 2 strands Yellow held tog, cast on 179 (199-219) sts. Beg with a WS row, work in garter st for 4 rows. Next, work 4 rows in Stockinette, 3 rows in lace pat, 5 rows in Stockinette and 3 rows in lace pat. Next, work in Stockinette for 40 cm/15¾" = 133 rows. Next RS row: Selvedge st, k2tog across row to last 2 sts, k1, selvedge st = 91 (101-111) sts. Cont in Stockinette for 8 cm/3¼" = 27 rows. Shape sides: Inc 1 st at beg and end of next row, then every alternating 6th and 8th row 15 times = 123 (133-143) sts. Cont in Stockinette until back measures 38 (39-40) cm/15 (15½"-15¾") = 126 (128-132) rows from first inc row. Shape shoulders: Working short rows with 'double st', leave 6 sts unworked

**Schematic for Dress 5**





at end of next 2 rows, then 6 additional sts unworked at end of next 6 rows (6 sts unworked at end of next 2 rows, then 7 additional sts unworked at end of next 6 rows – 7 sts unworked at end of next 4 rows, then 8 additional sts unworked at end of next 4 rows) as foll: Work 117 (127-136) sts, turn work, work 'double st' as instructed, work 111 (121-129) sts, turn work, work 'double st', work 105 (114-122) sts, turn work, work 'double st'. Cont in this manner until 75 (79-83) sts remain after 8th short row worked. Next row: Work 24 (27-30) shoulder sts, working 'double sts' as instructed as you come to them; bind off center 75 (79-83) sts for back neck, work remaining 24 (27-30) shoulder sts, working double sts as instructed as you come to them. Sl shoulder sts onto 2 separate holders.

**Front:** Work same as for back to shoulder shaping. Work shoulder shaping same as for back and at same time, on first row of shoulder shaping, shape neck: Bind off center 37 (41-45) sts. Working each side separately, bind off 10 sts at each neck edge once, then 9 sts once.

**Belt:** With 2 strands Gold and 1 strand Yellow held tog, cast on 19 sts and work in rib pat for approx. 170 cm/ 67". Bind off all sts.

**Finishing:** Pin pieces to measurements and block with damp towels. Graft live shoulder sts tog with Kitchener Stitch. Sew side seams, leaving top 20 (21-22) cm/8" (8¼"-8¾") unsewn for armholes. With circular needle, pick up and k 64 (68-72) sts around left armhole edge. Join for working in rnds. Next rnd: Bind off all sts in purl. Repeat for right armhole edge. With circular needle, pick up and k 156 (164-172) sts around neck edge. Join for working in rnds. Purl 1 rnd, then bind off all sts.

## 6 SHORT SLEEVE SWEATER

shown on page 17  
schematic on this page



**Size:** 36/38, 40/42 and 44/46.

Instructions are given for first size. Figures in parentheses refer to larger sizes. When only one figure is given, it applies to all sizes.

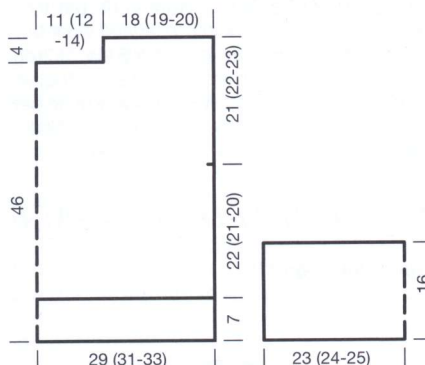
**Materials:** RICO Design "Fashion Gigantic Mohair" (40% acrylic, 30% mohair, 30% polyamide, approx. 60 m/100 g): 500 (500-600) g in Powder, col 003; size 12 mm Addi needles.

**Rib pattern:** K1, p1.

**Tension:** 7 sts and 10 rows = 10 x 10 cm/4" x 4" in rib pat.

**Back:** Cast on 41 (43-46) sts and work in rib pat

### Schematic for Short Sleeve Sweater 6



until back measures 29 (28-27) cm/11½" (11"-10¾") from cast-on. Place markers at right and left edge. Cont in pat until back measures 46 cm/ 18" from cast-on, ending with a WS row. Shape neck: Bind off center 15 (17-20) sts. Working each side separately, cont in pat until back measures 50 cm/20" from cast-on. Bind off remaining 13 sts for each shoulder.

**Front:** Work same as for back only 7 cm/2¾" shorter. Place markers when front measures 22 (21-20) cm/8¾" (8¼"-8") from cast-on, shape neck when front measures 39 cm/15½" from cast-on, and bind off shoulder sts when front measures 43 cm/17" from cast-on.

**Sleeves:** Cast on 33 (34-35) sts and work in rib pat until sleeve measures 16 cm/6¼" from cast-on. Bind off all sts.

**Finishing:** Pin pieces to measurements and block with damp towels. With mattress st, sew shoulder and side seams, sewing side seams to markers and keeping back 7 cm/2¾" longer than front. Sew sleeve seams. Sew on sleeves, easing to fit.

## 7 CARDIGAN "LEO"

shown on page 18, chart on this page  
and schematic on page 62



**Size:** 34/36, 38/40 and 42/44.

Instructions are given for first size. Figures in parentheses refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** "Baby Merino Silk DK" (66% wool, 34% silk, approx. 135 m/50 g): 300 (300-350) g in Shell Pink, col 674, and ROWAN "Kidsilk Haze" (70% mohair, 30% silk, approx. 210 m/25 g): 100 g

in Shadow, col 653, and 50 g each in Blackcurrant, col 641, and Fudge, col 658; size 3.5 and 4 mm Prym needles; size 3.5 mm circular needle, 80 cm/32" long; 5 pink buttons, 10 mm/⅜" in diameter.

**Rib pattern:** K1, p1

**Stockinette:** K on RS, p on WS

**Leo pattern:** Work in Stockinette, back and forth in rows, according to chart. Work RS rows from right to left, work WS rows from left to right. Repeat 24 pat sts throughout. Repeat rows 1 – 24 throughout.

**Tension:** 20 sts and 28 rows = 10 x 10 cm/4" x 4" in Stockinette with 2 strands of yarn held tog and size 4 mm needles; 28 sts and 24 rows = 10 x 10 cm/4" x 4" in leo pat with 1 strand and/or 2 strands of yarn held tog and size 4 mm needles.

**Rib pat, back, sleeves and front bands are worked with 1 strand Shell Pink and 1 strand Shadow held tog. Fronts are worked with 1 strand Shell Pink but 2 strands of Fudge or Blackcurrent held tog!**

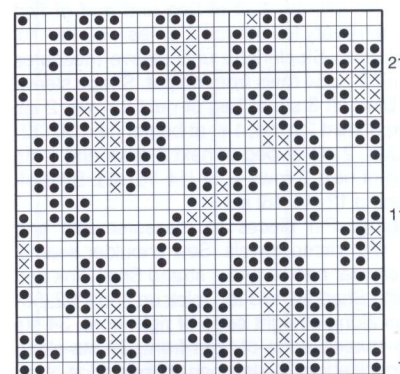
**Back:** With size 3.5 mm needles and 1 strand Shell Pink and 1 strand Shadow held tog, cast on 80 (88-96) sts. Beg with a WS row, work in rib pat for 4 cm/1½" = 11 rows. Change to size 4 mm needles, work in Stockinette and shape sides as foll: Inc 1 st at beg and end of 11th row, then every foll 10th row 3 times = 88 (96-104) sts. Cont in Stockinette until back measures 18 cm/7" = 50 rows from rib pat. Shape armholes: Bind off 3 (4-5) sts at beg of next 2 rows, 2 sts at beg of next 4 rows and 1 st at beg of next 6 rows = 68 (74-80) sts. Cont in Stockinette until armhole measures 18 (19.5-21) cm/7" (7¾"-8¼") = 50 (54-58) rows from beg. Shape shoulders: Bind off 6 (7-8) sts at each shoulder edge once, then 6 sts once and 7 sts once (then 7 sts once and 8 sts once – then 8 sts once and 9 sts once). At same time, on first row of shoulder shaping, shape neck: Bind off center 24 sts. Working each side separately, bind off 2 sts at each neck edge once, then 1 st once.

**Left Front:** With size 3.5 mm needles and 1 strand Shell Pink and 1 strand Shadow held tog, cast on 40 (44-48) sts. Beg with a WS row, work in rib pat for 4 cm/1½" = 11 rows. Drop

### Chart key:

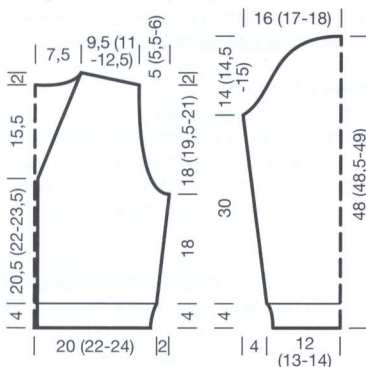
- = 1 strand Shell Pink, col 674
- ⊗ = 2 strands Fudge, col 658
- = 2 strands Blackcurrent, col 641

### Chart





## Schematic for Cardigan "Leo" 7



Shadow and with 1 strand Shell Pink, work in Stockinette for 2 rows, increasing (M1R) 16 (18-20) sts evenly across first = RS row = 56 (62-68) sts. Change to size 4 mm needles and work in leo pat according to chart as foll: Sel- vedge st, work 24 pat sts twice, then work chart stitches 1 through 6 (1 through 12 – 1 through 18), selvedge st. Cont in pat and inc 1 st at right edge on 7th pat row, then every foll 6th row 5 times = 62 (68-74) sts. Cont in pat until left front measures 18 cm/7" = 44 rows from rib pat. Shape armhole: Bind off 4 (5-6) sts at right edge once, 3 sts once, 2 sts once and 1 st every other row (5-5-6) times = 48 (53-57) sts. **At same time**, when left front measures 20.5 (22-23.5) cm/8¼" (8¾"-9¼") = 50 (52-56) rows from rib pat, shape front neck: Bind off 1 st at left edge once, then every other row 20 times = 27 (32-36) sts. Cont in pat until arm- hole measures 18 (19.5-21) cm/7" (7¾"-8¼") = 44 (46-50) rows from beg. Shape shoulder: Bind off 9 (10-12) sts at right edge once, then 9 sts every other row twice (then 11 sts every other row twice – then 12 sts every other row twice).

**Right Front:** Work same as for left front, reversing all shaping and positioning sts for leo pat as foll: Selvedge st, work 24 pat sts twice, then work chart stitches 1 through 6 (1 through 12 – 1 through 18), selvedge st. Beg pat for right front on chart row 13.

**Sleeves:** With size 3.5 mm needles and 1 strand Shell Pink and 1 strand Shadow held tog, cast on 46 (50-54) sts. Beg with a WS row, work in rib pat for 4 cm/1½" = 11 rows. Change to size 4 mm needles, work in Stockinette and shape sleeve as foll: Inc 1 st at beg and end of first row, then every foll 8th row 7 times = 62 (66-70) sts. Cont in Stockinette until sleeve measures 30 cm/12" = 54 rows from rib pat. Shape sleeve cap: Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 30 (32-34) rows, 2 sts at beg of next 2 rows and 3 sts at beg of next 2 rows = 12 (14-16) sts. Bind off remaining 12 (14-16) sts.

**Finishing:** Pin pieces to measurements and block with damp towels. Sew shoulder seams. With circular needle and 1 strand Shell Pink and 1 strand Shadow held tog, pick up and k 52 (55-58) sts along straight edge of right front, 34 sts along shaped edge of right front, 32 sts along back neck edge, 34 sts along shaped edge of left

front and 52 (55-58) sts along straight edge of left front = 204 (210-216) sts. Work in rib pat for 1 row. Next RS row: Work in rib pat and work but- tonholes at right front as foll: Work 5 sts, \* k2tog, yo, work 8 (8-9) sts; rep from \* 3 times, k2tog, yo, work to end of row. Next WS row: Work in rib pat, knitting or purling the yos, keeping in pat. Work 2 rows more in rib pat, then bind off all sts.

## 8 CROCHETED NECKLACE

shown on page 19.



**Size:** Approx. 60 cm/24" long and 6 cm/2½" wide

**Materials:** Schoeller + Stahl "Anyra" (92% acrylic, 8% polyester, approx. 65 m/200 g): 200 g in Grey, col 12; size 12 mm Addi crochet hook; metal clasp in silver, 15 mm/⅝" in diameter (Walter Stöckel); textile glue; sewing thread

**Please note:** Stitch names as used in the US.

**Instructions:** Ch 35, leaving a 20 cm/8" long tail. **Row 1:** 1 sl st in each ch across, 1 sl st + 1 sc in last ch. Turn work. **Row 2:** 1 sl st in each ch below row 1, 1 sl st + 1 sc in last ch below row 1. Turn work. **Row 3:** Working under back loop only, work 1 sl st in each of next 5 sts, 1 sc in each of next 5 sts, 1 dc in each of next 15 sts, 1 sc in each of next 5 sts, 1 sl st in each of next 5 sts. Turn work. **Row 4:** Working under back loop only, work 1 sl st in st across = 35 sl sts. Ch 4, cut yarn and fasten off. With yarn tail at beg of work, ch 4 and fasten off.

**Finishing:** Pin piece to measurements and block with damp towels. Secure yarn ends with sewing thread. Glue yarn ends into cones of closure and let dry.

## 9 CROCHETED BAG

shown on page 19  
chart on this page



**Size:** Approx. 13 x 20 cm/5¼" x 8" (excluding chain)

**Materials:** Lana Grossa "Lei" (100% pure wool, approx. 40 m/50 g): 100 g in Eggplant, col 53; size 10 mm Addi crochet hook; black leather cord 3 mm/⅛", 50 m/55 yds/roll; gold link chain, 85 cm/34" long, 2 cm/¾" wide [by RICO Design].

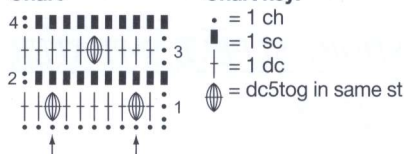
**Please note:** Stitch names as used in the US.

**Crocheted pattern:** Work back and forth in rows according to chart. Beg each row with ch 2 (count as 1 sc) or ch 3 (count as 1 dc). Beg chart pat with sts before first arrow, work sts between arrows for pat repeat, end with sts after 2nd arrow. Repeat rows 1 – 4 throughout.

**Instructions:** Ch 56, 1 dc in 5th ch from hook. Work according to chart for 11 rows, working pat rep between arrows 8 times. Cut yarn and fasten off. Side pieces [make 2]: Ch 9, 1 dc in 5th ch from hook and 1 dc in each ch across. Rows 2 – 8: Ch 3 (count as 1 dc), dc5tog in each dc across. Cut yarn and fasten off.

**Finishing:** Pin pieces to measurements and block with damp towels. Work 1 row of sc around entire edge of bag and at same time, join side pieces to bag. Fold bag in half, baste one long side edge of first side piece to bag. Using leather cord, join basted edge of side piece to bag with sc, then work sc along short bottom edge of side piece, then join 2nd long edge of side piece to bag – to tighten short top edge of side piece, work 1 sc in last st only. Next, work sc along edges of bag flap, then join 2nd side piece to bag same as first. Sew chain to inside of bag flap.

### Chart



## 10 HAT

shown on page 19





**Size:** To fit 56 – 60 cm/22¼" – 23¾" head circumference.

**Materials:** "Soffilo" (46% pure wool, 45% alpaca, 9% polyamide, approx. 40 m/50 g): 150 g in Beige, col 2; size 10 mm Addi circular needle, 40 cm/16" long; one set size 10 mm double-pointed needles (dpns).

**Rib pattern:** K2, p2.

**Tension:** 8 sts and 12 rows = 10 x 10 cm/4" x 4" in rib pat.

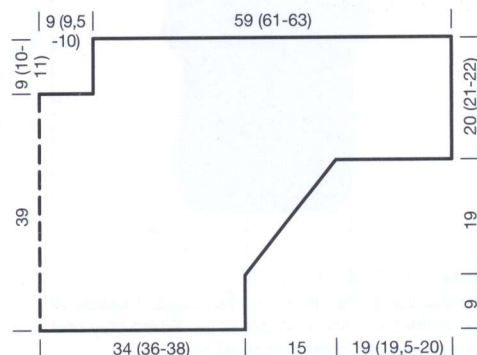
**Instructions:** Cast on 48 sts. Join for working in rnds and place beg of rnd marker. Work rib pat in rnds for 26 cm/10¼" = 31 rnds. Dec rnd 1: K2, p2, k2, p2tog around = 42 sts. Next rnd: Work sts as they appear. Dec rnd 2: K2, p2tog, k2, p1 around = 36 sts. Change to dpns as stitch count decreases. Next rnd: Work sts as they appear. Dec rnd 3: K2, p1, k2tog, p1 around = 30 sts. Next rnd: Work sts as they appear. Dec rnd 4: K2tog, p1, k1, p1 around = 24 sts. Next rnd: Work sts as they appear. Dec rnd 5: K2tog around = 12 sts. Cut yarn, draw yarn end through remaining 12 sts and pull tight. Weave in all ends on wrong side of work. Fold bottom 8 cm/3¼" of hat to outside for brim.

## 11 FLEECE PULLOVER WITH XXL COLLAR

shown on page 22  
schematic on this page



Schematic for Fleece Pullover with XXL Collar 11



**Size:** 34/36, 38/40 and 42/44.

Instructions are given for first size. Figures in parentheses refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** Lana Grossa "Alta Moda Cashmere" (80% pure wool, 20% cashmere, approx. 90 m/50 g): 650 (700-750) g in Beige, col 7, and Lana Gossa "Peppina" (60% polyamide, 25% Merino wool, 15% acrylic, approx. 85 m/50 g): 350 (400-450) g in Taupe, col 2; size 7 and 10 mm Prym needles; size 7 mm circular needle, 40 cm/16" long.

**Double stranded long-tail cast on:** See page 82.

**Rib pattern:** K2, p1

**Main Pattern:** Row 1 (RS): With 1 strand Alta Moda Cashmere and 1 strand Peppina held tog, selvedge st, \* p1; drop Alta Moda Cashmere and with 1 strand Peppina, k1; rep from \* to last 2 sts; with 1 strand Alta Moda Cashmere and 1 strand Peppina held tog, p1, selvedge st. Row 2 (WS): With 2 strands, selvedge st, \* k1; with 1 strand Peppina, p1; rep from \* to last 2 sts; with 2 strands, k1, selvedge st. Repeat rows 1 and 2 throughout.

**Tension:** 14 sts and 21 rows = 10 x 10 cm/4" x 4" in rib pat on size 7 mm needles; 12 sts and 12 rows = 10 x 10 cm/4" x 4" in main pat on size 10 mm needles.

**Back:** With size 10 mm needles and using double stranded long-tail cast on, cast on 83 (87-91) sts. Beg with a WS row, work in main pat for 9 cm/3½" = 11 rows. Mark center stitch. Next RS (inc) row: Work M1 (= pick up horizontal thread between sts) inc before and after marked center st. Repeat inc row every other row 17 times. Work increased sts into main pat. At same time, when working 12th increase at center, approx. 28 cm/ 11" = 33 rows from cast-on, shape sleeves: Cast on 22 (23-24) sts at beg of next 2 rows = 163 (169-175) sts after all center incs have been worked, 39 cm/15½" = 47 rows from cast-on. Next row: Bind off center 21 (23-25) sts for back neck edge. Working each side separately, cont in main pat for 10 (12-14) rows more, then bind off remaining 71 (73-75) overarm/shoulder sts.

**Front:** Work same as for back.

**Collar:** With size 7 mm circular needle and Alta Moda Cashmere and using double stranded long-tail cast on, cast on 156 (162-168) sts. Join for working in rnds and work rib pat in rnds for 45 cm/17¾" = 94 rnds. Next dec rnd: K2tog, p1 around = 104 (108-112) sts. Next rnd: Bind off all sts.

**Finishing:** Pin pieces to measurements and block with damp towels. Sew overarm/shoulder seams. Sew side and sleeve seams. Sew bound-off edge of collar to neck edge. With size 7 mm circular needle and Alta Moda Cashmere, pick up and k 48 (51-54) sts around left sleeve edge. Join for working in rnds and work rib pat in rnds for 5 cm/2" = 10 rnds. Bind off all sts. Repeat for right sleeve edge.

## 12 OVERSIZED PULLOVER

shown on page 23  
schematic on this page



**Size:** 34/36, 38/40 and 42/44.

Instructions are given for first size. Figures in parentheses refer to larger sizes. When only one figure is given, it applies to all sizes.

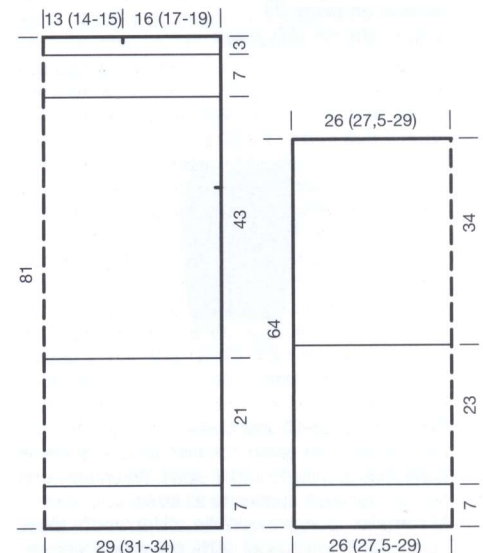
**Materials:** RICO Design "Fashion Light Luxury" (74% alpaca, 22% wool, 4% nylon, approx. 130 m/50 g): 250 (300-350) g in Cream, col 001; size 8 mm Prym needles.

**Shaker rib pattern:** Row 1 (WS): Selvedge st, \* k1, yo, sl 1 as if to purl; rep from \* to last st, selvedge st. Row 2 (RS): Selvedge st, \* ktog next st and yo; yo, sl 1 as if to purl; rep from \* to last st, selvedge st. Row 3: \* Ktog next st and yo; yo, sl 1 as if to purl; rep from \* to last st, selvedge st. Work rows 1 – 3 once, then repeat rows 2 + 3 throughout.

**Stockinette:** K on RS, p on WS

**Drop stitch pattern:** Row 1 (RS): Selvedge st, \* yo, k1; rep from \* to last st, yo, selvedge st. Row 2 (WS): Selvedge st, \* yo, drop yo from previous row, p1; rep from \* to last 2 sts, yo, drop yo from previous row, selvedge st. Row 3: Selvedge st, \* yo, drop yo from previous row, k1; rep from \* to last 2 sts, yo, drop yo from previous row, selvedge st. Row 4: Selvedge st, \* yo, drop yo from previous

Schematic for Oversized Pullover 12





row, p1; rep from \* to last 2 sts, yo, drop yo from previous row, selvedge st. Work rows 1–4 once, then repeat rows 3 + 4 throughout.

**Tension:** 8 sts and 19 rows = 10 x 10 cm/4" x 4" in shaker rib pat; 8 sts and 12 rows = 10 x 10 cm/4" x 4" in Stockinette; 8 sts and 7 rows = 10 x 10 cm/4" x 4" in drop st pat.

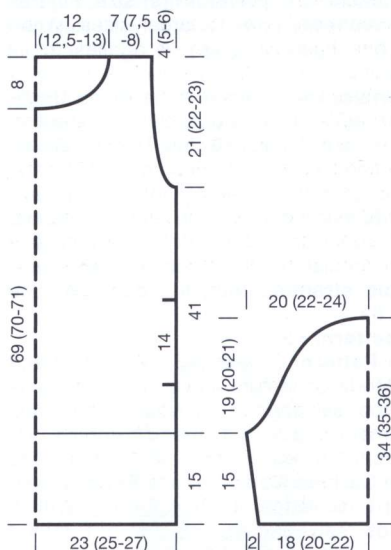
**Back:** Cast on 46 (50-54) sts. Beg with a WS row, work in shaker rib pat until back measures 7 cm/2¾" = 13 rows from cast-on. Next, work in Stockinette for 21 cm/8¼" = 26 rows, then work next 6 rows as foll: **Row 1 (RS):** Selvedge st, k18, work 26 (30-34) sts in drop st pat, selvedge st. **Row 2:** Selvedge st, work 26 (30-34) sts in drop st pat, p18, selvedge st. **Row 3:** Selvedge st, k12, work 32 (36-40) sts in drop st pat, selvedge st. **Row 4:** Selvedge st, work 32 (36-40) sts in drop st pat, p12, selvedge st. **Row 5:** Selvedge st, k6, work 38 (42-46) sts in drop st pat, selvedge st. **Row 6:** Selvedge st, work 38 (42-46) sts in drop st pat, p6, selvedge st. Next, work in drop st pat across all sts until back measures 43 cm/17" = 30 rows from Stockinette. Next, work in Stockinette for 7 cm/2¾" = 9 rows, then work in shaker rib pat for 3 cm/1¼" = 5 rows. Bind off all sts loosely.

**Front:** Work same as for back.

**Sleeves:** Cast on 42 (44-46) sts. Beg with a WS row, work in shaker rib pat until sleeve measures 7 cm/2¾" = 13 rows from cast-on. Next, work in Stockinette for 23 cm/9" = 28 rows. Next, work in drop st pat for 34 cm/13½" = 24 rows. Bind off all sts loosely.

**Finishing:** Pin pieces to measurements and block with damp towels. Sew shoulder seams, 16 (17-18) cm/6¼" (6¾"-7") in from shoulder edge. Sew side seams, 56 (55-53) cm/22¼" (21¾"-21") up from lower edge. Sew sleeve seams. Sew on sleeves, easing to fit.

## Schematic for Dress 13



165 m/100 g): 400 (400-450) g in White, col 102-828, and "Fluffetto" (70% alpaca, 30% polyamide, approx. 225 m/50 g): 100 g each in Grey, col 102-648, and Charcoal, col 102-646; size 4, 4.5 and 5 mm Prym needles; size 4 and 5 mm circular needles, 40 cm/16" long.

**Rib pattern:** K1, p1 alternately.

**Stockinette:** K on RS, p on WS

**Full-fashion decreases:** At beg of RS row, selvedge st, k1, p1, SKP (sl1 kwise, k1, pss0); at end of RS row, work to last 5 sts, k2tog, p1, k1, selvedge st.

**Tension:** 21 sts and 24 rows = 10 x 10 cm/4" x 4" in rib pat with Uppland and size 4 mm needles; 20 sts and 21 rows = 10 x 10 cm/4" x 4" in rib pat with Uppland and size 4.5 mm needles; 19 sts and 20 rows = 10 x 10 cm/4" x 4" in rib pat with Uppland and size 5 mm needles. All rib pat gauges are measures slightly stretched. 17 sts and 20 rows = 10 x 10 cm/4" x 4" in Stockinette with Fluffetto and size 5 mm needles.

**Back:** With Uppland and size 4 mm needles, cast on 96 (106-114) sts. Beg with a WS row, work in rib pat until back measures 15 cm/6" = 35 rows from cast-on. Change to size 5 mm needles and Fluffetto in Charcoal. Work in Stockinette and decrease (k2tog) 16 (20-22) sts evenly across first row = 80 (86-92) sts. When back measures 41 cm/16¼" = 82 rows in Stockinette, shape armholes: Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows and 1 st at beg of next 6 (8, 10) rows = 64 (68-72) sts. Cont in Stockinette until armhole measures 21 (22-23) cm/8¼" (8¾"-9") = 42 (44-46) rows from beg. Bind off all sts.

**Front:** Work same as for back, working with Fluffetto in Grey and at same time, when front measures 8 cm/3¼" from rib pat, place first set of markers at right and left edge for pockets and when front measures 22 cm/8¾" from rib pat, place 2nd set of markers at right and left edge. When front measures same length as back to armholes, shape armholes same as for back and when armhole measures 13 (14-15) cm/5¼"

(5½"-6") from beg, shape neck: Bind off center 14 (16-18) sts. Working each side separately, bind off 3 sts at each neck edge every other row twice, 2 sts every other row twice and 1 st every other row 3 times = 12 (13-14) sts remain for each shoulder. Cont in Stockinette until armhole measures 21 (22-23) cm/8¼" (8¾"-9") from beg. Bind off remaining 12 (13-14) sts for each shoulder.

**Sleeves:** With Uppland and size 4.5 mm needles, cast on 72 (80-88) sts. Beg with a WS row, work in rib pat for 9 rows. Shape sleeve: Inc 1 st at beg and end of next row, then every foll 6th row 3 times = 80 (88-96) sts. Cont in rib pat until sleeve measures 15 cm/6" = 31 rows from cast-on. Shape sleeve cap: Bind off 4 (5-6) sts at beg of next 2 rows. Working full-fashion decs, dec 1 st at beg and end of foll 17 RS rows, then bind off 2 (2-3) sts at beg of next 2 rows and 3 sts at beg of next 2 rows. Bind off remaining 28 (30-32) sts.

**Pockets (make 2):** With size 5 mm needles and Fluffetto in Grey, cast on 20 sts and work in Stockinette until pocket measures 14 cm/5½" from cast-on. Bind off all sts.

**Collar:** With size 5 mm circular needle and Uppland, loosely cast on 120 (124-128) sts. Join for working in rnds and work rib pat in rnds for 20 cm/8". Change to size 4 mm circular needle and cont in rib pat until collar measures 28 cm/11" from beg. Sl sts to holder.

**Finishing:** Pin pieces to measurements and block with damp towels. Sew each pocket to side seam, between markers. Sew remaining 2 pocket edges in place. Sew shoulder and side seams, sewing 4th edge of pocket and not edge of front to edge of back. Thread blunt tapestry needle with one strand of Uppland and back-stitch live collar sts to neck edge, working from the right side, as foll: Insert tapestry needle from back to front in 2nd collar st, then insert tapestry needle into first st, out of 3rd st, and back into 2nd st. Cont in this manner until all collar sts have been joined to neck edge. Sew sleeve seams. Sew sleeves in place.

## 13 DRESS

shown on page 24  
schematic on this page



**Size:** 34/36, 38/40 and 42/44.

Instructions are given for first size. Figures in parentheses refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** Junghans-Wolle "Uppland" (60% acrylic, 20% pure wool, 20% polyamide, approx.

## 14 MEN'S PULLOVER

shown on page 25  
schematic on opposite page



**Size:** 48/50, 52/54 and 56/58.

Instructions are given for first size. Figures in parentheses refer to larger sizes. When only one figure is given, it applies to all sizes.



**Materials:** Lana Grossa "Garzato Fleece" (70% alpaca, 30% polyamide, approx. 225 m/50 g): 350 (400-450) g in Grey/Black, col 10; size 5.5 mm Addi circular needle, 80 cm/32" long.

**Double stranded long-tail cast on:** See page 82.

**Stockinette:** K on RS, p on WS

**Short rows with 'double st':** Turn work after having worked the number of sts indicated in pattern. Sl 1 st as if to purl, with yarn in front of the needle and pull it very tightly; this will rotate the st to the back of the needle so that both 'legs' of the st from the row below are now on the needle. On foll rows, work to 'double st' [= 2 loops on needle], insert needle into both loops and knit or purl as you would normally.

**Full-fashion decreases:** At beg of RS row, selvedge st, k1, SK2P [sl1 kwise, k2tog, pssol]; at end of RS row, work to last 5 sts, k3tog, k1, selvedge st.

**Tension:** 14 sts and 20 rows = 10 x 10 cm/4" x 4" in Stockinette.

**Back:** Using double stranded long-tail cast on, cast on 90 (96-102) sts and work in Stockinette until back measures 71 (70-69) cm/ 28" (27¼"-27¼") = 142 (140-138) rows from cast-on. Place armhole markers at right and left edge. Cont in Stockinette until back measures 25 (26-27) cm/10" (10¼"-10¼") = 50 (52-54) rows from markers. Bind off all sts.

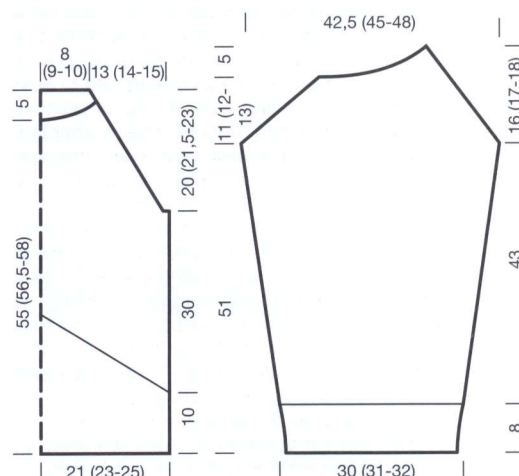
**Front:** Using double stranded long-tail cast on, cast on 90 (96-102) sts. Next WS row: Purl. Shape right side of curved hem as foll: K2, turn work, work 'double st', purl to end of row. Next RS row: K4, turn work, work 'double st', purl to end of row. Cont in this manner, always working 2 additional sts at end of every RS row until a

total of 30 sts are on the RH needle. Turn work, work 'double st', purl to end of row. Next RS row: K across all 90 (96-102) sts. Shape left side of curved hem: Work short-rows same as for right side, working 2 additional sts at end of every WS row until 30 sts are on the RH needle. Turn work, work 'double st', knit to end of row. Next WS row: P across all 90 (96-102) sts. Cont in Stockinette until front measures 71 (70-69) cm/ 28" (27¼"-27¼") = 142 (140-138) rows, measured along side edge. Place armhole markers at right and left edge. Cont in Stockinette until armhole measures 13 cm/5¼" = 26 rows from markers. Shape V-neck: Bind off center 2 sts. Working each side separately and working full-fashion decs, dec 2 sts at each neck edge every RS row 11 (12-13) times. Bind off remaining 22 (23-24) sts for each shoulder.

**Sleeves:** Using double stranded long-tail cast on, cast on 60 sts and work in Stockinette until sleeve measures 18 cm/7" = 36 rows from cast-on. Shape sleeve: Inc 1 st at beg and end of next row, then every foll 10th row 6 times (then every alternating 8th and 10th row 7 times - then every foll 8th row 8 times) = 74 (76-78) sts. Cont in Stockinette until sleeve measures 56 cm/22¼" = 112 rows from cast-on. Bind off all sts.

**Finishing:** Pin pieces to measurements and block with damp towels. Sew shoulder, sleeve, and side seams. Sew on sleeves, easing to fit.

## Schematic for Ladies's Pullover 15

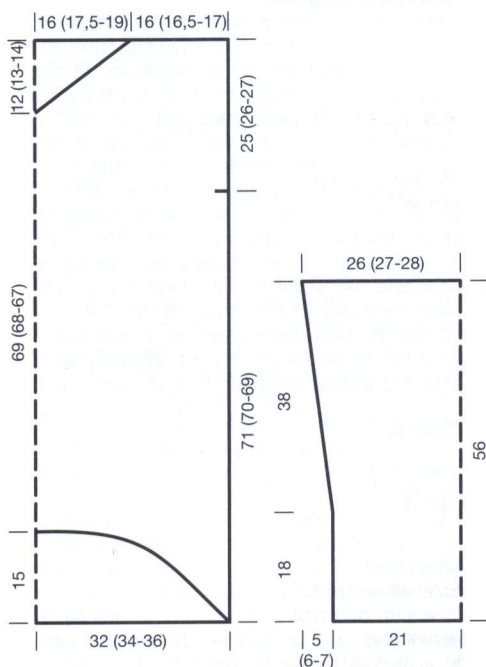


**Short rows with 'double st':** Turn work after having worked the number of sts indicated in pattern. Sl 1 st as if to purl, with yarn in front of work, bring yarn to back of work over top of the needle and pull it very tightly; this will rotate the st to the back of the needle so that both 'legs' of the st from the row below are now on the needle. On foll rows, work to 'double st' [= 2 loops on needle], insert needle into both loops and knit or purl as you would normally.

**Tension:** 18 sts and 26 rows = 10 x 10 cm/4" x 4" in rib pat on size 4.5 mm needles, measured slightly stretched; 16 sts and 30 rows = 10 x 10 cm/4" x 4" in ridge pat on size 5 mm needles.

**Back:** With size 4.5 mm needles, cast on 74 (82-90) sts. Next WS row: Selvedge st, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, selvedge st. Work in rib pat as established until back measures 10 cm/4" = 25 rows from cast-on. Next RS row: Work to last 4 sts, turn work, work 'double st', work to last 4 sts, turn work, work 'double st'; work to 4 sts before 'double st' = 8 sts on LH needle, turn work, work 'double st', work to 4 sts before 'double st', turn work, work 'double st'. For size 38/40 only, leave 4 additional sts unworked at end of next 4 rows. For size 42/44 only, leave 4 additional sts unworked at end of next 8 rows. For all sizes, leave 2 additional sts unworked at end of every foll row until 2 center sts remain and 32 (34-36) short-rows have been worked. Cut yarn. Rejoin yarn at right edge and with size 5 mm needles, work in ridge pat, working the 2 loops of each 'double st' as instructed and increasing (M1R = pick up horizontal thread and k1tbl) 12 (14-16) times on first row = 86 (96-106) sts. Mark center 2 sts. Cont in ridge pat and in the 3rd row and every following 3rd row, work selvedge st, k2tog or p2tog, keeping in pat; work to marker, slip marker (sm), work [M1R or M1L = pick up horizontal thread and p1tbl, keeping in pat] twice, sm, work to last 3 sts, k2tog or p2tog, keeping in pat, selvedge st. Since all decreases and

## Schematic for Men's Pullover 14



## 15 LADIES' PULLOVER

shown on page 26  
schematic on this page



**Size:** 34/36, 38/40 and 42/44.

Instructions are given for first size. Figures in parentheses refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** Schoppel-Wolle "In Silk" (75% pure wool, 25% silk, approx. 200 m/100 g): 350 (400-450) g in Natural, col 980; size 4.5 and 5 mm Addi needles; size 4.5 mm circular needle, 40 cm/16" long; two white shoulder pads.

**Rib pattern:** K2, p2.

**Stockinette:** K on RS, p on WS

**Reverse Stockinette:** P on RS, k on WS.

**Ridge pattern:** \* Work 3 rows in Stockinette, 3 rows in rev Stockinette; rep from \* throughout.



increases are paired and are only worked to offset the pat, stitch count does not vary. When back measures 30 cm/12 at side edge = 74 rows in ridge pat, bind off 3 sts at beg of next 2 rows. Shape raglan armholes: Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 14 (16-19) rows, and 1 st at beg of next 16 (18-20) rows. While working raglan shaping, cont to work decs and incs every 3rd row as established. When back measures 60 (61.5-63) cm/23¾" (24¼"-24¾") from cast-on, measured along center of back, and 24 (28-32) raglan shaping rows have been worked, divide work in half at center. Working each side separately, cont to work raglan shaping as established, but stop working decs and incs every 3rd row and at same time, bind off 5 (5-6) sts at each neck edge every other row 2 (4-2) times and 4 (4-5) sts every other row 2 (0-2) times. No sts remain.

**Front:** Work same as for back to raglan shaping. Shape raglan armhole: Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 8 (16-20) rows and 4 sts at beg of next 8 (6-6) rows. While working raglan shaping, cont to work decs and incs every 3rd row as established. When front measures 55 (56.5-58) cm/21¾" (22¼"-23") from cast-on, measured along center of front, and 12 (16-20) raglan shaping rows have been worked, bind off center 10 (12-14) sts. Working each side separately, cont to work raglan shaping as established, but stop working decs and incs every 3rd row and at same time, bind off 3 sts at each neck edge once and 4 sts every other row twice. No sts remain.

**Sleeves:** With size 4.5 mm needles, cast on 42 (44-46) sts. Next WS row: Selvedge st, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, selvedge st. Work in rib pat as established until sleeve measures 8 cm/3¼" = 21 rows from cast-on. Change to size 5 mm needles, work in ridge pat and inc 6 sts evenly across first row = 48 (50-52) sts. Cont in ridge pat and shape sleeve as foll: Inc 1 st at beg and end of 11th row from rib pat, then every foll 12th row 9 times (every alternating 10th and 12th row 10 times = every foll 10th row 11 times) = 68 (72-76) sts. Cont in ridge pat until sleeve measures 43 cm/17" = 130 rows from rib pat. Shape raglan sleeve cap: Bind off 3 sts at beg of next 2 rows and 2 sts at beg of next 2 rows. \* Work 1 row even. Bind off 1 st at beg of next 2 rows. Repeat from \* 13 (14-15) times = 30 (32-34) sts. Bind off 1 st at right edge every other row 8 times and at same time, bind off 3 (3-4) sts at left edge every other row 6 (8-5) times and 2 sts every other row 2 (0-3) times. No sts remain.

**Finishing:** Pin pieces to measurements and block with damp towels. Sew raglan, sleeve and side seams. With size 4 mm circular needle, pick up and k 84 (90-96) sts around neck edge. Join for working in rnds and work rib pat in rnds for 8 cm/3¼" = 21 rnds. Bind off all sts loosely. Sew on shoulder pads.

## 16 PONCHO

shown on page 27  
schematic on this page



**Size:** 34 – 38 and 40 – 44.

Instructions are given for first size. Figure in parentheses refer to larger size. When only one figure is given, it applies to both sizes.

**Materials:** ITO "Washi" (54% paper, 46% viscose, approx. 250 m/25 g); 100 (150) g in Rainy Day, col 262, and "Niji" (100% wool, approx. 480 m/20g): 40 (60) g in Shades of Sand, col 416; size 3 mm Prym circular needle, 80 cm/32" long.

**Stockinette:** K on RS, p on WS.

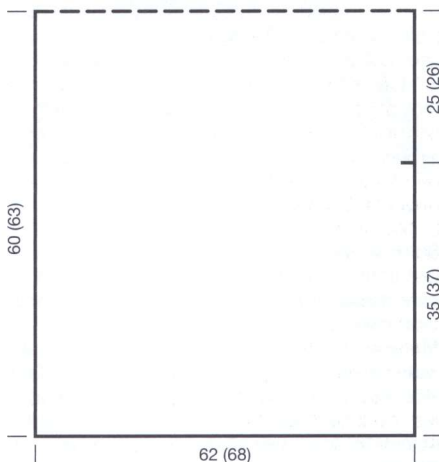
**Tension:** 26 sts and 30 rows = 10 x 10 cm/4" x 4" in Stockinette and 2 strands of yarn held tog.

**Poncho is worked with 1 strand Washi and 1 strand Niji held tog throughout!**

**Instructions:** With 1 strand Washi and 1 strand Niji held tog, cast on 162 (176) sts and work in Stockinette for 120 (126) cm/47¼" (49¾") = 360 (378) rows. Bind off all sts.

**Finishing:** Pin piece to measurements and block with damp towels. Fold poncho in half (see dashed line on schematic), then sew 35 (37) cm/13¾" (14½") of side edge tog.

Schematic for Poncho 16



## 17 PULLOVER IN MESH PATTERN

shown on page 28  
schematic at right



**Size:** 34/36, 38/40 and 42/44.

Instructions are given for first size. Figures in parentheses refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** Lang Yarns "Silkmerino" (58% pure wool, 38% silk, 4% polyester, approx. 150 m/50 g): 500 (550-600) g in Black, col 888.0004; size 6 and 10 mm Prym circular needles, 80 cm/32" long; size 6 mm circular needle, 40 cm/16" long.

**Rib pattern:** K2, p2

**Stockinette:** K on RS, p on WS.

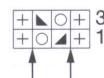
**Mesh Pattern:** Work according to chart. Work RS rows from right to left. On all WS rows not shown on chart, purl all sts. Beg chart pat with selvedge st, work 2 sts between arrows for pat repeat, end with selvedge st. Repeat rows 1 – 4 throughout.

**Tension:** 10 sts and 16 rows = 10 x 10 cm/4" x 4" in mesh pat on size 10 mm needles and 2 strands of yarn held tog.

**Pullover is worked with 2 strands of yarn held tog throughout!**

**Back:** With size 6 mm needle and 2 strands of yarn held tog, cast on 70 (74-78) sts. Next WS row: Selvedge st, k1, \*p2, k2; rep from \* to last 4 sts, p2, k1, selvedge st. Work in rib pat as established until back measures 4 cm/1½" = 11 rows from cast-on. Change to size 10 mm needle, work in Stockinette for 2 rows and dec (k2tog) 10 sts evenly across first row = 60 (64-68) sts. Next, work in mesh pat according to chart until back measures 40 cm/15¾" = 64 rows from rib pat. Place armhole markers at right and left edge. Cont in mesh pat until back measures 20 (21-22) cm/8" (8¼"-8¾") = 32 (34-36) rows from markers. Shape neck: Bind off center 28 (30-32) sts. Working each side separately, bind off 1 st at each neck

Chart A



**Chart key:**

- ⊕ = selvedge st.
- ⊗ = yarn over (yo)
- ▧ = k2tog
- ▨ = SKP (sl1 kwise, k1, pss0)



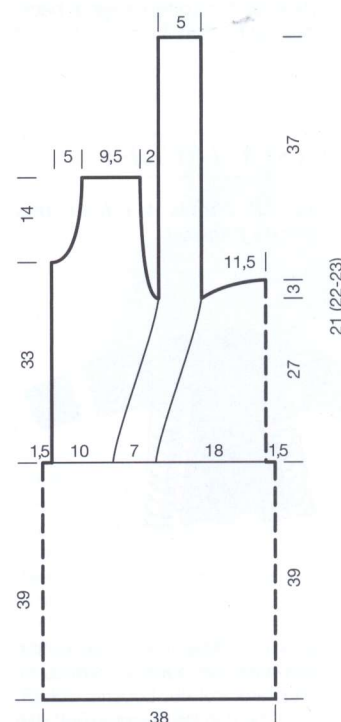
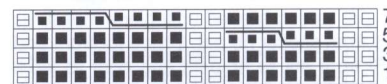
Three technical drawings of a garment pattern, labeled 30, 32, and 22. Each drawing shows a side view of a garment piece with various measurements and construction lines. Drawing 30 is a long, straight piece with a curved top and a small hem at the bottom. Drawing 32 is similar to 30 but with a different top curve and a small hem at the bottom. Drawing 22 is a trapezoidal piece with a curved top and a small hem at the bottom. All drawings include dashed lines for construction and solid lines for the final pattern.

**Figure 30 (32-34):** A long, straight piece with a curved top. Measurements include 16 (17-18), 14 (15-16), 18 (19-20), 14 (15-16), 23 (24-25), 5, 40, 58 (59-60), 40, 47, 43, 65 (66-67), 4, and 30 (32-34).

**Figure 32 (34-36):** A long, straight piece with a curved top. Measurements include 16 (17-18), 14 (15-16), 18 (19-20), 14 (15-16), 23 (24-25), 5, 40, 58 (59-60), 40, 47, 43, 65 (66-67), 4, and 30 (32-34).

**Figure 22 (23-24):** A trapezoidal piece with a curved top. Measurements include 16 (17-18), 14 (15-16), 18 (19-20), 14 (15-16), 23 (24-25), 5, 40, 58 (59-60), 40, 47, 43, 65 (66-67), 4, and 30 (32-34).

A dark-colored, sleeveless garment, possibly a vest or a long-sleeved top, displayed against a light background. The garment has a textured, possibly knitted or woven, appearance. It features a high neckline with a small, dark, rectangular detail at the center. The garment is shown from the front, and its overall shape is rectangular with a slightly flared hem.





with Grey Melange, work 19 sts in cable pat B according to chart B, 17 sts in Stockinette, selvedge st. To make the cables travel towards the back, work paired increases and decreases on 3rd row as foll: Work to cable pat A, M1R (= pick up horizontal thread and k1tbl), work cable pat A, SKP (sl1 kwise, k1, pssso) first 2 back sts, work to last 2 back sts, k2tog, work cable pat B, M1R, work to end of row. Repeat paired incs and decs every foll 6th row 10 times = 29 sts each for right and left front in Grey Melange before and after cable pat and 40 sts in Navy for back. Cont in pat as established until piece measures 68 rows from shaker rib pat. Divide for front and back: Sl front sts to holders and cont to work remaining 40 back sts in Stockinette with Navy as foll: Bind off 2 sts at beg of next 2 rows, 4 sts at beg of next 2 rows and 6 sts at beg of next 2 rows. Bind off remaining 16 sts. Next, bind off the purl sts at beg and end of cable pat A, then cont to work remaining 16 sts (= chart sts 3 through 18) in cable pat as established for 40 cm/15½" = 100 rows. Bind off all sts. Repeat for cable pat B, working chart sts 2 through 17. Next, beg with a RS row, cont to work remaining 29 right front sts in Stockinette as foll: Selvedge st, M1, work in Stockinette to end = 30 sts. Shape armhole: Bind off 2 sts at beg of next WS row, then 1 st at beg of next 3 WS rows. Cont in Stockinette until right front measures 33 cm/13", ending with a WS row. Shape neck: Bind off 2 sts at beg of next 2 RS rows, then 1 st at beg of every other RS row 5 times = 16 sts. Cont in Stockinette until neck measures 14 cm/5½" from beg. Bind off remaining 16 shoulder sts. Work left front same as right front, reversing all shaping.

**Finishing:** Pin piece to measurements and block with damp towels.

Cross cable strips in back and sew bound-off edges to right and left front shoulder sts. Sew side edges of cable stripes to top edge of back. Sew in zipper, sewing bottom 3 cm/1¼" of front below zipper closed.

## 19 INTARSIA JACKET

shown on page 33, charts A + B on this page, schematic on page 69



**Size:** 36 – 40.

**Materials:** Lana Grossa "Mille II" (50% extra-fine Merino wool, 50% polyester, approx. 55 m/50 g): 100 g each in Mustard, col 46, Lobster, col 63, and Jeans, col 77; 250 g in Wine, col 9, 300 g in

Chart A

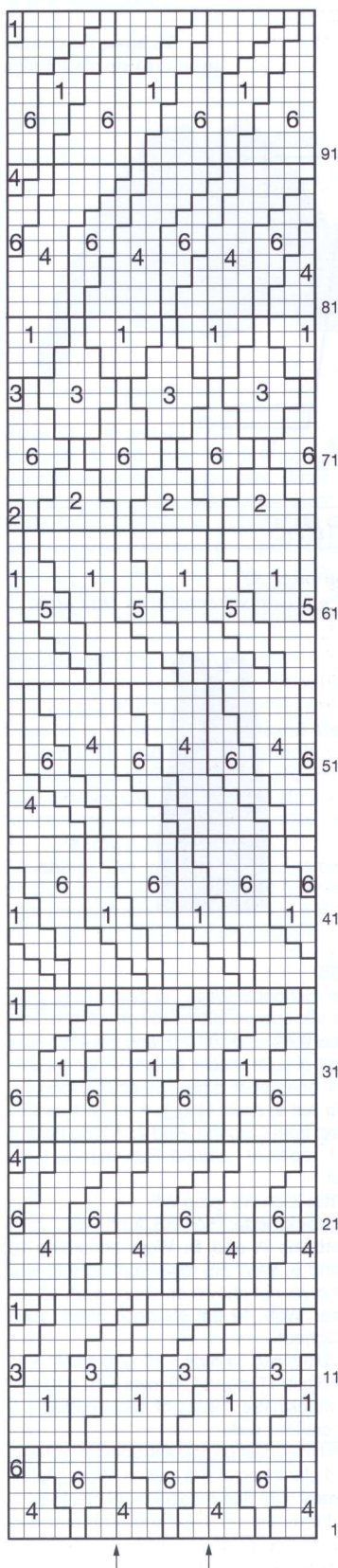


Chart B

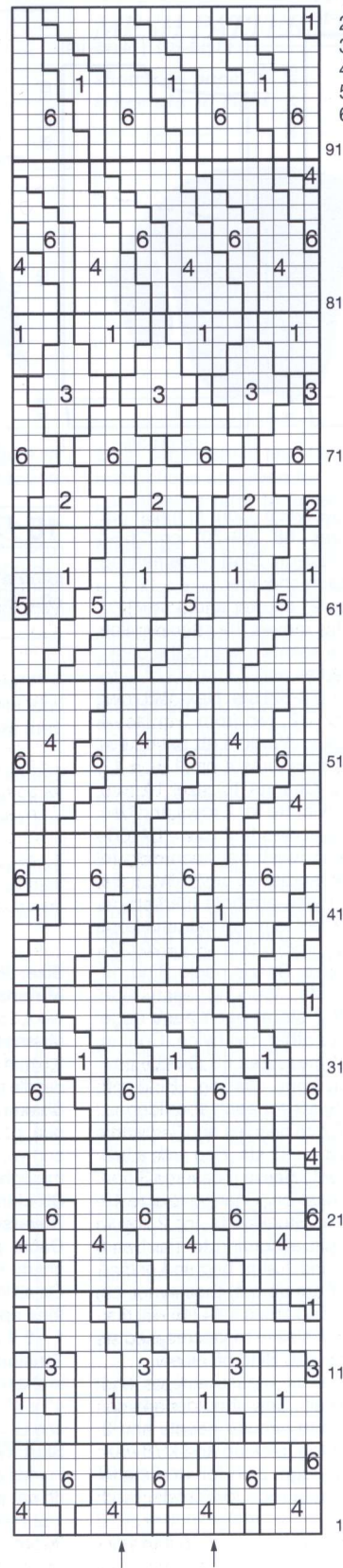
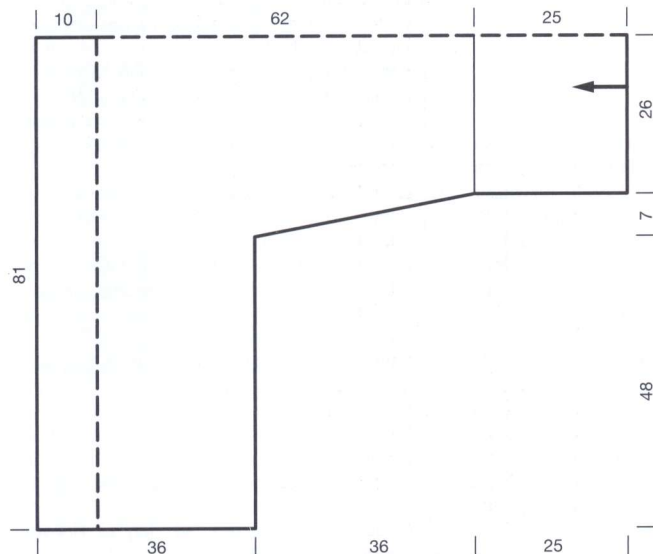


Chart key:

- 1 = White, col 17
- 2 = Mustard, col 46
- 3 = Lobster, col 63
- 4 = Wine, col 9
- 5 = Jeans, col 77
- 6 = Midnight, col 12



# Schematic for Intarsia Jacket 19



White, col 17, and 800 g in Midnight, col 12; size 7 mm Prym circular needle, 100 cm/40" long.

**Double stranded long-tail cast on:** See page 82.

**Rib pattern:** K1, p1.

**Stockinette:** K on RS, p on WS.

**Intarsia:** Work in Stockinette in rows according to charts A and B. Work RS rows from right to left and WS rows from left to right. Charts show all rows. 1 square = 1 st and 1 row. Follow chart key and numbers for colors used. Work each block of color with separate ball or bobbin of yarn. Twist yarns around each other at each color change to prevent holes. To twist yarns, drop old color and pick up new color from under old color. Work first st in new color tightly. Beg chart pat with 7 sts before first arrow, work 6 sts between arrows for pat repeat, and end with 7 sts after 2nd arrow. First and last chart sts are selvedge sts.

**Tension:** 12 sts and 17 rows = 10 x 10 cm/4" x 4" in rib pat; 12 sts and 14 rows = 10 x 10 cm/4" x 4" in Intarsia pat.

**Jacket is worked side to side in two halves!**

**Left sleeve, left front and left half of back:** With Midnight and using the double stranded long-tail cast-on, cast on 60 sts for left sleeve. Beg with a RS row, work in rib pat until left sleeve measures 25 cm/10" = 43 rows from cast-on. Next WS row: Purl all sts and inc 1 st at beg and end of row = 62 sts. Next, work in Intarsia pat according to chart A, working 6-st pat rep between arrows 8 times across row and shaping sleeve as foll: Inc 1 st at beg and end of 7th row, then every foll 8th row 4 times, then every foll 4th row once, then every other row twice = 78 sts. Work increased sts into Intarsia pat. Cont in pat until left sleeve measures 36 cm/14¼" = 50 rows in Intarsia pat. Cast on 58 sts at beg of next 2 rows for left side edge = 194 sts. Cont in Intarsia pat, beg chart pat with 7 sts before first arrow, work 6-st pat rep between arrows 30 times across row, end with 7 sts after 2nd arrow. Work in pat for 36 rows, ending with chart row 86. Next, work first 97 sts for back, sl remaining 97 left front sts to holder. Cont to work back sts for 14 rows, ending with chart row 100.

Bind off the 97 back sts.

**Right sleeve, right front and right half of back:** Work as for left sleeve, left front and left half of back, reversing shaping and working in Intarsia pat according to chart B.

**Finishing:** Pin pieces to measurements and block with damp towels. Sew seam at center back, then sew side and sleeve seams. Beg at bottom corner of left front, pick up and k 152 sts along lower edge of left front, back and right front, sl 97 right front sts from holder to needle, pick up and k 32 sts around neck edge, sl 97 left front sts from holder to needle = 378 sts. Bind off 152 sts along lower edge = 226 sts remain. Work in rib pat in rows across remaining 226 sts for 20 cm/8", then bind off all sts. Fold each sleeve cuff in half to right side and tack down with a few sts.

## 20 HAT

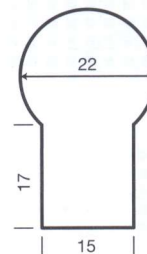
shown on page 34  
schematic on this page



**Size:** To fit 52 – 56 cm/20½" – 22¼" head circumference

**Materials:** Lanecardate "Feltrone" (75% Merino wool, 25% angora, approx. 47 m/100 g): 100 g in

# Schematic for Hat 20



Nero and Lanecardate "Lana Cotta" (100% pure wool fabric): 25 x 40 cm(10 x 16" in 60 Nero; size 12 mm Addi needles, size 10 mm crochet hook.

**Shaker rib pattern:** Row 1 (RS): Selvedge st, \* yo, sl 1 as if to purl, p1; rep from \* to last st, selvedge st. Row 2 (WS): Selvedge st, \* k1, p2tog next st and yo; rep from \* to last st, selvedge st. Repeat rows 1 + 2 throughout.

**Tension:** 6 sts and 16 rows = 10 x 10 cm/4" x 4" in shaker rib pat.

**Instructions:** Cast on 12 sts and work in shaker rib pat until piece measures 38 cm/15" = 60 rows from cast-on. Bind off all sts. With crochet hook, work 1 sc into each bound-off st, ch 3, work 1 sc into each cast-on st. This joins the 2 edges at the top. Cut yarn and fasten off.

**Finishing:** Wash fabric and let dry. Cut fabric according to schematic. Sew 17 cm/6¾" long side edges to cast-on and bound-off edges of knitted piece. Sew round part to upper long edge of knitted piece, easing to fit.

## 21 PULLOVER WITH CABLE PATTERNS

shown on page 34  
chart A + B and schematic on page 70



**Größe:** 36/38 and 40/42.

Instructions are given for first size. Figure in parentheses refer to larger size. When only one figure is given, it applies to both sizes.

**Materials:** Lanecardate "Lamora" (75% Merino wool, 25% angora, approx. 180 m/50 g): 300 (350) g in Grigio 3 and Lanecardate "Lana Cotta" (100% pure wool fabric): 70 x 120 cm/28" x 48" in Grigio 3; size 6 and 8 mm Prym needles, cable needle (cn).

**Rib pattern:** K1, p1.



Chart A



Chart B

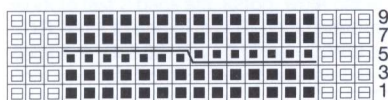
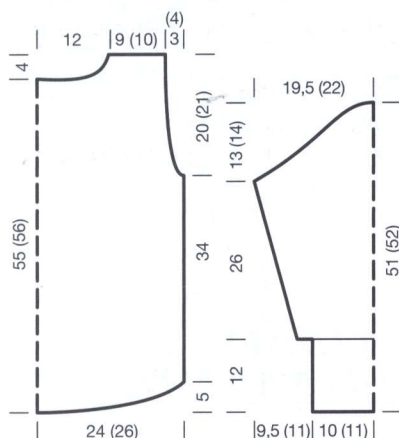


Chart key:

■ = k1  
□ = p1  
■■■■■ = sl 3 to cn and hold in front of work, k3, k3 from cn  
■■■■■■■ = sl 7 to cn and hold in front of work, k7, k7 from cn

Schematic for Pullover with Cables 21



**Stockinette:** K on RS, p on WS.

**Cable pattern A:** Work according to chart A. Work RS rows from right to left. On all WS rows not shown on chart, work sts as they appear. Work 28 pat sts once. Repeat rows 1 – 8 throughout.

**Cable pattern B:** Work according to chart B. Work RS rows from right to left. On all WS rows not shown on chart, work sts as they appear. Work 20 pat sts once. Repeat rows 1 – 10 throughout.

**Tension:** 23 sts and 23 rows = 10 x 10 cm/4" x 4" in rib pat on size 6 mm needles and 1 strand of yarn; 14 sts and 20 rows = 10 x 10 cm/4" x 4" in Stockinette on size 8 mm needles and 2 strands of yarn held tog; 28 sts of cable pat A = 12 cm/4 3/4" wide; 20 sts of cable pat B = 10 cm/4" wide.

**Front and back:** Wash fabric and let dry. Cut fabric according to schematic with 1 cm/3/8" wide seam allowances. No seam allowance needed on curved lower edge, since fabric does not fray.

**Sleeves:** With size 6 mm needles and 1 strand of yarn, cast on 46 (50) sts. Beg with a WS row, work in rib pat until sleeve measures 12 cm/4 3/4" = 27 rows from cast-on. Change to size 8 mm needles,

add a 2nd strand of yarn and position sts as foll: Selvedge st, work 8 (10) sts in Stockinette, 28 sts in cable pat A, 8 (10) sts in Stockinette, selvedge st. Work in pat as established and shape sleeve as foll: Inc 1 st at beg and end of 5th row from rib pat, then every foll 6th row 4 (2) times, then every foll 4th row 5 (8) times = 66 (72) sts. Cont in pat until sleeve measures 26 cm/10 1/4" = 52 rows from rib pat. Shape sleeve cap: Bind off 4 (5) sts at beg of next 2 rows, 1 st at beg of next 22 (24) rows and 4 sts at beg of next 2 rows = 28 (30) sts. Bind off remaining 28 (30) sts on next RS row.

**Collar:** With size 8 mm needles and 2 strands of yarn held tog, cast on 48 sts and position sts as foll: Selvedge st, work 13 sts in Stockinette, 20 sts in cable pat B, 13 sts in Stockinette, selvedge st. Work in pat as established for 55 cm/21 3/4" = 110 rows. Bind off all sts.

**Finishing:** Pin pieces to measurements and block with damp towels. Sew shoulder and side seams with a 1 cm/3/8" seam allowance. Sew sleeve seams. Sew in sleeves. Sew cast-on edge of collar to bound-off edge. With seam at center back, sew collar to neck edge, easing to fit.

## 22 BAVARIAN-STYLE CABLE JACKET

shown on page 35  
charts A – C and schematic on page 71



**Size:** 36/38.

**Materials:** Baruffa "Aran" (100% pure wool, approx. 68 m/50 g): 950 g in Natural, col 301; size 4.5 and 5 mm Addi needles; size 4.5 mm circular needle, 100 cm/40" long; size 5 mm crochet hook; cable needle (cn); 5 golden bells to be used as buttons.

**Stockinette:** K on RS, p on WS.

**Reverse Stockinette:** P on RS, k on WS.

**Garter st:** K every row.

**Ridge pattern:** 8 rows in rev Stockinette, 6 rows in Stockinette; rep from \* throughout.

**Rib pattern:** K2, p2

**Cable pattern A:** Work according to chart A. Work RS rows from right to left and work WS rows from left to right. Work 12 pat sts once. Work rows 1 – 20 throughout.

**Cable pattern B:** Work according to chart B. Work RS rows from right to left. On all WS rows not shown on chart, work sts as they appear. Work 10 pat sts once. Work rows 1 – 6 throughout.

**Lace pattern:** Work according to chart C. Work RS rows from right to left. On all WS rows not shown on chart, work sts as they appear. Beg chart pat with 2 sts before first arrow, work 12 sts between arrows for pat repeat, and end with 3 sts after 2nd arrow. Repeat rows 1 – 24 throughout.

**Bobble:** Work up to stitch in which bobble is made. Leave st on LH needle. Insert crochet hook into st and ch 3, then work 4 dc, leaving last loop of each on hook; wrap yarn over hook and draw through all loops on hook. Insert crochet hook through back loop of st, work 1 sl st, then sl st to RH needle.

**Full-fashion decreases:** At beg of RS row, selvedge st, k1, SKP (sl1 kwise, k1, pss). At end of RS row, work to last 4 sts, k2tog, k1, selvedge st.

**Tension:** 16 sts and 24 rows = 10 x 10 cm/4" x 4" in lace pat on size 5 mm needles; 16 sts and 22 rows = 10 x 10 cm/4" x 4" in ridge pat on size 5 mm needles; 28 sts of cable band = 10 cm/4" wide.

**Back:** With size 5 mm needles, cast on 65 sts. Work in lace pat according to chart C for 12 rows, working pat rep 5 times across row. Shape sides: Inc 1 st at beg and end of next RS row, then every foll 6th row 5 times = 77 sts. Cont in pat until back measures 20 cm/8" = 48 rows from cast-on. Shape armholes: Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, then 1 st at beg of next 6 rows = 61 sts. Cont in pat until armhole measures 20 cm/8" = 48 rows from beg. Bind off all sts.

**Left Front:** With size 5 mm needles, cast on 22 sts and work in lace pat according to chart C as foll: Beg chart pat with 2 sts before first arrow, work 12 sts between arrows for pat repeat once, then work from sts 1 to 7 of pat rep, selvedge st. Cont in lace pat and work side and armhole shaping at right edge same as for back = 20 sts. At same time, when left front measures 15 cm/6" = 36 rows from cast-on, shape front neck edge as foll: Working full-fashion dec, dec 1 st at end of next RS row, then alternately every 4th and 2nd row 14 times, then every foll 4th row 3 times. Cont in pat until armhole measures 20 cm/8" = 48 rows from beg. Bind off remaining 2 sts.

**Right Front:** Work same as for left front, reversing all shaping and pattern placement.

**Left cable band:** With size 5 mm needles, cast on 23 sts. Work in garter st for 4 rows and inc 5 sts evenly across last WS row of garter st = 28 sts. Next, position sts as foll: Selvedge st, work 10 sts in cable pat B, 12 sts in cable pat A, 2 sts in rev Stockinette, 2 sts in Stockinette, selvedge st. Work in pat as established until band measures 60 cm/23 3/4" from cast-on. Bind off all sts and k2tog 5 times while binding off.



Chart A

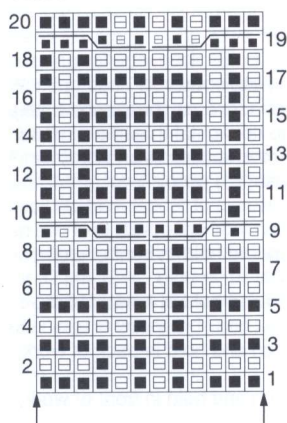


Chart B

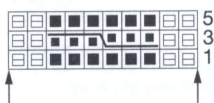
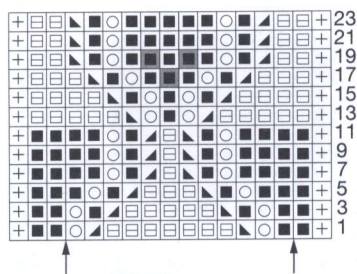


Chart C



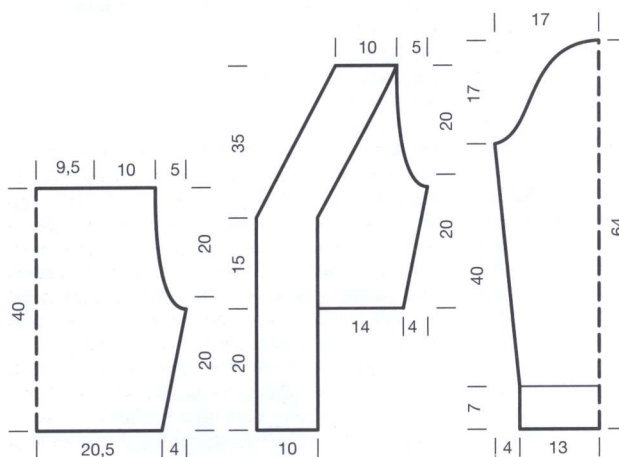
## Chart key:

- ⊕ = selvage st
- = k1
- = p1
- = yo
- ⊞ = k2tog
- ▢ = SKP (sl1 kwise, k1, pss0)
- ▢ = sl 3 to cn and hold in back of work; p1, k1, p1; k3 from cn
- ▢ = sl 3 to cn and hold in front of work; k3; k1, p1, k1 from cn
- ▢ = sl 3 to cn and hold in back of work; k3; k1, p1, k1 from cn
- ▢ = sl 3 to cn and hold in front of work; k1, p1, k1; k3 from cn
- ▢ = sl 3 to cn and hold in front of work; k3, k3 from cn
- = make bobble when working sleeves; when working fronts and back, knit these sts

**Right cable band:** Work same as left cable band and position sts as foll: Selvage st, work 2 sts in Stockinette, 2 sts in rev Stockinette, 12 sts in cable pat A, 10 sts in cable pat B, selvage st.

**Sleeves:** With size 4.5 mm needles, cast on 42 sts. Next WS row: Selvage st, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, selvage st. Work in rib pat as established until sleeve measures 7

Schematic for Bavarian-style Cable Jacket 22



cm/2¾" = 17 rows from cast-on. Dec 1 st on last WS row of rib pat = 41 sts. Change to size 5 mm needles and work in lace pat according to chart C for 4 rows, working pat rep 3 times across row. Shape sleeve: Inc 1 st at beg and end of next RS row, then every foll 10th row 6 times = 55 sts. Note that squares outlined in grey on chart indicate where bobbles are made. Cont in pat until sleeve measures 40 cm/15¾" = 96 rows from rib pat. Shape sleeve cap: Bind off 3 sts at beg of next 2 rows, then 2 sts at beg of next 2 rows. Working full-fashion decs, dec 1 st at beg and end of next 18 RS rows = 9 sts. Bind off remaining 9 sts on next RS row.

**Peplum:** Cast on 32 sts and work in ridge pat for 120 cm/47". Beg and end ridge pat with 8 rows in rev Stockinette

**Finishing:** Pin pieces to measurements and block with damp towels. Sew left cable band to left front edge and sew right cable band to right front edge, leaving bottom 20 cm/8" of band unsewn. Sew side and shoulder seams. Sew short edges of peplum to cable bands. Sew top edge of peplum to cast-on edge of fronts and back, sewing across rev Stockinette sections only and bringing Stockinette sections into a pleat. With circular needle, pick up and k 200 sts along right front, back neck and left front edge. Work in Stockinette for 4 rows. Next WS (tuck) row: \* Insert RH needle in purl bump, 4 rows below next st on LH needle, and place picked-up purl bump on LH needle; p2tog (picked-up purl bump and first st on LH needle). Rep from \* to end of row. Next, work in Stockinette for 2 rows. Next RS (buttonhole) row: Work 6 sts, \* yo, k2tog, work 11 sts; rep from \* 3 times, yo, k2tog, work to end. On foll WS row, purl all yos. Next RS row: Work in Stockinette. Next WS row: Work tuck row as before. Next RS row: Bind off all sts. Sew sleeve seams. Sew in sleeves. Sew on bells. If desired, use spool knitter to make 2 I-cords, each approx. 1.50 m/60" long. Thread I-cords through cables on left and right front as shown in photo. Secure ends of I-cords on wrong side.

## 23 PONCHO IN PATTERN MIX

shown on page 36  
charts A – G and schematic on page 72



**Size:** 36 – 40.

**Materials:** Lana Grossa "Yak Merino" (30% Merino wool, 28% alpaca, 20% yak, 22% polyamide, approx. 110 m/100 g): 500 g in Heathered Grey/Brown, col 09; size 5.5 and 6 mm Addi needles; size 5.5 mm circular needle, 40 cm/16" long, cable needle (cn).

**Garment st:** K2, p2

**Rib pattern:** K2, p2

**Pattern mix:** Work according to charts as given in instructions. Work RS rows from right to left. On all WS rows not shown on charts, work sts as they appear or according to chart key. Bottom row on each chart shows last row of rib pat. Do not work this row again, it is shown for clarification only.

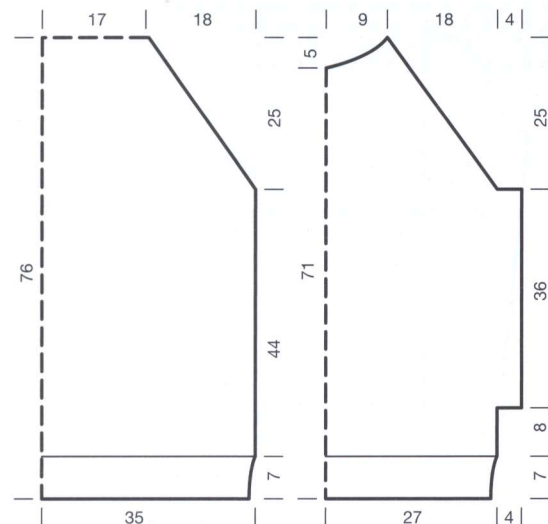
**Cable patterns A + B:** Work according to charts A and B. Work 15 pat sts once. Work rows 1 – 12 once, then rep rows 3 – 12 throughout.

**Cable patterns C + D:** Work according to charts C and D. Work 8 pat sts once. Work rows 1 – 6 once, then rep rows 3 – 6 throughout.

**Lace patterns E + F:** Work according to charts E and F. In WS rows, k all sts. Work 13 pat sts once.



## Schematic for Poncho in Pattern Mix 23



Work rows 1 – 18 once, then rep rows 3 – 18 throughout.

**Lace pattern G:** Work according to chart G. Work 44 pat sts once, working pat rep between arrows 3 times. Work rows 1 – 30 once, then rep rows 3 – 30 throughout.

**Shaker rib pattern:** Row 1 (RS): Selvedge st, \* yo, sl 1 as if to purl, p1; rep from \* to last st, selvedge st. Row 2 (WS): Selvedge st, \* k1, ptog next st and yo; rep from \* to last st, selvedge st. Repeat rows 1 + 2 throughout.

**Full-fashion decrease 1 for back:** At beg of RS row, selvedge st, work 5 sts in shaker rib pat, p2tog; at end of RS row, work to last 8 sts, p2tog, work 5 sts in shaker rib pat, selvedge st – 1 st decreased at each edge.

**Full-fashion decrease 2 for back:** At beg of RS row, selvedge st, work 5 sts in shaker rib pat, p3tog; at end of RS row, work to last 9 sts, p3tog, work 5 sts in shaker rib pat, selvedge st – 2 sts decreased at each edge.

**Full-fashion decrease 1 for front:** At beg of RS row, selvedge st, p2tog; at end of RS row, work to last 3 sts, p2tog, selvedge st – 1 st decreased at each edge.

**Full-fashion decrease 2 for front:** At beg of RS row, selvedge st, p3tog; at end of RS row, work to last 4 sts, p3tog, selvedge st – 2 sts decreased at each edge.

**Tension:** 19 sts and 19 rows = 10 x 10 cm/4" x 4" in all cable patts on size 6 mm needles; 12 sts and 19 rows = 10 x 10 cm/4" x 4" in lace pat on size 6 mm needles.

**Back:** With size 5.5 mm needles, cast on 90 sts. Next WS row: Selvedge st, k1, \* p2, k2; rep from \* to last 4 sts, p2, k1, selvedge st. Work in rib pat as established until back measures 7 cm/2¾" = 15 rows from cast-on. Change to size 6 mm needles and position sts as foll: Selvedge st, work 15 sts in cable pat A, 8 sts in cable pat C, 13 sts in lace pat E, 44 sts in cable pat G, 13 sts in lace pat F, 8 sts in cable pat D, 15 sts in cable pat B, selvedge st = 118 sts after row 1 in pattern mix. Work in pat as established until back measures 44 cm/17¼" = 84 rows from rib pat, then

work raglan shaping as foll: Working full-fashion dec 1, dec 1 st at beg and end of next 20 RS rows, then working full-fashion dec 2, dec 2 sts at beg and end of next 4 RS rows = 62 sts. Note that beg with raglan shaping, first and last 5 sts are now worked in shaker rib pat. When back measures 25 cm/10" = 48 rows from beg of raglan shaping, sl remaining 62 sts to holder

**Front:** With size 5.5 mm needles, cast on 64 sts. Next WS row: Selvedge st, \* k2, p2, rep from \* to last 3 sts, k2, selvedge st. Work in rib pat as established until front measures 7 cm/2¾" = 15 rows from cast-on. Change to size 6 mm needles and position sts as foll: Selvedge st, work 8 sts in cable pat C, 13 sts in lace pat E, 44 sts in cable pat G, 13 sts in lace pat F, 8 sts in cable pat D, selvedge st = 88 sts after row 1 in pattern mix. Work in pat as established until front measures 8 cm/3¼" = 16 rows from rib pat. Cast on 5 sts at beg of next 2 rows for edgings for arm openings = 98 sts. Work newly cast-on sts in garter st. Cont in pat until front measures 44 cm/17¼" = 84 cm from rib pat. Bind off 5 sts at beg of next 2 rows and at same time, work raglan shaping as foll: Working full-fashion dec 1, dec 1 st at beg and end of next 20 RS rows, then working full-

## Chart key:

- = k1
- = p1
- = yo
- ◻ = garter st (knit every row)
- ◻ = M1R (pick up horizontal thread and k1tbl)
- ◻ = M1L (pick up horizontal thread and p1tbl)
- ◻ = M1R on RS row, knit inc st on WS row
- ◻ = SKP (sl1 kwise, k1, pssso)
- ◻ = k2tog
- ◻ = k2tog tbl
- ◻ = sl 1 to cn and hold in front of work, k2, p1 from cn
- ◻ = sl 2 to cn and hold in front of work, p1, k2 from cn
- ◻ = sl 2 to cn and hold in back of work, k2, k2 from cn
- ◻ = sl 2 to cn and hold in front of work, k2, k2 from cn
- ◻ = sl 2 to cn and hold in back of work, k2, p2 from cn
- ◻ = sl 2 to cn and hold in front of work, p2, k2 from cn
- ◻ = grey squares on charts represent "no stitch" and are included to keep st count correct

Chart A

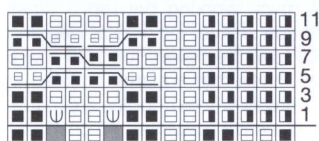


Chart B

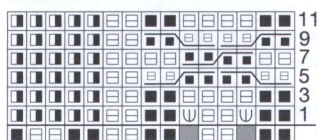


Chart E

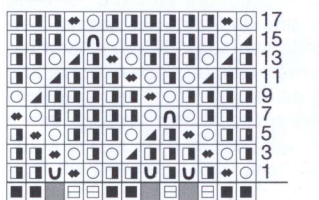


Chart G

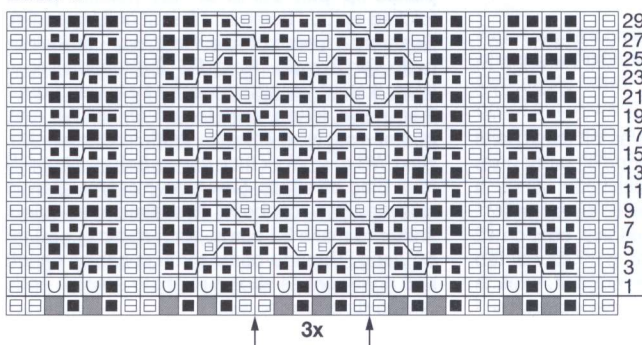


Chart C

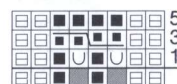


Chart D

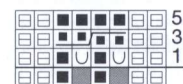
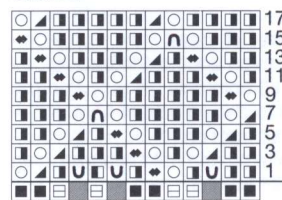


Chart F





fashion dec 2, dec 2 sts at beg and end of next 4 RS rows = 32 sts. **At same time**, when front measures 20 cm/8" = 38 rows from beg of raglan shaping, shape neck: Bind off center 12 sts. Working each side separately, bind off 5 sts at each neck edge once, 3 sts once and 2 sts once. No sts remain.

**Finishing:** Pin pieces to measurements and block with damp towels. Sew raglan seams. Sl 62 back neck sts from holder to circular needle, then pick up and k 46 sts around front neck edge = 108 sts. Join for working in rnds and work rib pat in rnds for 32 cm/12¾". Bind off all sts. Sew side seams 15 cm/6" up from lower edge. Fold edgings at arm openings to wrong side and sew in place.

## 24 BAG

shown on page 37



**Size:** 52 x 40 cm/20½" (excluding strap and fringe).

**Materials:** Schoppel-Wolle "Reggae" (100% Merino wool, approx. 100 m/50 g): 550 g in Bordeaux, col 3285, and 50 g each in Ivory, col 989, Papaya, col 0701, and Amethyst, col 3683; size 8 mm Prym circular needle, size 5 mm crochet hook.

**Garter st:** K every row

**Tension:** 9 sts and 19 rows = 10 x 10 cm/4" x 4" in garter st and 3 strands of yarn held tog.

**Bag is worked with 3 strands of yarn held tog throughout.**

**Back:** With 3 strands of yarn held tog, cast on 50 sts. Work in garter st for 40 cm/16" = 76 rows. Bind off all sts.

**Front:** Work same as for back

**Strap:** With 3 strands of yarn held tog, cast on 7 sts. Work in garter st for 190 cm/75" = 360 rows. Bind off all sts.

**Finishing:** Pin pieces to measurements and block with damp towels. Sew cast-on edge of strap to bound-off edge. Sew strap to side and bottom edges of front and back. With crochet hook and Papaya, make a 45 cm/18" long chain. With Amethyst, make a 45 cm/18" long chain. With Ivory, make a 150 cm/60" long chain. Sew chains to front of bag as foll: Sew Papaya from lower right corner to center of top edge, sew Amethyst from lower left corner to center of top edge, and sew Ivory from center of bottom edge to top right corner, along long edge of strap, then

from top left corner to center of bottom edge. Using photo as guide, attach fringe around front of bag as foll: For each fringe, cut a 50 cm/20" long strand of Papaya, Amethyst and Bordeaux. Fold 3 strands of yarn in half to form a loop, draw loop through fabric with crochet hook, then draw yarn ends through loop and tighten.

## 25 MITTENS

shown on page 37, charts A + B on this page



**Size:** approx. 20 cm/8" in circumference and 23.5 cm/9¼" long.

**Materials:** Junghans "Merino Supersoft" (100% pure wool, approx. 185 m/50 g): 50 g each in Natural, col 106-794, Mustard, col 106-801, Bordeaux, col 106-787, and Black, col 106-800; one set of size 3 mm Addi double-pointed needles (dpns).

**Rib pattern:** K1, p1.

**Stockinette in rnds:** K every rnd.

**Fair Isle pattern:** Work in Stockinette in Fair Isle technique according to charts A and B. Chart A shows pattern for top of hand and chart B shows pattern for palm of hand. Beg rnds with 28 sts of chart A, then work 28 sts of chart B. Work rnds from right to left. Charts show all rnds. 1 square = 1 st and 1 rnd. Follow chart key for colors used. Very loosely carry strand not in use across WS of work. Work rnds 1 – 62 once.

**Tension:** 28 sts and 31 rnds = 10 x 10 cm/4" x 4" in Fair Isle pat.

**Right Mitten:** With Black, cast on 56 sts. Arrange sts evenly on 4 dpns – 14 sts per needle. Join for working in the round and place beg of rnd marker. Work in rib pat for 3.5 cm/1½" = 15 rnds, then work in Fair Isle pat as foll: First needle: Work 14 sts before arrow on chart A; 2nd needle: Work 14 sts after arrow on chart A; 3rd needle: Work 14

Chart A

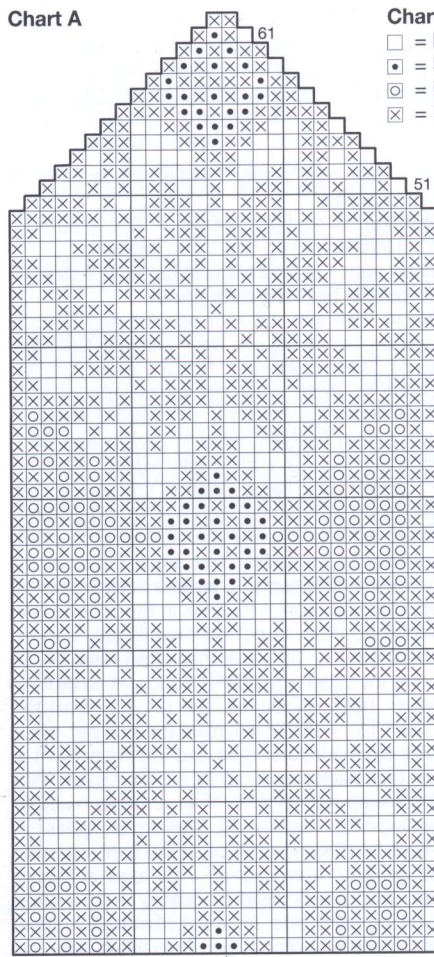
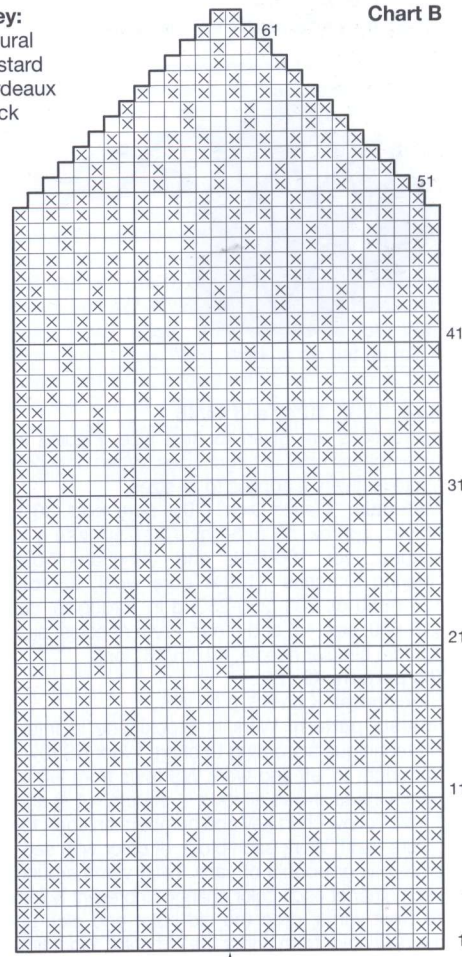


Chart key:

- = Natural
- = Mustard
- ⊙ = Bordeaux
- ⊗ = Black

Chart B





sts before arrow on chart B; 4th needle: Work 14 sts after arrow on chart B. Work in pat as established through chart rnd 18. Next rnd (chart rnd 19) (thumb): Sl 12 sts on 3rd needle to safety pin (shown by black line on chart). Next rnd (chart rnd 20): Cast on 12 sts over held sts. Cont in pat through chart rnd 49. Next rnd (chart rnd 50): Shape top of hand as foll: On first and 3rd needle, k1, SKP (sl1 kwise, k1, pssso); on 2nd and 4th needle, work to last 3 sts, k2tog, k1. Repeat last dec rnd every foll rnd until 4 sts remain. Cut yarn, draw yarn end through remaining 4 sts and pull tight. Return 12 held thumb sts to your needles. Join yarn, k12, then pick up and k12 sts over the open edge of the hand = 24 sts total. Arrange sts evenly on 3 dpns – 8 sts per needle. Join for working in the round and cont in pat as established according to chart B for 15 rnds = 5 cm/ 2". Next dec rnd: K2tog around = 12 sts. Next dec rnd: K2tog around = 6 sts. Cut yarn, draw yarn end through remaining 6 sts and pull tight. Weave in all ends on wrong side of work.

**Left Mitten:** Work same as for right mitten, working thumb across first 12 sts on 4th needle.

## 26 RHOMBUS PULLOVER

shown on page 38  
chart and schematic on this page



**Size:** 36/38, 40/42 and 44/46.

Instructions are given for first size. Figures in parentheses refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** "Merino Dick" (70% pure wool, 30% acrylic, approx. 55 m/50 g): 700 (750-800) g in Natural, col 106-809, and Junghans-Wolle "Merino Extrafine" (100% pure wool, approx. 125 m/50 g): 200 (250-250) g in Turquoise, col 110-640; size 4.5 and 5 mm Prym needles; size 4.5 mm circular needle, 40 cm/16" long.

**Rib pattern:** K2, p2.

**Stockinette:** K on RS, p on WS

**Intarsia pattern:** Work in Stockinette in Intarsia technique according to chart. Work RS rows from right to left and work WS rows from left to right. Charts shows all rows. 1 square = 1 st and 1 row. Follow chart key and numbers on chart for colors used. Work each block of color with separate ball or bobbin of yarn. Twist yarns around each other at each color change to prevent holes. To twist yarns, drop the old color and pick up the new color from under the old color. Work first

Chart for Rhombus Pullover 26

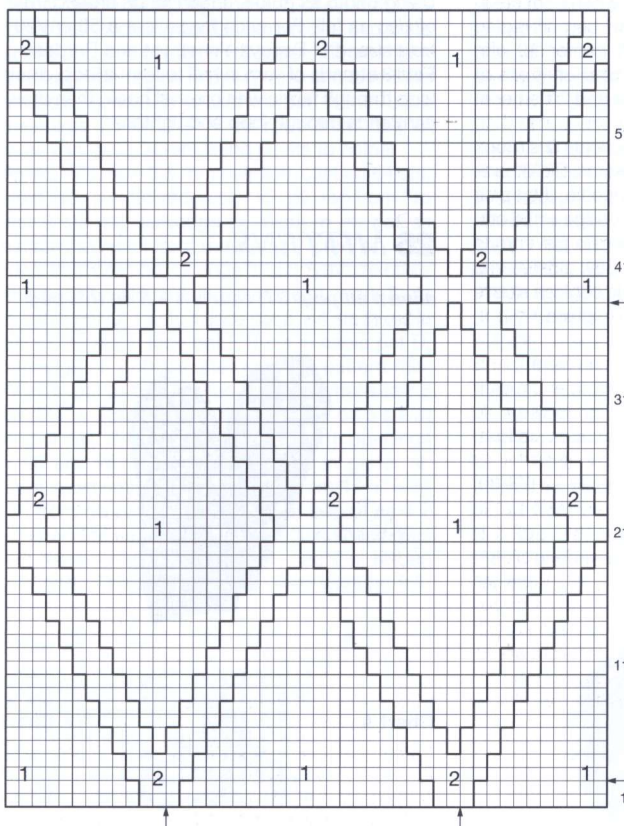


Chart key:

1 = Natural  
2 = Turquoise

st in new color tightly. Position sts as given in instructions.

**Tension:** 14 sts and 17 rows = 10 x 10 cm/4" x 4" in Intarsia pat on size 5 mm needles.

**Work with 1 strand Natural but with 2 strands Turquoise held tog throughout!**

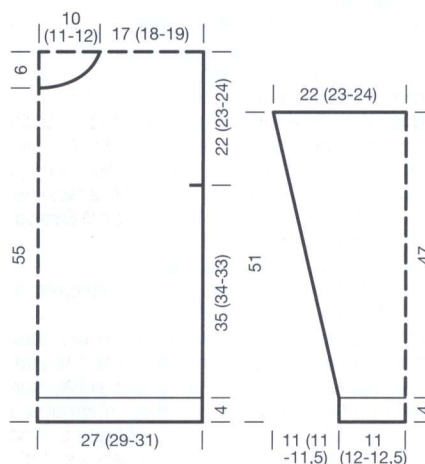
**Back:** With size 4.5 mm needles and Natural, cast on 74 (78-86) sts. Next WS row: Selvedge st, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, selvedge st. Work in rib pat as established until back measures 4 cm/1½" = 7 rows. Change to size 5 mm needles, work in Stockinette for 2 rows and inc 3 (3-1) sts evenly across first row = 77 (81-87) sts. Next, position sts as foll: Selvedge st; with Natural, work 4 (6-9) sts in Stockinette; work in Intarsia pat according to chart, working 11 sts before first arrow once, 22 sts between arrows twice, 12 sts after 2nd arrow once; with Natural, work 4 (6-9) sts in Stockinette, selvedge st. Work in pat as established, working chart rows 1 – 38 once, then chart rows 39 – 60 once. At same time, when back measures 35 (34-33) cm/13¾" (13½"-13") = 60 (58-56) rows from rib pat, place armhole markers at right and left edge. Cont in pat until back measures 22 (23-24) cm/8¾" (9"-9½") = 38 (40-42) rows from armhole markers, ending with chart row 60. Sl all sts to holder.

**Front:** Work same as for back until front measures 55 cm/21¾" from cast-on = 50 rows in Intarsia pat. Shape neck: Bind off center 11 (13-15) sts. Working each side separately, bind off 3 sts at each neck edge once, then 2 sts every other row

3 times. Work through chart row 60, then sl remaining 24 (25-27) sts for each shoulder to separate holders.

**Sleeves:** With size 4.5 mm needles and Natural, cast on 30 sts. Next WS row: Selvedge st, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, selvedge st. Work in rib pat as established until sleeve measures 4 cm/1½" = 7 rows. Change to size 5 mm needles, work in Stockinette for 2 rows and inc 1 (3-5) sts evenly across first row = 31 (33-35)

Schematic for Rhombus Pullover 26





sts. Next, center Intarsia pat on sleeve as foll: Selvege st; with Natural, work 13 (14-15) sts in Stockinette; work in Intarsia pat according to chart, working 3 sts after 2nd arrow once; with Natural, work 13 (14-15) sts in Stockinette, selvege st. Note that st after first arrow is center st of sleeve. Work chart rows 1 – 38 once, then work chart rows 3 – 40 once. Work 2 rows more, working 3 sts only with Turquoise on top of previously worked 5 sts with Turquoise. At same time, shape sleeve as foll: Inc 1 st at beg and end of 5th row from rib pat, then alternately every 4th and 6th row 14 (15-15) times = 61 (65-67) sts. Work increased sts into Intarsia pat. When sleeve measures 47 cm/18½" = 80 rows from rib pat, bind off all sts.

**Finishing:** Pin pieces to measurements and block with damp towels. Graft shoulder sts with Kitchener Stitch. Sew side seams to armhole markers. Collar: SI 29 (31-33) back neck sts from holder to circular needle, then pick up and k 43 (45-47) sts around front neck edge = 72 (76-80) sts. Join for working in rnds and work rib pat in rnds for 12 cm/4¾". Next inc rnd: \* K2, p2, k1, M1R (= pick up horizontal thread and k1tbl), k1, p2; rep from \* around = 81 (85-90) sts. Work sts as they appear until collar measures 15 cm/6" from beg. Next inc rnd: \* K1, M1R, k1, p2, k3, p2; rep from \* around = 90 (95-100) sts. Work sts as they appear until collar measures 17 cm/6¾" from beg. Bind off all sts in pat. Sew sleeve seams. Sew on sleeves.

## 27 BALACLAVA

*shown on page 39*



**Size:** Approx. 90 cm/36" wide, 70 cm/27¾" long

**Materials:** Lana Grossa “Superbingo” (100% pure wool, approx. 55 m/50 g): 450 g in Marine, col 11; size 7 mm Prym circular needles, 40 and 80 cm/16" and 32" long; blue decorative fastener.

**Rib pattern 1:** On RS rows, k2, p3; on WS rows, work sts as they appear.

**Rib pattern 2:** K2, p2

**Tension:** 15 sts and 16 rows = 10 x 10 cm/4" x 4" in rib pat 1 and 2.

**Instructions:** With longer circular needle, cast on 134 sts. Next WS row: Selvege st, \* p2, k3; rep from \* to last 3 sts, p2, selvege st. Work in rib pat 1 as established until work measures 5 cm/2" from cast-on. Bind off 1 st at beg of next 40 rows = 94 sts. Next RS row: Selvege st, \* k2,

p2tog, p1; rep from \* to last 3 sts, k2, selvedge st = 76 sts. Change to shorter circular needle and work in rib pat 2 until work measures 70 cm/28" from cast-on. Bind off all sts.

**Finishing:** Pin piece to measurements and block with damp towels. Sew on fastener approx. 22 cm/8¾" up from lower edge as shown in photo.

## 28 LADIES' PULLOVER

*shown on page 40*  
*schematic on this page*



**Size:** 34/36, 38/40 and 42/44.

Instructions are given for first size. Figures in parentheses refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** Debbie Bliss "Milano" (40% wool, 28% polyamide, 18% silk, 8% polyester, 6% acrylic, approx. 95 m/50 g): 350 (400-450) g in Storm, col 12, and Debbie Bliss "Blue Face Leicester Aran" (100% pure wool, approx. 75 m/50 g): 150 (200-200) g in Marine, col 12, and 50 (100-100) g in Ecru, col 01; size 5 mm Addi circular needle, 80 cm/32" long.

**Rib pattern:** On RS rows, k1tbl, p1; on WS rows, k1, p1tbl.

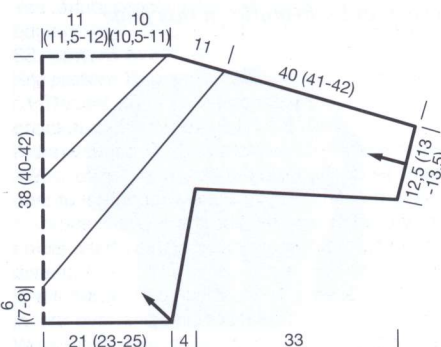
**Stockinette:** K on RS, p on WS

**Reverse Stockinette:** P on RS, k on WS

**Tension:** 16 sts and 23 rows = 10 x 10 cm/4" x 4" in Stockinette with Storm; 20 sts and 22 rows = 10 x 10 cm/4" x 4" in rib pat with Marine.

Back half of left sleeve and left half of back are worked first. Back half of left sleeve is worked first, bottom left triangle is worked next. Sleeve and triangle are then joined,

### Schematic for Ladies' Pullover 28



worked tog and put on hold. Back half of right sleeve and bottom right triangle are worked next. The 2 halves of the back are then joined and the remainder of the back is worked. Front and half sleeves are worked same as for back and half sleeves.

**Back half of left sleeve:** With Storm, cast on 20 (21-22) sts. Beg with a WS row, work in Stockinette for 5 rows. Shape sleeve: Inc 1 st at right edge on 6th row from cast-on, then every foll 6th row 9 (5-1) times, then every foll 4th row 4 (10-16) times = 34 (37-40) sts. Cont in Stockinette until sleeve measures 33 cm/13" = 76 rows from cast-on. Sl sts to holder.

**Bottom left triangle:** With Storm, cast on 4 sts. Beg with a WS row, work in Stockinette and work shaping as foll: For bottom part of back, inc 1 st at right edge on 2nd row from cast-on, then every other row 13 times at same time, cast on 2 sts at left edge every other row 13 times for side seam = 43 sts. Next, work across the 43 triangle sts, then sl 34 (37-40) sleeve sts from holder to same working needle. Cont in Stockinette and inc 1 st at right edge every other row 8 (10-12) times = 85 (90-95) sts. Sl sts to holder.

**Back half of right sleeve and bottom right triangle:** Work same as for back half of left sleeve and bottom left triangle, reversing all shaping. Leave sts on needle.

**Back:** Work across the 85 (90-95) right sleeve and bottom right triangle sts, then sl 85 (90-95) left sleeve and bottom left triangle sts from holder to same working needle. Work in Stockinette and on first row, ptog the 2 selvedge sts at center of work = 169 (179-189) sts. Mark center st. Cont in Stockinette, work center st in rev Stockinette and work shaping as foll: On RS rows, k2tog before center st and SKP (sl1 kwise, k1, pssso) after center st; on WS rows, p2tog tbl before center st and p2tog after center st. Work decs as established on every foll RS and WS row to end of back and when back measures 6 (7-8) cm/2½" (2¾"-3¼"), measured from lower edge, work stripes as foll: With Ecru, knit 1 row. Next, work in rib pat as foll: 4 rows with Ecru, 2 rows with Storm, 4 rows with Marine, 2 rows with Storm, 6 rows with Ecru, 2 rows with Marine, 2 rows with Storm and 2 rows with Ecru. Work remainder of back with Marine, cont in rib pat as established and shape shoulders as foll: Work 2 rows even, then bind off 1 st at beg of next 2 rows. \* Work 2 rows even. Bind off 1 st at beg of next 2 rows. Repeat from \* 4 times. Cont in pat until 43 (45-47) sts remain on the needle. Sl sts to holder.

**Front:** Work same as for back.

**Collar:** Sl 43 (45-47) back sts and 43 (45-47) front sts from holders to circular needle = 86 (90-94) sts. Join for working in rnds and work rib pat in rnds for 6 cm/2½". Bind off all sts.

**Finishing:** Pin piece to measurements and block with damp towels. Sew shoulder and overarm seams. Pick up and k 38 (40-42) sts around left sleeve edge and work in rib pat for 6 cm/2½". Bind off all sts. Repeat for right sleeve edge. Next, pick up and k68 (74-80) sts along lower edge of front and work in rib pat for 9 cm/3½". Bind off all sts. Repeat for lower edge of back. Sew side and sleeve seams.



## 29 MEN'S PULLOVER

shown on page 41  
schematic on this page



**Size:** 48/50, 52/54 and 56/58.

Instructions are for first size. Figures in parentheses refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** Schoppel Wolle "Reggae" (100% Merino wool, approx. 100 m/50 g): 550 (600-650) g in Amethyst, col 3683, 100 g in Marine, col 4201, and 50 g in Ivory, col 989; size 5 mm Prym needles; size 5 mm circular needle, 40 cm/16" long.

**Rib pattern:** K2, p2.

**Full-fashion decreases:** At beg of RS row, selvedge st, k1, SKP (sl1 kwise, k1, pssso); at end of RS row, work to last 4 sts, k2tog, k1, selvedge st. **Tension:** 20 sts and 23 rows = 10 x 10 cm/4" x 4" in rib pat.

**Back:** With Amethyst, cast on 108 (116-124) sts. Next WS row: Selvedge st, \* k2, p2; rep from \* to last 3 sts, k2, selvedge st. Work in rib pat as established until back measures 45 cm/17¾" = 103 rows from cast-on. Cont in rib pat and work stripes as foll: Work 20 rows with Marine, 12 rows with Amethyst, 8 rows with Ivory. Work remaining

back with Amethyst. At same time, when back measures 53 cm/21" = 121 rows from cast-on, shape armholes as foll: Bind off 3 sts at beg of next 2 rows, then 2 sts at beg of next 2 (4-6) rows. Working full-fashion decs, dec 1 st at beg and end of next 5 (7-9) RS rows = 88 sts. Cont in rib pat until armhole measures 16 (17-18) cm/6¼" (6¾"-7") = 36 (40-42) rows from beg. Shape shoulders: Bind off 10 sts at each shoulder edge 3 times = 28 sts remain for collar. Cont in rib pat across 28 collar sts for 7 cm/2¾", then sl sts to holder.

**Front:** Work as for back until armhole measures 15 (16-17) cm/6" (6¼"-6¾") = 34 (36-40) rows from beg. Shape neck: Sl center 20 sts to holder. Working each side separately, sl 4 sts at each neck edge to holder, then sl 2 sts every other row twice to holder = 26 sts remain for each shoulder. At same time, when armhole measures 16 (17-18) cm/6¼" (6¾"-7") = 36 (40-42) rows from beg, shape shoulders as foll: Bind off 8 sts at each shoulder edge once, then 9 sts twice. Sl held front neck sts back to working needle. Cont in rib pat across 36 front neck sts for 7 cm/2¾" and work shaping as foll: Bind off 2 sts at beg of next 2 rows. \* Work 2 rows even. Bind off 1 st at beg of next 2 rows. Repeat from \* 3 times = 24 sts. Sl sts to holder.

**Sleeves:** With Amethyst, cast on 48 sts. Next WS row: Selvedge st, \* k2, p2; rep from \* to last 3 sts, k2, selvedge st. Work in rib pat as established and shape sleeve as foll: Inc 1 st at beg and end of 8th row from cast-on, then alternately every 8th and 10th row (then every foll 8th row - then alternately every 6th and 8th row) 11 (13-15) times = 72 (76-80) sts. At same time, when sleeve measures 46 cm/18" = 105 rows from cast-on, work 20 rows with Marine, 12 rows with Amethyst, 8 rows with Ivory, then remainder of sleeve with Amethyst. At same time, when sleeve measures 54 cm/21¼" = 123 rows from cast-on, shape sleeve cap as foll: Bind off 3 sts at beg of next 2 rows, then 2 sts at beg of next 2 (4-6) rows. Working full-fashion decs, dec 1 st at beg and end of next 15 RS rows. Next, bind off 2 sts at beg of next 2 rows, then 4 sts at beg of next 2 rows = 20 sts remain for sleeve extension. Cont in rib pat across 20 sleeve extension sts for 21 cm/8¼", then sl sts to holder.

**Finishing:** Block pieces, dampen, and let dry. Sew in sleeves, sewing sleeve extensions between back and front collar, with upper edges flush. Bind off all sts of collar and sleeves (from holders), in 1 rnd. Sew side and sleeve seams.

**Size:** 48/50 and 56/58.

Instructions are given for first size. Figure in parentheses refer to larger size. When only one figure is given, it applies to both sizes.

**Materials:** "Softy" (98% Merino wool, 2% polyamide, approx. 53 m/50 g): 850 (1000) g in Aqua, col 19; size 10 and 12 mm Addi needles; size 10 mm circular needle, 40 cm/16" long; cable needle (cn).

**Rib pattern:** K2, p2.

**Cable pattern:** Work according to chart. Work RS rows from right to left. On all WS rows not shown on chart, work sts as they appear. Beg chart pat with 2 sts before first arrow, work 12 sts between arrows for pat repeat, and end with 2 sts after 2nd arrow. Repeat rows 1 - 10 throughout.

**Seed Stitch:** K1, p1; on foll rows, knit all purl sts and purl all knit sts.

**Tension:** 11.5 sts and 13 rows = 10 x 10 cm/4" x 4" in cable pat on size 12 mm needles; 10 sts and 13 rows = 10 x 10 cm/4" x 4" in seed st on size 12 mm needles.

**Back:** With size 10 mm needles, cast on 64 (76) sts. Next WS row: Selvedge st, p1, \* k2, p2; rep

Chart

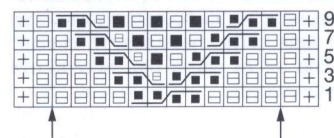
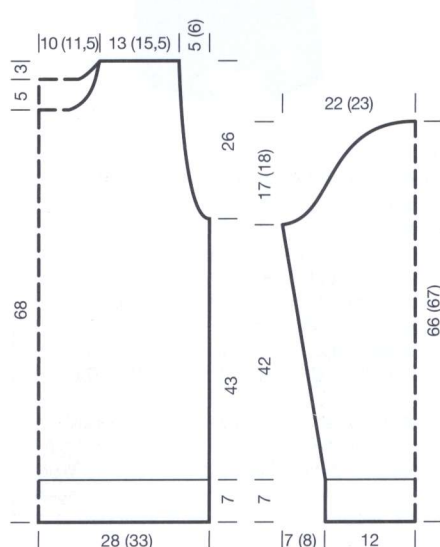


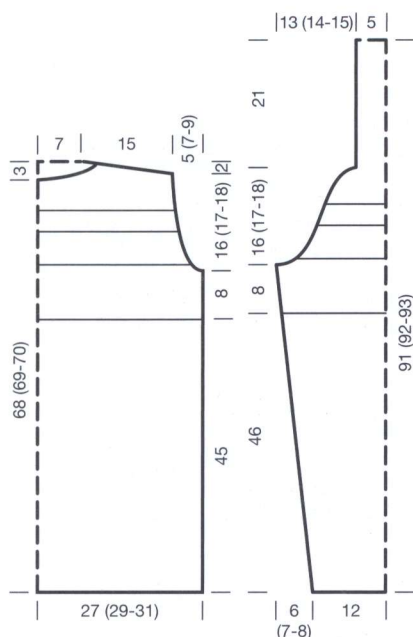
Chart key:

- ⊕ = selvedge st
- = k1
- = p1
- = sl 2 to cn and hold in back of work, k2, k2 from cn
- = sl 1 to cn and hold in back of work, k2, k1 from cn
- = sl 2 to cn and hold in front of work, p1, k2 from cn

Schematic for Men's Pullover 30



Schematic for Men's Pullover 29



## 30 MEN'S PULLOVER

shown on page 40  
chart and schematic on this page





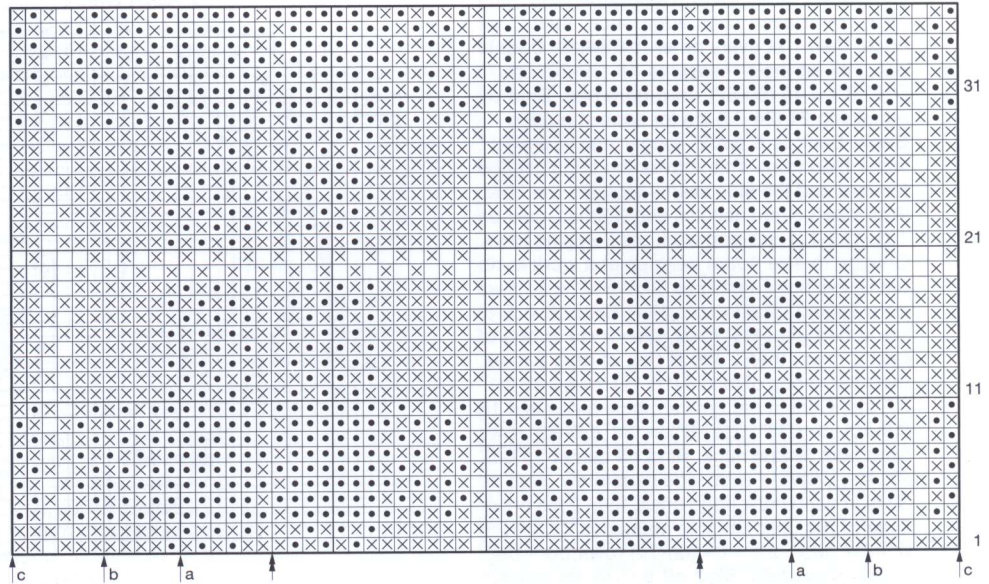
from \* to last 4 sts, k2, p1, selvedge st. Work in rib pat as established until back measures 7 cm/2¾" = 11 rows from cast-on. Change to size 12 mm needles and work in cable pat according to chart, working pat rep 5 (6) times across row. When back measures 43 cm/17" = 56 rows from cast-on, shape armholes as foll: Bind off 3 sts at beg of next 2 rows, then 1 st at beg of next 6 (8) rows = 52 (62) sts. Cont in pat until armhole measures 23 cm/9" = 30 rows from beg. Shape neck: Sl center 16 (20) sts to holder. Working each side separately, bind off 3 sts at each neck edge once. Cont in pat until back measures 76 cm/30" from cast-on. Bind off remaining 15 (18) sts for each shoulder.

**Front:** Work same as for back until armhole measures 18 cm/7" = 24 rows from beg. Shape neck: Sl center 8 (12) sts to holder. Working each side separately, bind off 3 sts at each neck edge once, then 2 sts once, then 1 st every other row twice. Cont in pat until front measures 76 cm/30" from cast-on. Bind off remaining 15 (18) sts for each shoulder.

**Sleeves:** With size 10 mm needles, cast on 30 sts. Next WS row: Selvedge st, p1, \* k2, p2; rep from \* to last 4 sts, k2, p1, selvedge st. Work in rib pat as established until sleeve measures 7 cm/2¾" = 11 rows from cast-on. Change to size 12 mm needles, work in seed st and shape sleeve as foll: Inc 1 st at beg and end of 11th row worked in seed st, then alternately every 6th and 8th row (every foll 6th row) 6 (7) times = 44 (46) sts. Cont in seed st until sleeve measures 42 cm/16½" = 56 rows from rib pat. Shape sleeve cap: Bind off 3 sts at beg of next 2 rows, then 1 st at beg of next 20 (22) rows. Bind off remaining 18 sts on next RS row.

**Finishing:** Pin pieces to measurements and block with damp towels. Sew shoulder seams. Sl 16 (20) back neck sts from holder to circular needle, then pick up and k 12 sts along left back neck and left front neck edge, sl 8 (12) front neck sts from holder to circular needle, then pick up and k 12 sts along right front and right back neck edge = 48 (56) sts. Join for working in rnds and work rib pat in rnds for 5 cm/2". Bind off all sts. Sew side and sleeve seams. Sew in sleeves.

Chart for Ladies' Pullover 31



Schematic for Ladies' Pullover 31

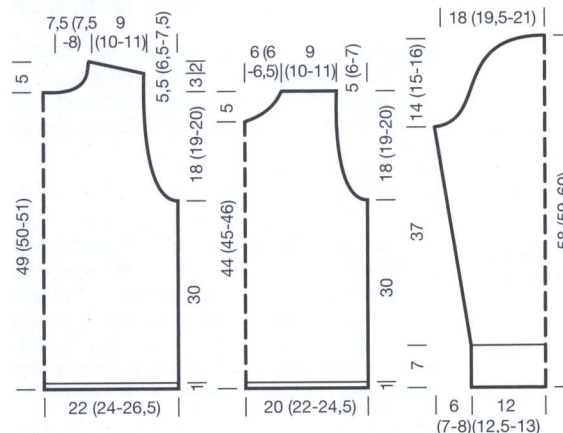


Chart key:

- = White
- = Teal
- ⊗ = Gentian

Instructions are given for first size. Figures in parentheses refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** "Merino Extrafine 120" (100% pure wool, approx. 120 m/50 g): 450 (500-550) g in Gentian, col 00153, 100 g in Teal, col 00169, and 50 g in White, col 00101; size 3.5 and 4 mm Prym needles; size 3.5 mm circular needle, 40 cm/16" long.

**Edging:** Row 1 (WS): K all sts. Rows 2 + 3: P all sts.

**Rib pattern A:** K1, p1.

**Rib pattern B:** Row 1 (RS): K all sts. Row 2: K1, p1. Repeat rows 1 + 2 throughout.

**Stockinette:** K on RS, p on WS.

**Plaid pattern:** Work in Stockinette in Fair Isle technique according to chart. Work RS rows from right to left and work WS rows from left to right. 1 square = 1 st and 1 row. Follow chart key for colors used. Very loosely carry strand not in use across WS of work. When there are more than 4 sts between color changes, weave yarn not in use over and under the sts until used again. Work white vertical stripes in Intarsia technique,

working each stripe with separate ball of yarn. Position sts as given in instructions. Repeat rows 1 – 36 throughout.

**Tension:** 24 sts and 26 rows = 10 x 10 cm/4" x 4" in plaid pat on size 4 mm needles; 23 sts and 30 rows = 10 x 10 cm/4" x 4" in rib pat B on size 4 mm needles.

**Front:** With size 3.5 mm needles and Gentian, cast on 96 (106-118) sts and work the 3 edging rows. Change to size 4 mm needles and work in plaid pat according to chart as foll: Work 6 (11-17) sts between arrow a (b-c) and first double arrow, work 28-st pat rep between double arrows 3 times, work 6 (11-17) sts between 2nd double arrow and arrow a (b-c). Work in pat as established until front measures 30 cm/12" = 78 rows from edging. Shape armholes: Bind off 4 (5-6) sts at beg of next 2 rows, then 3 sts at beg of next 2 rows, then 2 sts at beg of next 2 rows, then 1 st at beg of next 8 (10-12) rows = 70 (76-84) sts. Cont in pat until armhole measures 13 (14-15) cm/5¼" (5½"-6") = 34 (36-38)

## 31 LADIES' PULLOVER

shown on page 41  
chart and schematic on this page



Size: 34/36, 38/40 and 42/44.



rows from beg. Shape neck: Bind off center 12 (12-14) sts. Working each side separately, bind off 4 sts at each neck edge once, then 2 sts once, then 1 st every other row twice. Cont in pat until armhole measures 18 (19-20) cm/7" (7½"-8") = 46 (50-52) rows from beg. Bind off remaining 21 (24-27) sts for each shoulder.

**Back:** Back is 5 cm/2" longer and 4 cm/1½" wider than front. This moves the shoulder line forward and the side seams towards the front. With size 3.5 mm needles and Gentian, cast on 101 (111-121) sts and work the 3 edging rows. Change to size 4 mm needles and work in rib pat B until back measures 30 cm/12" = 90 rows from edging. Shape armholes: Bind off 4 (5-6) sts at beg of next 2 rows, then 3 sts at beg of next 2 rows, then 2 sts at beg of next 2 rows, then 1 st at beg of next 8 (10-12) rows = 75 (81-87) sts. Cont in pat until armhole measures 18 (19-20) cm/7½" (7½"-8") = 54 (56-60) rows from beg. Shape neck: Bind off center 25 (25-27) sts. Working each side separately, bind off 3 sts at each neck edge once, then 2 sts once. Cont in pat until armhole measures 21 (22-23) cm/8¼" (8¼"-9") = 64 (66-70) rows from beg. Shape shoulders: Bind off 6 (7-9) sts at each shoulder edge once, then 7 (8-8) sts twice.

**Sleeves:** With size 3.5 mm needles and Gentian, cast on 57 (59-61) sts and work in rib pat A until sleeve measures 7 cm/2¾" = 21 rows from cast-on. Change to size 4 mm needles, work in rib pat B and shape sleeve as foll: Inc 1 st at beg and end of 8th row, then every foll 8th row (then alternately every 6th and 8th row - then every foll 6th row) 12 (14-16) times = 83 (89-95) sts. Cont in pat until sleeve measures 37 cm/14½" = 112 rows in rib pat B. Shape sleeve cap: Bind off 4 (5-6) sts at beg of next 2 rows, then 3 sts at beg of next 2 rows, then 2 sts at beg of next 2 rows, then 1 st at beg of next 32 (34-36) rows, then 2 sts at beg of next 4 rows, then 3 sts at beg of next 2 rows. Bind off remaining 19 (21-23) sts on next RS row.

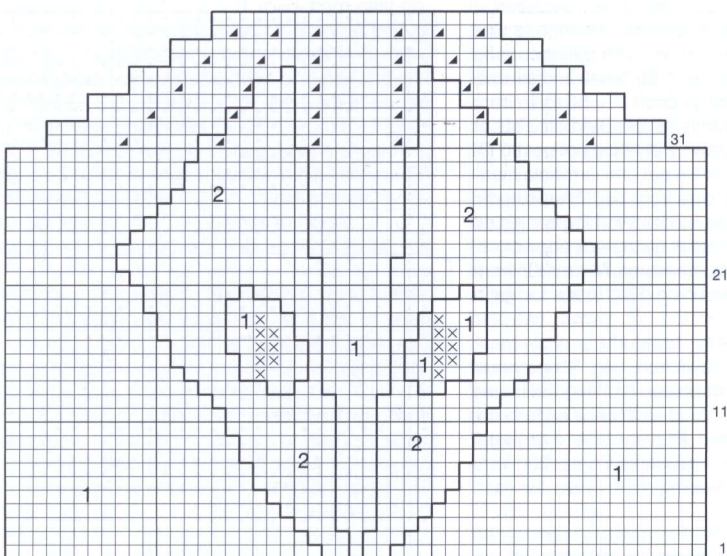
**Finishing:** Block pieces, dampen, and let dry. Sew shoulder seams. With circular needle, pick up and k 44 (44-46) sts around front neck edge and 40 (40-42) sts around back neck edge = 84 (84-88) sts. Join for working in rnds and work rib pat A in rnds for 3 cm/1¼". Bind off all sts. Sew side and sleeve seams. Sew in sleeves.

## 32 FOX HAT

shown on page 52  
charts on this page



Chart A



**Size:** To fit 42 - 46 cm/16½" - 18" head circumference

**Materials:** Austermann "Merino 50" (100% pure wool, approx. 50 m/50 g): 50 g each in Natural, col 10, Orange, col 08, and Black, col 02; size 8 mm Addi needles; size 8 mm crochet hook.

**Rib pattern:** K1, p1.

**Stockinette:** K on RS, p on WS.

**Intarsia pattern:** Work in Stockinette, back and forth in rows, according to charts A and B. Work RS rows from right to left and work WS rows from left to right. 1 square = 1 st and 1 row. Follow chart key and numbers on charts for colors used. Work each block of color with separate ball or bobbin of yarn. Twist yarns around each other at each color change to prevent holes.

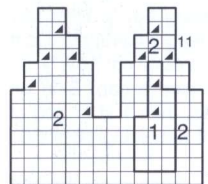
**Tension:** 12 sts and 18 rows = 10 x 10 cm/4" x 4" in Stockinette.

**Instructions:** With Natural, cast on 50 sts and work in rib pat for 2.5 cm/1" = 4 rows. Next, work in Intarsia pat according to chart A and inc 1 st on chart row 1 = 51 sts. Tip: Eyes may be worked in Natural and duplicate stitched later with Black. Work through chart row 40, working decs on chart rows 31 - 40 as shown. Next RS row: K2tog across row to last st, k1 = 11 sts. Cut yarn, draw yarn end through remaining 11 sts and pull tight.

**Ears (make 2):** With Orange, cast on 14 sts and work in Intarsia pat according to chart B. Divide work as shown on chart row 6. Working each side separately, work through chart row 13, then bind off remaining 2 sts for each side.

**Finishing:** Pin pieces to measurements and block with damp towels. Sew seam at center back of hat. Sew seams at each ear, then sew ears to top of hat, using photo as guide. Nose: With crochet hook and Black make 1 bobble as foll: Ch 3, dc4tog in first ch from hook, ch 1. Cut yarn and fasten off. Sew nose to hat.

Chart B



**Chart key:**  
1 = Natural  
2 = Orange  
⊗ = Black  
■ = k2tog

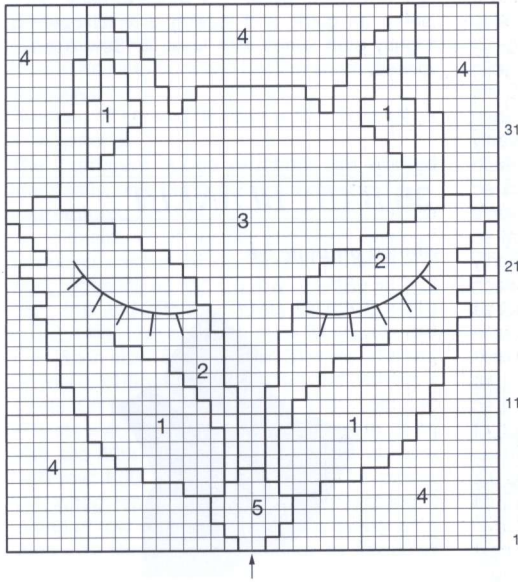
## 33 PULLOVER WITH FOX HEAD PATTERN

shown on page 52  
chart and schematic on page 79

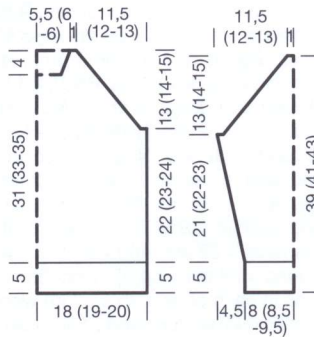




## Chart for Pullover with Fox Head 33



## Schematic for Pullover with Fox Head 33



## Chart key:

- 1 = Soft Cream
- 2 = Buttercup
- 3 = Seville
- 4 = Bottle
- 5 = Black

**Size:** 104, 110 and 116.

Instructions are given for first size. Figures in parentheses refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** ROWAN "Pure Wool Worsted" (100% wool, approx. 200 m/100 g): 200 (250-250) g in Bottle, col 140, and 100 g each in Soft Cream, col 102, Buttercup, col 132, Seville, col 134, and Black, col 109; size 5 mm Addi needles; size 5 mm circular needle, 40 cm/16" long.

**Double stranded long-tail cast on:** See page 82.

**Rib pattern:** K1, p1.

**Stockinette:** K on RS, p on WS.

**Intarsia pattern:** Work in Stockinette, back and forth in rows, according to chart. Work RS rows from right to left and work WS rows from left to right. 1 square = 1 st and 1 row. Follow chart key and numbers on chart for colors used. Work each block of color with separate ball or bobbin of yarn. Twist yarns around each other at each color change to prevent holes. Work rows 1 – 40 once.

**Full-fashion decreases:** At beg of RS row, selvedge st, k1, k2tog; at end of RS row, work to last 4 sts, SKP (sl1 kwise, k1, pssso), k1, selvedge st.

**Tension:** 15 sts and 23 rows = 10 x 10 cm/4" x 4" in Stockinette.

**Back:** With Bottle and using the double stranded long-tail cast-on, cast on 54 (58-60) sts. Beg with a WS row, work in rib pat until back measures 5 cm/2" = 11 rows from cast-on. Next, work in Stockinette until back measures 22 (23-24) cm/8¾" (9"-9½") = 50 (52-54) rows from rib pat. Shape raglan armholes: Bind off 3 sts at beg of next 2 rows. Working full-fashion decs, dec 1 st at beg and end of next 14 (15-16) RS rows = 20 (22-22) sts. Cont in Stockinette until armhole measures 13 (14-15) cm/5¼" (5½"-6") = 30 (32-34) rows from beg. Sl remaining 20 (22-22) sts to holder.

**Front:** Work same as for back until front measures 16 (18-20) rows from rib pat. Work fox pattern according to chart, centering pattern on front. When front measures 31 (33-35) cm/12¼" (13"-13¾") = 72 (76-80) rows from rib pat, shape neck: Sl center 10 (12-12) sts to holder. Working each side separately, bind off 1 st at each neck edge every other row 3 times. When front measures 40 (42-44) cm/15¾" (16½"-17¼") from cast-on, sl remaining 2 sts for each shoulder to holders.

**Sleeves:** With Bottle and using the double stranded long-tail cast-on, cast on 24 (26-28) sts. Beg with a WS row, work in rib pat until sleeve measures 5 cm/2" = 11 rows from cast-on. Next, work in Stockinette and shape sleeve as foll: Inc 1 st at beg and end of 7th row from rib pat, then every foll 6th row 6 times = 38 (40-42) sts. Cont in Stockinette until sleeve measures 21 (22-23) cm/8¼" (8¾"-9") = 48 (50-52) rows from cast-on. Shape raglan sleeve cap: Bind off 3 sts at beg of next 2 rows. Working full-fashion decs, dec 1 st at beg and end of next 14 (15-16) RS rows = 4 sts. When sleeve measures 13 (14-15) cm/5¼" (5½"-6") = 30 (32-34) rows from beg of sleeve cap shaping, sl remaining 4 sts to holder.

**Finishing:** Pin pieces to measurements and block with damp towels. Thread a tapestry needle with Black and embroider eyelashes in stem stitch according to chart. Sew raglan, sleeve, and side seams. With Bottle, k20 (22-22) back neck sts, 4 left sleeve sts and 2 left shoulder sts from holders to circular needle, then pick up and k 7 sts along left front neck edge, k10 (12-12) front neck sts from holder to circular needle, then pick up and k 7 sts along right front neck edge = 56 (60-60) sts. Join for working in rnds and work in Stockinette for 8 rnds. Bind off all sts.

## 34 CROCHETED GOOSE

shown on page 53



**Size:** Approx. 45 x 35 cm/18" x 14"

**Materials:** "Merino 85" (100% pure wool, approx. 85 m/50 g): 200 g each in Natural, col 03, and Orange, col 47; small amount of Black for eyes; size 6 mm Prym crochet hook; fiber fill.

**Notes:** The stitch names and abbreviations are those used in the US. The goose is worked in sc in rnds, from tail to beak. Beg each rnd with ch 2 (count as 1 sc) and end each rnd with a sl st in top turning ch.

**Short rows:** Work the number of sts indicated in pattern, then work 1 sl st in next sc of prev rnd, turn, ch 1, work the number of sts indicated in pattern, then work 1 sl st in next sc of prev rnd, turn, ch 1, work sc to end of rnd.

**Gussets:** Each gusset is shaped by working several short rows consecutively as given in pattern.

**Instructions:** With Natural, ch 3, sl st into first ch to form a ring. Place beg of rnd marker = center of belly. **Rnd 1:** 5 sc into ring. **Rnd 2:** 1 sc in each sc around = 5 sts. **Rnd 3:** 2 sc in each sc around = 10 sts. **Rnd 4:** 1 sc in each sc around = 10 sts. **Rnd 5:** \* 1 sc in next sc, 2 sc in next sc; rep from \* around = 15 sts. **Rnd 6:** 1 sc in each sc around = 15 sts. **Rnd 7:** \* 1 sc in each of next 2 sc, 2 sc in next sc; rep from \* around = 20 sts. **Rnd 8:** \* 1 sc in each of next 3 sc, 2 sc in next sc; rep from \* around = 25 sts. **Rnd 9:** 1 sc in each sc around = 25 sts. **Rnd 10:** \* 1 sc in each of next 4 sc, 2 sc in next sc; rep from \* around = 30 sts. **Rnd 11:** \* 1 sc in each of next 5 sc, 2 sc in next sc; rep from \* around = 35 sts. **Rnd 12:** \* 1 sc in each sc around = 35 sts. **Rnd 13:** \* 1 sc in each of next 6 sc, 2 sc in next sc; rep from \* around = 40 sts. **Rnd 14:** 1 sc in each of next 7 sc, 2 sc in next sc; rep from \* around = 45 sts. **Rnd 15:** 1 sc in each sc around = 45 sts. **Rnd 16:** \* 1 sc in each of next 8 sc, 2 sc in next sc; rep from \* around = 50 sts. **Rnd 17:** 1 sc in each sc around = 50 sts. **Rnd 18:** \* 1 sc in each of next 9 sc, 2 sc in next sc; rep from \* around = 55 sts. **Rnd 19:** 1 sc in each sc around = 55 sts. **Rnd 20:** \* 1 sc in each of next 10 sc, 2 sc in next sc; rep from \* around = 60 sts. **Rnd 21:** 1 sc in each sc around = 60 sts. **Rnd 22:** \* 1 sc in each of next 4 sc, 2 sc in next sc; rep from \* around = 72 sts. **Rnd 23:** Work short-rows as foll: 1 sc in each of next 15 sc, turn work, 1 sc in each of next 30 sc, turn work, 1 sc in each sc to end of rnd = 132 sts worked. **Rnd 24:** 1 sc in each sc around = 72 sts. **Rnd 25:** \* 1 sc in each of next 8 sc, 2 sc in next sc; rep from \* around =



80 sts. **Rnd 26:** Work short-rows as foll: 1 sc in each of next 12 sc, turn work, 1 sc in each of next 24 sc, turn work, 1 sc in each sc to end of rnd. **Rnds 27+28:** 1 sc in each sc around = 80 sts. **Rnd 29:** Work short-rows as foll: 1 sc in each of next 10 sc, turn work, 1 sc in each of next 20 sc, turn work, 1 sc in each sc to end of rnd. **Rnds 30+31:** 1 sc in each sc around = 80 sts. **Rnd 32:** Work short-rows as foll: 1 sc in each of next 20 sc, turn work, 1 sc in each of next 40 sc, turn work, 1 sc in each sc to end of rnd. **Rnds 33+34:** 1 sc in each sc around = 80 sts. **Rnd 35:** Work short-rows as foll: 1 sc in each of next 15 sc, turn work, 1 sc in each of next 30 sc, turn work, 1 sc in each sc to end of rnd. **Rnd 36:** 1 sc in each sc around = 80 sts. **Rnd 37:** Work short-rows as foll: 1 sc in each of next 10 sc, turn work, 1 sc in each of next 20 sc, turn work, 1 sc in each sc to end of rnd. **Rnd 38:** 1 sc in each sc around = 80 sts. **Rnd 39:** Work short-rows as foll: 1 sc in each of next 6 sc, turn work, 1 sc in each of next 12 sc, turn work, 1 sc in each sc to end of rnd. **Rnds 40+41:** 1 sc in each sc around = 80 sts. **Rnd 42:** Work short-rows as foll: 1 sc in each of next 20 sc, turn work, 1 sc in each of next 40 sc, turn work, 1 sc in each sc to end of rnd. **Rnds 43+44:** 1 sc in each sc around = 80 sts. **Rnd 45:** Work short-rows as foll: 1 sc in each of next 25 sc, turn work, 1 sc in each of next 50 sc, turn work, 1 sc in each sc to end of rnd. **Rnd 46:** 1 sc in each sc around = 80 sts. **Rnd 47:** Work short-rows as foll: 1 sc in each of next 30 sc, turn work, 1 sc in each of next 60 sc, turn work, 1 sc in each sc to end of rnd. **Rnd 48:** 1 sc in each sc around = 80 sts. **Rnd 49:** Work short-rows as foll: 1 sc in each of next 20 sc, turn work, 1 sc in each of next 40 sc, turn work, 1 sc in each sc to end of rnd. **Rnd 50:** 1 sc in each sc around = 80 sts. **Rnd 51:** Work short-rows as foll: 1 sc in each of next 12 sc, turn work, 1 sc in each of next 24 sc, turn work, 1 sc in each sc to end of rnd. **Rnd 52:** 1 sc in each sc around = 80 sts. **Rnd 53:** Work short-rows as foll: 1 sc in each of next 12 sc, turn work, 1 sc in each of next 24 sc, turn work, 1 sc in each sc to end of rnd. **Rnd 54:** 1 sc in each sc around and at same time, dec 6 sts evenly across belly and dec 3 sts evenly across back. To dec 1 st, skip 1 st of prev rnd = 71 sts. **Rnd 55:** 1 sc in each sc around and at same time, dec 4 sts evenly across back = 67 sts. **Rnd 56:** Work short-rows as foll: 1 sc in each of next 25 sc, turn work, 1 sc in each of next 50 sc, turn work, 1 sc in each sc to end of rnd. **Rnd 57:** 1 sc in each sc around = 67 sts. **Rnd 58:** Work short-rows as foll: 1 sc in each of next 15 sc, turn work, 1 sc in each of next 30 sc, turn work, 1 sc in each sc to end of rnd. **Rnd 59:** 1 sc in each sc around = 67 sts. **Rnd 60:** Work first gusset as foll: 1 sc in each of next 12 sc, turn work, 1 sc in each of next 25 sc, turn work, 1 sc in each of next 20 sc, turn work, 1 sc in each of next 15 sc, turn work, 1 sc in each of next 10 sc, turn work, 1 sc in each of next 5 sc, turn work, 1 sc in each of next 2 sc, turn work, 1 sc in each sc to end of rnd. **Rnd 61:** 1 sc in each sc around and at same time, dec 2 sts evenly across back and 2 sts across belly = 63 sts. **Rnd 62:** 1 sc in each sc around and at same time, dec 3 sts evenly across back = 60 sts. **Rnd 63:** \* 1 sc in each of next 5 sc, skip next sc; rep from \* around = 50 sts. Stuff body with fiber fill. **Rnd 64:** \* 1 sc in

each of next 4 sc, skip next sc; rep from \* around = 40 sts. **Rnds 65-72:** 1 sc in each sc around = 40 sts. **Rnd 73:** \* 1 sc in each of next 9 sc, skip next sc; rep from \* around = 36 sts. **Rnds 74-82:** 1 sc in each sc around = 36 sts. **Rnd 83:** 1 sc in each sc around and at same time, dec 2 sts evenly across neck = 34 sts. **Rnd 84:** 1 sc in each sc around and at same time, dec 2 sts evenly across neck = 32 sts. **Rnds 85-87:** 1 sc in each sc around = 32 sts. **Rnd 88:** 1 sc in each sc around and at same time, dec 2 sts evenly across neck = 30 sts. **Rnd 89:** 1 sc in each sc around and at same time, dec 2 sts evenly across neck = 28 sts. **Rnds 90+91:** 1 sc in each sc around = 28 sts. **Rnd 92:** Work 2nd gusset as foll: 1 sc in each of next 25 sc, turn work, 1 sc in each of next 22 sc, turn work, 1 sc in each of next 20 sc, turn work, 1 sc in each of next 18 sc, turn work, 1 sc in each of next 16 sc, turn work, 1 sc in each of next 14 sc, turn work, 1 sc in each of next 12 sc, turn work, 1 sc in each of next 10 sc, turn work, 1 sc in each sc to end of rnd. **Rnd 93:** 1 sc in each sc around = 28 sts. Stuff neck with fiber fill. **Rnd 94:** Work 3rd gusset as foll: 1 sc in each of next 23 sc, turn work, 1 sc in each of next 18 sc, turn work, 1 sc in each of next 16 sc, turn work, 1 sc in each of next 14 sc, turn work, 1 sc in each of next 12 sc, turn work, 1 sc in each of next 10 sc, turn work, 1 sc in each of next 8 sc, turn work, 1 sc in each of next 6 sc, turn work, 1 sc in each sc to end of rnd. **Rnd 95:** \* 1 sc in each of next 13 sc, skip next sc; rep from \* around = 26 sts. **Rnd 96:** Work 4th gusset as foll: 1 sc in each of next 21 sc, turn work, 1 sc in each of next 16 sc, turn work, 1 sc in each of next 14 sc, turn work, 1 sc in each of next 12 sc, turn work, 1 sc in each of next 10 sc to end of rnd. **Rnd 97:** 1 sc in each sc around and at same time, dec 2 sts evenly around = 24 sts. **Rnds 98+99:** 1 sc in each sc around = 24 sts. **Rnd 100:** 1 sc in each sc around and at same time, dec 2 sts evenly around = 22 sts. **Rnds 101+102:** 1 sc in each sc around = 22 sts. **Rnd 103:** 1 sc in each sc around and at same time, dec 2 sts evenly around = 20 sts. Stuff head with fiber fill. Change to Orange for beak. **Rnds 104+105:** 1 sc in each sc around = 20 sts. **Rnd 106:** \* 1 sc in each of next 5 sc, skip next sc; rep from \* around = 17 sts. **Rnd 107:** 1 sc in each sc around = 17 sts. **Rnd 108:** \* 1 sc in each of next 4 sc, skip next sc; rep from \* around = 14 sts. **Rnd 109:** \* 1 sc in each of next 3 sc, skip next sc; rep from \* around = 11 sts. **Rnd 110:** 1 sc in each sc around = 11 sts. **Rnd 111:** \* 1 sc in each of next 2 sc, skip next sc; rep from \* around = 8 sts. **Rnd 112:** 1 sc in next sc, skip next sc; rep from \* around = 4 sts. Stuff beak with fiber fill. Cut yarn. Run yarn end through remaining sts and pull closed.

**Left Wing:** Worked back and forth in rows. Beg each row with ch 2 (count as 1 sc). Ch 3 + ch 2, work first sc in 4th ch from hook, then work 1 sc in next ch = 3 sts. Next, work 1 sc in each sc across and increase as foll: Inc 1 st at right edge on 2nd row, then every foll 4th row 4 times and at same time, inc 1 st at left edge on 2nd row, then every other row 8 times = 17 sts after row 18. Work even for 3 rows. Dec 1 st at left edge every row 10 times = 7 sts after row 31. Cut yarn and fasten off. Work right wing same as for left wing, reversing all shaping.

**Finishing:** Thread tapestry needle with Black and embroider eyes. Sew wings to back, using photo as guide and leaving a small opening. Lightly stuff wings with fiber fill. Sew opening closed.

## 35 BABY BLANKET

shown on page 54.



**Size:** Approx. 75 x 81 cm/30" x 32"

**Materials:** Baruffa „Aran" (100% pure wool, approx. 68 m/50 g): 250 g each in Light Grey, col 327, Turquoise, col 318, and Neon Green, col 317; size 4.5 mm Addi circular needle, 100 cm/40" long.

**Gartr st:** K every row.

**Tension:** 16 sts and 34 rows = 10 x 10 cm/4" x 4" in gartr st.

**Instructions:** With Light Grey, cast on 120 sts and work in gartr st for 27 cm/10¾" = 92 rows. Change to Neon Green and cont in gartr st for 27 cm/10¾" = 92 rows. Change to Turquoise and cont in gartr st for 27 cm/10¾" = 92 rows. Bind off all sts.

**Finishing:** Block piece, dampen, and let dry.

## 36 BABY BOOTIES

shown on page 54



**Size:** To fit 11 cm/4½" long foot.

**Materials:** Baruffa „Aran" (100% pure wool, approx. 68 m/50 g): 50 g each in Turquoise, col 318, and Neon Green, col 317; small amount of Light Grey, col 327; size 4 mm Prym needles, one set



size 4 mm double-pointed needles (dpns), size 4 mm crochet hook.

**Garter st:** K every row.

**Rib pattern:** K2, p2

**K1f&b:** Knit into front and back of same st – 1 st increased.

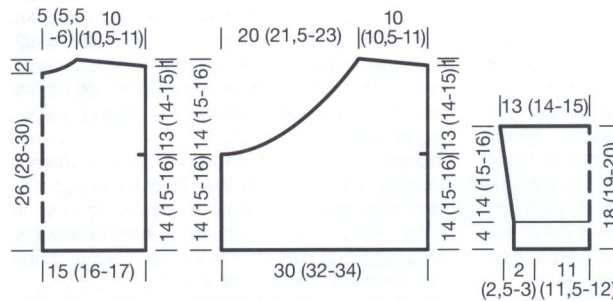
**Tension:** 17 sts and 36 rows = 10 x 10 cm/4" x 4" in garter st.

**The 2 different bootie variations are worked identically, only the colours are reversed.**

**Instructions:** Booties are worked from the toe up. With size 4 mm needles and Neon Green or Turquoise, cast on 26 sts. Work in garter st and work increases as foll: On row 3, k1f&b in 2nd, 13th, 14th and 25th sts = 30 sts. On row 5, k1f&b in 3rd, 14th, 17th and 28th sts = 34 sts. On row 7, k1f&b in 4th, 15th, 20th and 31st sts = 38 sts. On row 9, k1f&b in 5th, 16th, 23rd and 34th sts = 42 sts. On row 11, k1f&b in 6th, 17th, 26th and 37th sts = 46 sts. On row 13, k1f&b in 7th, 18th, 29th and 40th sts = 50 sts. Work 3 rows even. Next row: K30, k2tog, \* turn work, k11, p2tog, k11, k2tog; rep from \* 5 times, end k11, p2tog, k to end of row = 36 sts. Arrange sts evenly on 3 dpns = 12 sts per needle. Change to Turquoise or Neon Green, join for working in the round, and work rib pat in rnds for 4 rnds. Next rnd (eyelet rnd): \* Yo, k2tog, yo, p2tog; rep from \* around. Next rnd: Work in rib pat and knit or purl the yos, keeping in pat. Cont in rib pat for 17 rnds more, then bind off all sts. Sew bottom and back seam. With crochet hook and Light Grey, crochet a 90 st long chain. Beg and end at center front of cuff, thread chain through eyelets at cuff.

**Make 2nd bootie same as first bootie.**

### Schematic for Baby Kimono 37



**Seed Stitch:** K1, p1; on foll rows, knit all purl sts, purl all knit sts.

**Tension:** 19 sts and 32 rows = 10 x 10 cm/4" x 4" in seed st.

**Back:** With Grigio Chiaro, cast on 56 (60-64) sts and work in seed st until back measures 14 (15-16) cm/5½" (6"-6¼") = 44 (48-52) rows from cast-on. Place armhole markers at right and left edges. Cont in seed st until back measures 12 (13-14) cm/4¾" (5¼"-5½") = 38 (42-44) rows from markers. Shape neck: Bind off center 8 (10-12) sts. Working each side separately, bind off 3 sts at each neck edge once, then 2 sts once. At same time, when working first bind-off at each neck edge, shape shoulders as foll: Work to last 5 sts, turn work, yo, work to neck edge. On next row, work to 5 sts before yo, turn work, yo, work to neck edge. On next row, work across all sts and k2tog or p2tog each yo and next st, keeping in pat. Bind off remaining 19 (20-21) sts for each shoulder.

**Left Front:** With Grigio Chiaro, cast on 56 (60-64) sts and work in seed st until left front measures 14 (15-16) cm/5½" (6"-6¼") = 44 (48-52) rows from cast-on. Place armhole marker at right edge and at same time, shape front neck edge as foll: Bind off 4 sts at beg of next 2 WS rows, then 2 sts at beg of next 12 (13-14) WS rows, then 1 st at beg of next 5 (6-7) WS rows = 19 (20-21) sts. When front measures same length as back to shoulder, shape shoulder at right edge same as for back.

**Right Front:** Work same as for left front, reversing all shaping.

**Sleeves:** With Verdazzurro Opaco, cast on 42 (44-46) sts. For sleeve cuff, work in seed st until sleeve measures 4 cm/1½" = 14 rows from cast-on. Change to Grigio Chiaro, cont in seed st and shape sleeve as foll: Inc 1 st at beg and end of 7th row from sleeve cuff, then every foll 8th row 3 (4-5) times = 50 (54-58) sts. Cont in seed st until sleeve measures 14 (15-16) cm/5½" (6"-6¼") = 44 (48-52) rows from end of sleeve cuff. Bind off all sts.

**I-cord:** With Verdazzurro Opaco and spool knitter, make a 150 cm/60" long I-cord.

**Finishing:** Pin pieces to measurements and block with damp towels. Sew shoulder, side and sleeve seams, leaving a 1 cm/¾" opening in left side seam, 2 cm/¾" below armhole marker. Leaving first 40 cm/16" of I-cord unsewn for tying, sew I-cord to right front, back neck and left front edges. Sew on sleeves between markers.

## 37 BABY KIMONO

*shown on page 14  
schematic on this page*



**Size:** 62, 68 and 74.

Instructions are given for first size. Figures in parentheses refer to larger sizes. When only one figure is given, it applies to all sizes.

**Materials:** Baruffa "Cashmere" (100% cashmere, approx. 108 m/25 g): 100 (100-150) g in Grigio Chiaro, col 013, and 25 g in Verdazzurro Opaco, col 009; size 4 mm needles; spool knitter.

## 38 RABBITT CUDDLE PILLOW

*shown on page 55*



**Size:** Approx. 33 x 66 cm/13" x 26"

**Materials:** "Uni 4-fädig" (75% pure wool, 25% polyamide, approx. 210 m/50 g): 150 g each in White, col 00600, and Heathered Flannel, col 00033; small amount of Pink, col 01976; size 4 mm Prym needles; fiber fill.

**Stockinette:** K on RS, p on WS.

**Full-fashion decreases:** At beg of RS row, sel-sedge st, k1, k2tog; at end of RS row, work to last 4 sts, SKP (sl1 kwise, k1, pss0), k1, sel-sedge st.

**Full-fashion increases:** Work M1R (= pick up horizontal thread and k1tbl) increase, 2 sts in from each edge.

**Tension:** 18 sts and 29 rows = 10 x 10 cm/4" x 4" in Stockinette and 2 strands of yarn held tog.

**Pillow is worked with 2 strands of yarn held tog throughout!**

**Front of body:** With 2 strands White held tog, cast on 66 sts and work in Stockinette for 20 rows. Working full-fashion decs, dec 1 st at beg and end of next RS row, then every foll RS row 12 times = 40 sts. Cont in Stockinette until piece measures 56 rows from cast-on. Working full-fashion incs, inc 1 st at beg and end of next RS row, then every foll RS row 12 times = 66 sts. Cont in Stockinette until piece measures 86 rows from cast-on. Shape neck: Bind off center 10 sts. Working each side separately, bind off 3 sts at each neck edge once, then 2 sts once, then 1 st every other row 3 times. When piece measures 98 rows from cast-on, bind off remaining 20 sts for each shoulder.



**Back of body:** Work same as for front of body, only with 2 strands Heathered Flannel held tog.

**Front of head:** With 2 strands White held tog, cast on 8 sts. Work in Stockinette for 1 row. Cont in Stockinette and work shaping as foll: Cast on 3 sts at beg of next 4 rows, then 2 sts at beg of next 2 rows. Inc 1 st at beg and end of next 4 RS rows, then every other RS row twice = 36 sts. Work 8 rows even. Bind off 1 st at beg of next 2 rows. \* Work 2 rows even. Bind off 1 st at beg of next 2 rows. Repeat from \* once more, then bind off 1 st at beg of next 6 rows, then 2 sts at beg of next 2 rows, then 3 sts at beg of next 4 rows. Bind off remaining 8 sts.

**Back of head:** Work same as for front of head, only with 2 strands Heathered Flannel held tog.

**Front of ear (make 2):** With 2 strands White held tog, cast on 14 sts and work in Stockinette for 54 rows. Bind off 1 st at beg of next 12 rows. Bind off remaining 2 sts.

**Back of ear (make 2):** With 2 strands Heathered Flannel held tog, cast on 18 sts and work in Stockinette for 54 rows. Bind off 1 st at beg of next 16 rows. Bind off remaining 2 sts.

**Finishing:** Pin pieces to measurements and block with damp towels. Sew shoulder and side seams. Sew bottom seam. Lightly stuff body with fiber fill. Sew front and back of head to neck edge, tilting pieces slightly as shown in photo. Sew front and back of head tog, leaving a small opening. To keep the fiber fill from slipping down into the body, sew a seam along the neck edge. Tightly stuff head with fiber fill. Sew opening closed. Sew front and back of ears tog, leaving a small opening. Lightly stuff ears with fiber fill. Stuff first ear more than 2nd ear, so that 2nd ear can be bent as shown in photo. Sew opening closed. Sew ears to head. With White and Heathered Flannel, make a 8 cm/3¼" pompom. Sew pompom to lower edge at center. Thread tapestry needle with Pink. Work 4 rows over 4 sts, then 1 row over 2 sts in duplicate stitch at each corner for paws. With Heathered Flannel, embroider eyes and mouth and with Pink, embroider nose as shown in photo. With White, tie off the 4 corners, as paws.

## 39 CAT MOBILE

shown on page 55



**Size, small cat:** approx. 5 x 7 cm/2" x 2¾";  
**large cat:** approx. 6.5 x 9 cm/2½" x 3½".

**Materials:** Austermann "Merino 160" (100% pure wool, approx. 160 m/50 g): 50 g in Light Grey, col 228, and "Merino 105" (100% pure wool, approx. 105 m/50 g): 50 g in Light Grey, col 328; small amount of black yarn for eyes and nose; size 3 and 5 mm Prym crochet hooks; fiber fill; 6-peg mobile set, 35 cm/14" in diameter (by Rayher), white acrylic paint.

**Notes:** Names and abbreviations of crochet stitches are as used in the US. Back legs, body, and front legs are worked in one piece in sc in rnds. Head, ears and tail are worked separately. Beg each rnd with ch 2 (count as 1 sc) and end each rnd with a sl st in top turning ch.

**Small cat is worked with Merino 160 and size 3 mm crochet hook and large cat is worked with Merino 105 and size 5 mm crochet hook!**

**Instructions:** For first back leg, \* ch 4, sl st into first ch to form a ring. Place beg of rnd marker. **Rnd 1:** 5 sc into ring. **Rnd 2:** 2 sc in each sc around = 10 sts. **Rnds 3–5:** 1 sc in each sc around = 10 sts. **Rnd 6:** 1 sc in each of next 4 sc, 3 sc in next sc, 1 sc in each of next 5 sc = 13 sts \*. Rep between \*'s for 2nd back leg. **Rnd 7:** 1 sc in each sc of first back leg, 1 sc in each sc of 2nd back leg = 26 sts. **Rnd 8:** 1 sc in each sc around = 26 sts. **Rnd 9:** 1 sc in each of next 10 sc, sc3tog, 1 sc in each of next 10 sc, sc3tog = 22 sts. **Rnds 10–12:** 1 sc in each sc around = 22 sts. **Rnd 13:** 1 sc in each of next 9 sc, sc2tog, 1 sc in each of next 9 sc, sc2tog = 20 sts. **Rnds 14+15:** 1 sc in each sc around = 20 sts. **Rnd 16:** Divide work at center for front legs = 10 sts for each leg and work each leg separately as foll: \* **Rnd 17:** 1 sc in each of next 10 sc = 10 sts. **Rnd 18:** \* 1 sc in next sc, sc2tog; rep from \* to last st, 1 sc in next sc = 7 sts. **Rnd 19:** 1 sc in each sc around = 7 sts. Stuff cat with fiber fill. **Rnd 20:** Sc2tog around, 1 sc in next sc = 4 sts. Cut yarn. Run yarn tail through remaining 4 sts and pull closed \*. Rep between \*'s for 2nd front leg.

**Head:** Ch 4, sl st into first ch to form a ring. Place beg of rnd marker. **Rnd 1:** 10 sc into ring. **Rnds 3+4:** 1 sc in each sc around = 10 sts. **Rnd 5:** Sc2tog, 1 sc in next sc, sc2tog, 1 sc in each of next 5 sc = 8 sts. **Rnd 6:** Sc2tog twice, 1 sc in each of next 4 sc = 6 sts. Lightly stuff head with fiber fill. **Rnd 7:** Sc2tog around = 3 sts. Cut yarn and run yarn tail through remaining 3 sts.

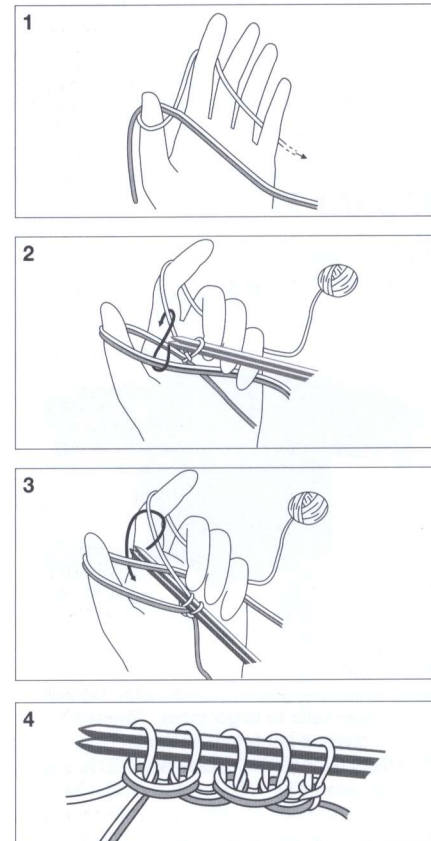
**Ears (make 2):** Ch 4. **Row 1:** 3 sc in each of next 3 ch. Turn work, ch 1, 1 dc in each sc across, leaving last 2 loops of each dc on hook, wrap yarn and draw through all loops on hook. Cut yarn and fasten off.

**Tail:** Ch 14, 1 hdc in 3rd ch from hook, 1 hdc in each ch across. Cut yarn and fasten off.

**Finishing:** Sew on head, ears, and tail. With black yarn, embroider eyes and nose. Make a total of 3 small cats and 3 large cats. Paint mobile set with acrylic paint and let dry. Assemble set. With bulky yarn, tie 1 cat to each peg as shown in photo.

## FOR MODELS 11, 14, 19, 33 DOUBLE-STRANDED LONG TAIL CAST-ON

The double-stranded long tail cast-on results in a very stable, flexible edge. It is worked with a double strand of yarn which must be twice as long as the desired width of the cast-on edge. Lay the single strand which comes from the yarn ball over the little finger and pointer finger of the left hand, as shown in **illus. 1** (see arrow), then around the thumb. Then double the yarn back over the thumb – the yarn end hangs over the thumb. To pick up the beginning loop, run both needles under the thumb loop and draw the yarn which comes from the pointer finger through the loop. Let the loop slip from the thumb and pull the beginning loop tight. Then lay the doubled yarn around the thumb of the left hand, as shown in **illus. 2**, while holding the beginning loop with the right hand. The single yarn which comes from the ball, runs over the pointer finger, to the needle. Draw the 1st stitch through, in the direction of the arrow. Slip the thumb out of the loop and pull the yarn tight. As shown in **illus. 3**, lay the doubled yarn around the thumb and draw the yarn through, in the direction of the arrow. Slip the thumb out of the loop and pull the yarn tight. Now alternate pulling up 1 stitch as shown in **illus. 2** and 1 stitch as shown in **illus. 3** and pull tight. **illus. 4** shows the finished cast-on.





## fashion

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## burda knitting

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is published under license by Editions Dipa Burda SAS, 26, avenue de l'Europe, CS 60052 - 61013 Strasbourg cedex, France  
A subsidiary of Verlag Aenne Burda

## License holder:

Verlag Aenne Burda GmbH & Co. KG,  
Hubert-Burda-Platz 2, D-77652 Offenburg, Germany  
Editorial offices:  
Arabellastraße 23, 81925 Munich, Germany, Tel.: 089/9250-0,  
Fax: 089/9250-3935, Internet: www.burdastyle.de,  
E-Mail: burdastyle@burda.com,  
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## Founder:

Aenne Burda †

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Prof. Dr. Hubert Burda

## Publisher:

Patricia Riekel

Editor in Chief  
and Design Director:

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Production Manager  
and Head of Production:

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## Foreign Language Issues:

Bärbel Hils (coord.),  
Andreas Bühler (techn. layout)

## English translations:

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## Image processing/production:

Thorsten Lauble, Wolfgang Pelz

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## Distribution:

DPV Worldwide GmbH, Hamburg, Germany

## Circulation Director:

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Distribution & Subscription in the USA and Canada:  
GLP International, P.O. Box 9868  
Englewood, NJ 07631-6868, USA  
Tel. 1-800-457-4443, www.glpnews.com  
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Hubert  
Burda  
Media

Printing: Druckhaus Kaufmann, Raiffeisenstr. 29, D-77933 Lahr, Germany.  
Printed in Germany.

© 2014 by VERLAG AENNE BURDA GmbH & Co. KG,  
Hubert-Burda-Platz 2, D-77652 Offenburg, Germany.